

W. H. M. M.

	DATE	INITIALS
SALE SBY	17/19 II 30	A.L.D.
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 The Property of the late Sir John Gatti;  
 The Property of W. H. Woodward, Esq. of Harley House;  
 The Property of Miss Talbot, Lacock Abbey, Chippenham;  
 The Property of the Right Hon. the Earl of Tytton;  
 and OTHER PROPERTIES.

Days of Sale.

FIRST DAY ..... Monday, 17th February ..... Lots 1 to 254  
 SECOND DAY ..... Tuesday, 18th February ..... Lots 255 to 477  
 THIRD DAY ..... Wednesday, 19th February ..... Lots 478 to 700

1930.





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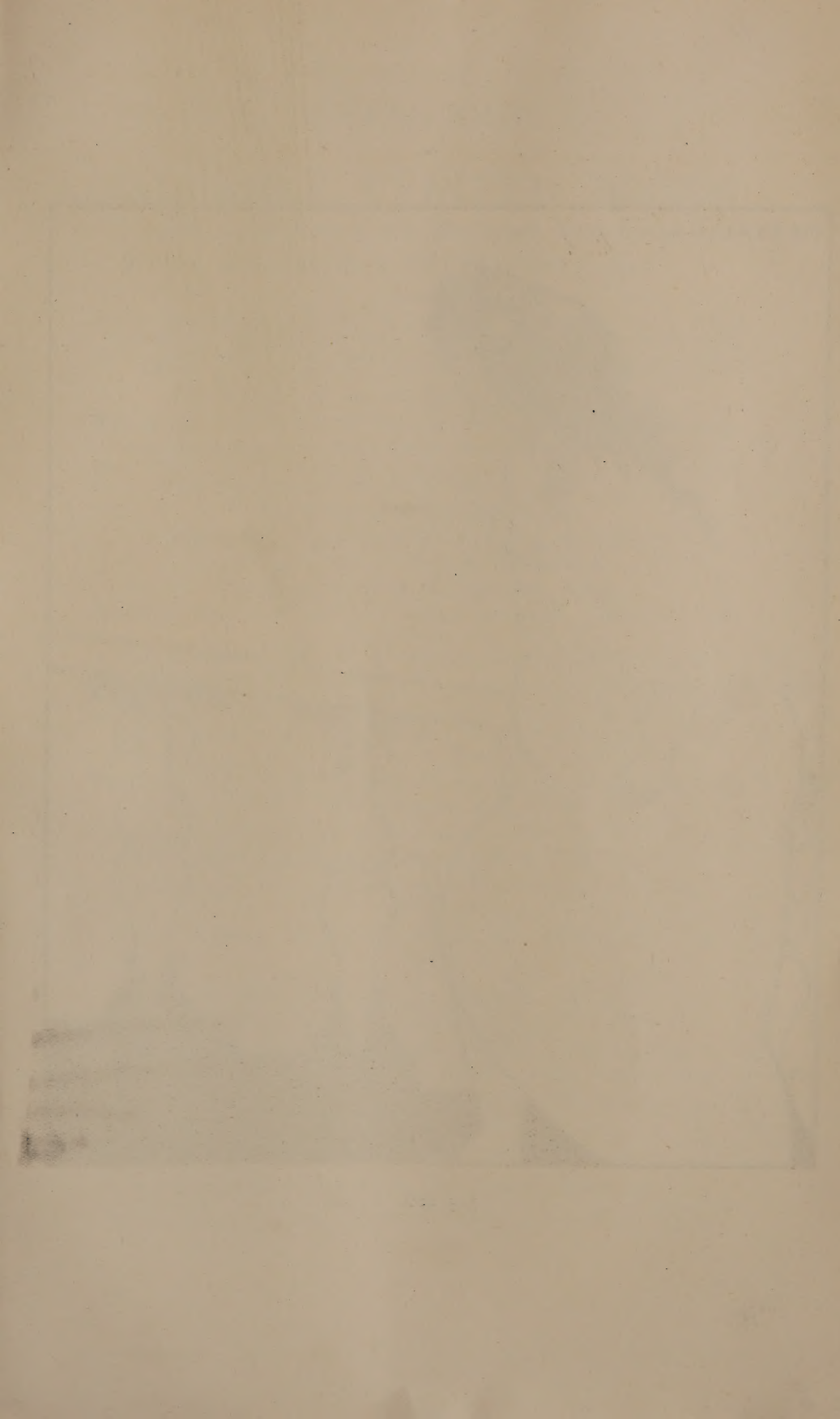
BUYER Mr Stan

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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FIRST DAY'S SALE.

Monday, February 17th, 1930.

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Property of the Right Honble. Viscount Ridley,  
*Blagdon, Seaton Burn, Northumberland.*

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OCTAVO ET INFRA.

LOT 1.



INSWORTH (W. H.) Jack Sheppard, FIRST EDITION, 3 vol.  
*plates by George Cruikshank, and a portrait, vol. III*  
*lacks the half-title, also one plate, a few slight stains, half*  
*calf*  
*Richard Bentley, 1839*

2 Byron (G. G. Lord) Don Juan, 6 vol. 1820-4; Marino Faliero,  
etc. 1823; Sardanapalus, 1823; *together 8 vol. half calf,*  
*rubbed, uniform* 12mo. 1820-4

3 D'Arblay (Frances Burney, Madame) The Wanderer, FIRST EDI-  
TION, 5 vol. *with two advertisement leaves in the last vol.*  
*small hole in the half-title of vol. I, upper corner margins of*  
*title and first leaf of vol. II a little stained, calf, rubbed*  
*Longman, Hurst, etc. 1814*



- 4 DICKENS (C.) *The Pickwick Club*, FIRST EDITION, *plates by Seymour and "Phiz," and the two Buss plates, has the "Tony Veller" title, and some plates in early state, lacks the half-title, and errata leaf, some plates foxed, half roan*  
*Chapman and Hall, 1837*
- 5 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *plates by "Phiz," the one facing p. 457 with the long title, portrait of the Author, foxed, half roan*  
*Chapman and Hall, 1839*
- 6 Dickens (C.) *American Notes*, FIRST EDITION, FIRST ISSUE,  
2 vol. *original cloth, A FINE COPY*  
*Chapman and Hall, 1842*
- 7 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*,  
*plates by "Phiz," some foxed, half calf, 1844; Dombey and Son, plates by H. K. Browne, has the mistake on p. 284, half cloth, 1848, FIRST EDITIONS* (2)
- 8 Dickens (C.) *Great Expectations*, 3 vol. *vol. I-II second edition, vol. III FIRST EDITION, with p. 103 numbered 10, lacks advertisements, half calf*  
*Chapman and Hall, 1861*
- 9 Edgeworth (Maria) *Tales of Fashionable Life*, 6 vol. 1809-12; *Patronage*, 4 vol. 1814; *Harrington, a Tale; and Ormond, a Tale*, 3 vol. 1817; *Helen*, 3 vol. 1834; *together 16 vol. FIRST EDITIONS, all calf (not uniform), except the last named which is in half calf, some vol. a little rubbed*  
1809-34
- 10 Froissart (Sir John) *Chronicles of England, France, Spain, etc.* translated by T. Johnes, 12 vol. *folding plates, half calf gilt*  
1808
- 11 Galsworthy (John) *A Sheaf*, FIRST EDITION, *original boards*  
*William Heinemann, 1916*
- 12 Goldsmith (Oliver) *History of the Earth and Animated Nature*, FIRST EDITION, 8 vol. *plates, old calf*  
*J. Nourse, 1774*
- 13 *London and its Environs described*, 6 vol. *plates, calf* 1761
- 14 Marmont (A. F. L. V. de, *Duc de Raguse*) *Memoirs*, 9 vol. *two portraits (one in colours), half calf, Paris, 1857—*  
*Hayley (W.) Life and Letters of William Cowper*, 4 vol. *portrait, calf, Chichester, 1809* (13)

- 15 Marryat (Captain F.) Jacob Faithful, 3 vol. *vol. II lacks advertisement leaf*, 1834; Japhet in Search of a Father, 3 vol. *vol. I lacks half-title*, 1836; together 6 vol. *FIRST EDITIONS, half calf uniform* 1834-6
- 16 Milton (John) Poetical Works, 3 vol. *portrait, calf*  
William Pickering, 1851
- 17 [Morier (J.)] Adventures of Hajji Baba, *FIRST EDITION*, 3 vol.  
*name on titles, half calf* J. Murray, 1824
- 18 [Morier (J.)] Ayesha, the Maid of Kars, *FIRST EDITION*,  
3 vol. *half calf, backs faded* R. Bentley, 1834
- 19 Plutarch. Lives; translated from the Greek by several hands.  
To which is added A Life of Plutarch [by Dryden],  
5 vol. *portraits, some cut into, a tiny hole in the title of*  
*vol. II affecting three letters, a few head-lines cut off or*  
*cut into, sig. u 1, vol. V, torn, half calf, v. d.*—Wotton  
(W.) History of Rome, *portrait and plates, calf*, 1701  
(6)
- 20 Pope (A.) The Dunciad variorum. With the Prolegomena of  
Scriblerus, *engraved title with vignette of the Ass eating*  
*Thistles, hole in title affecting two letters and last leaf*  
*soiled, half calf, rubbed, A. Dob, 1729*—Butler (S.)  
Hudibras, in three Parts, with Annotations by Z. Grey,  
2 vol. *portrait and plates, some folding, calf*, 1744 (3)
- 21 Rabelais (F.) Works; revised by J. Ozell, 5 vol. *portrait and*  
*plates, calf, rubbed*, 1737—Cervantes (M. de) Don  
Quixote, 4 vol. *plates by Westall, calf, rebounded*, 1820 (9)
- 22 Scott (Sir Walter) Waverley, *second edition*, 3 vol. *imprint*  
*leaf at end of vol. I-II, diced calf* Edinburgh, 1814
- 23 SCOTT (SIR W.) THE ANTIQUARY, *FIRST EDITION*, 3 vol. *lacks*  
*the advertisements, calf*  
(7 in. by 4 in.) Edinburgh, 1816
- 24 Scott (Sir W.) Tales of my Landlord, *FIRST, SECOND AND*  
*THIRD SERIES*, 12 vol. *SECOND EDITION OF THE FIRST*  
*SERIES, FIRST EDITION OF SECOND AND THIRD SERIES,*  
*advertisements leaves in the last vol. of the third series*  
*only, diced calf, uniform*  
(all 7 in. by 4 in.) Edinburgh, 1817-9
- 25 Scott (Sir W.) The Monastery, 3 vol. 1820; The Abbot, 3 vol.  
*with the leaf of advertisement in vol. III*, 1820; together  
6 vol. *FIRST EDITIONS, calf, not uniform, one joint broken*  
(7 in. by 4 in.) Edinburgh, 1820



- 26 SCOTT (SIR W.) IVANHOE, FIRST EDITION, 3 vol. *lacks advertisement leaves, calf, slightly rubbed*  
( $7\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.) Edinburgh, 1820
- 27 SCOTT (SIR W.) Kenilworth, 3 vol. 1821; Tales of the Crusaders, 4 vol. 1825; Chronicles of the Canongate, 2 vol. 1827; Chronicles of the Canongate, SECOND SERIES, 3 vol. 1828, *together* 9 vol. FIRST EDITIONS, *lacks advertisements, calf, not quite uniform*  
( $7\frac{3}{8}$  in. by  $4\frac{1}{2}$  in.) Edinburgh, 1825-28
- 28 SCOTT (SIR W.) The Fortunes of Nigel, 3 vol. *has the imprint leaf at end of vol. II*, 1822; Peveril of the Peak, 4 vol. *three or four leaves at end of vol. III slightly stained, lacks errata slip*, 1822; Redgauntlet, 3 vol. 1824, *together* 10 vol. FIRST EDITIONS, *all lack advertisement leaves, calf, not quite uniform*  
( $7\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.) Edinburgh, 1822-24
- 29 Scott (Sir W.) Tales of my Landlord, FOURTH SERIES, FIRST EDITION, 4 vol. *errata leaf in vol. I and vol. II, lacks advertisements, diced calf, a fine copy*  
( $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.) Edinburgh, 1832
- 30 SCOTT (SIR W.) The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Woodstock, 3 vol. 1826; Anne of Geierstein, 3 vol. 1829, *together* 15 vol. FIRST EDITIONS, *lacks advertisements, calf and half calf, not uniform* Edinburgh, 1822-29
- 31 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original cloth, g. t. other edges uncut*  
12mo. Longmans, Green and Co. 1885
- 32 [SURTEES (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth gilt* n. d.
- 33 [Surtees (R. S.)] "Ask Mamma"; Mr. Sponge's Sporting Tour; Mr. Romford's Hounds; "Plain or Ringlets?" *together* 4 vol. *coloured plates by Leech, half red morocco, emblematically tooled, g. t. uniform*  
Bradbury, Agnew & Co. n. d.
- 34 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. *lacks half-titles, fly-title to vol. III and advertisements, half calf*, 1852—Lytton (Lord) The Last Days of Pompeii, FIRST EDITION, 3 vol. *errata slips in each vol. half calf, backs faded*, 1834 (6)

- 35 Vaillant. Travels from the Cape of Good-Hope into the Interior Parts of Africa, 2 vol. *plates, calf, rubbed*, 1790  
—Cox (Capt. H.) Journal of a Residence in the Burmhan Empire, *coloured plates, half calf*, 1821 (3)

## QUARTO.

- 36 Anson (George) A Voyage round the World in 1740-4; compiled by R. Walter, FIRST EDITION, *maps, plans and folding plates, calf, neatly rebacked For the Author*, 1748
- 37 [BECKFORD (PETER)] THOUGHTS ON HUNTING, FIRST EDITION, *frontispiece and two plates, calf gilt* Sarum, 1781
- 38 Browne (Sir T.) Pseudodoxia Epidemica, *portrait, half russia, one joint broken* 1672
- 39 Cartwright (G.) A Journal of Events during a Residence on the Coast of Labrador, 3 vol. *portrait and maps, calf* Newark, 1792
- 40 CHARNOCK (JOHN) HISTORY OF MARINE ARCHITECTURE, 3 vol. *plates, some folding, calf gilt, one cover loose* 1800-2
- 41 Clavigero (F. S.) History of Mexico, 2 vol. *map, charts and plates, calf, a little worn* 1787
- 42 Cook (Capt. J.) A Voyage towards the South Pole and Round the World in 1772-75, 2 vol. *portrait, maps, charts and plates, calf gilt* 1777
- 43 D'Auteroche (C.) A Journey into Siberia, *map and plates, lower margins of five or six leaves a little stained, calf*, 1770—Verelst (H.) View of the Rise, Progress, etc. of the English Government in Bengal, *calf*, 1772 (2)
- 44 [Delolme (G. L.)] The History of the Flagellante, *calf, gilt n. d.*
- 45 Denham (Major Dixon) and Capt. H. Clapperton. Narrative of Travels and Discoveries in Northern and Central Africa in 1822-4, *plates, calf, one joint broken*, 1826—Bowdich (T. E.) Mission to Ashantee, *map and coloured plates, calf*, 1819 (2)
- 46 Dow (Alexander) The History of Hindostan, 3 vol. *map and two frontispieces, lower margin of some leaves in vol. II slightly wormed, calf* 1770-2



- 47 DRYDEN (JOHN) A COLLECTION OF HIS WORKS, *bound in 4 vol. diced russia, rebaked; sold as a collection, and not subject to return:*

Vol. I: The Tempest, 1676; The Rival Ladies, 1675; Sr. Martin Mar-all, 1678; The Wild Gallant, *title slightly stained*, 1684; An Evening's Love, 1671; Secret-Love, 1679; The Assignation, 1678; The Kind Keeper, FIRST EDITION, 1680; Marriage A-la-Mode, FIRST EDITION, *one headline and page numerals cut into*, 1673; The Spanish Fryar, FIRST EDITION, *a signature and catch-word cut into, also the word "Finis" at end, three or four leaves slightly stained*, 1681; The Vindication, FIRST EDITION, 1683; Notes and Observations on the Empress of Morocco [by Settle], FIRST EDITION, *the errata slip is attached to the reverse of a 4, title and three or four leaves a little stained*, 1674; Notes and Observations on the Empress of Morocco, revised, FIRST EDITION, *page numerals on bb 1 cut off and first line touched*, 1674

Vol. II: Amboyna, FIRST EDITION, *a 1-2 misbound at end, two or three headlines cut into, and three or four brackets touched, the last leaf torn*, 1673; The Indian Emperour, FIRST EDITION, *one side-note cut into*, 1667; Tyrannick Love, 1686; The Conquest of Granada, In Two Parts, *hole in title affecting two or three letters*, 1673; Aureng-Zebe, FIRST EDITION, *three or four page numerals and brackets cut off and a few others cut into*, 1676; All for Love, FIRST EDITION, *a few slight stains*, 1678; Troilus and Cressida, FIRST EDITION, *lacks K 4*, 1679; The State of Innocence, FIRST EDITION, *three or four lower corner margins torn off, and a small hole in g 3 affecting four or five letters*, 1677; Absalom and Achitophel, 1681; Religio Laici, FIRST EDITION, *one first line and two or three side-notes cut into*, 1682; The Medall, FIRST EDITION, SECOND ISSUE, 1682; MacFlecknoe, FIRST EDITION, 1682; Threnodia Augustalis, 1685; Of Dramatick Poesie, *lacks title and preliminary leaves, B 1 ink-stained and a few head-lines cut into* [? 1668]

Vol. III: A Poem upon the Death of the Late Usurper, Oliver Cromwell, 4 ll. 1687; Annus Mirabilis, *title a little defective, cut round and mounted, small holes in a 2 affecting a letter*, 1688; The Hind and the Panther, *the license leaf and title stained*, 1687; Threnodia Augustalis, 1685; Britannia Rediviva, 1688 [1691] Eleonora, FIRST EDITION, *last two leaves slightly defective affecting letters*, 1692; King Arthur, *a few leaves cut into*, 1695—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687

Vol. IV: The Duke of Guise [In conjunction with Mr. Lee], *a 3 defective, a tiny hole in E 2 affecting letters*, 1687; The Vindication, FIRST EDITION, 1683; Don

Lot 47—*continued.*

Sebastian, *last lines of the Epilogue cut off, some leaves a little stained*, 1692; Love Triumphant, *FIRST EDITION, lacks half-title, four or five tiny holes in D 3-4 affecting text*, 1694; Cleomenes, *FIRST EDITION, lacks the Prologue, Epilogue, etc.* 2 ll. 1692; Amphitryon, 1694

- 48 Edwards (Bryan) *The History, Civil and Commercial, of the British Colonies in the West Indies*, 2 vol. *maps and plates*, 1793; *Historical Survey of the French Colony of the Island of St. Domingo, map*. 1797, *together 3 vol. calf gilt, uniform* 1793-97
- 49 Evelyn (John) *Memoirs*; edited by W. Bray, 2 vol. *second edition, portraits and plates, calf* 1819
- 50 GIBBON (E.) *THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE*, *FIRST EDITION*, 6 vol. *portrait, maps, calf gilt, one cover loose* 1776-88
- 51 Hawkesworth (John) *An Account of the Voyages for making Discoveries in the Southern Hemisphere*, 3 vol. *maps and plates, calf gilt* 1773
- 52 Keate (George) *An Account of the Pelew Islands, portrait, map and plates, calf, joints broken*, 1789—Morse (J.) *The American Geography, coloured outline maps, calf*, 1794 (2)
- 53 Kirkpatrick (Col. W.) *An Account of the Kingdom of Nepaul, map and plates, one coloured, diced calf*, 1811—Von Langsdorff (G. H.) *Voyages and Travels in various parts of the World during 1803-7, portrait and plates, half calf*, 1813 (2)
- 54 Mackenzie (Sir G. S.) *Travels in the Island of Iceland*, 1810, *map and plates, some coloured, one leaf of appendix torn, original boards, a little broken, Edinburgh*, 1812; *A Missionary Voyage to the Pacific Ocean in 1796-98 in the Ship Duff commanded by Capt. J. Wilson, maps and plates, three or four fore-edges a little torn, calf*, 1799 (2)
- 55 Macpherson (David) *Annals of Commerce*, 4 vol. *a folding plate, calf* 1805
- 56 Marshall (J.) *Life of George Washington*, 5 vol. *portrait, a little foxed, maps, two or three cut into, half russia* 1804-7



- 57 MEARES (JOHN) Voyages made in 1788-89 from China to the North West Coast of America, *portrait, maps and plates, calf gilt* 1790
- 58 Parkinson (Sidney) A Journal of a Voyage to the South Seas, LARGE PAPER (13¼ in. by 10½ in.), *portrait, map and plates, calf gilt* 1773
- 59 Phillip (Governor Arthur) Voyage to Botany Bay, *portrait, plans and plates, title and a few plates a little stained, half calf*, 1790—Phipps (C. J.) Voyage towards the North Pole, 1773, *charts and folding plates, calf*, 1774 (2)
- 60 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, *two maps, lower margins of two leaves in the appendix slightly stained, original boards, a little broken, UNCUT* 1811
- 61 RABELAIS (F.) ŒUVRES, avec des remarques historiques et critiques de Mr. Le Duchat, 3 vol. *fine impression of the portrait, engraved titles to vol. I and III, three topographical plates, one map, frontispiece to vol. II and 12 plates after Du Bourg, red morocco gilt, g. e. by Lloyd, A FINE COPY* Amsterdam, 1741
- 62 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, 2 vol. *old calf gilt* 1776
- 63 Tarleton (Lieut-Col. Sir B.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, *map and plans, calf, one cover loose* 1787
- 64 Turner (Capt. Samuel) An Account of an Embassy to the Court of the Teshoo Lama, in Tibet, *map and plates, calf*, 1806—Marchand (E.) A Voyage round the World in 1790-92; translated by C. P. C. Fleurieu, 2 vol. *charts, calf*, 1801 (3)
- 65 Wales (W.) and W. Bayly. Astronomical Observations made in the course of a Voyage towards the South Pole and Round the World, *plates, calf, joints broken* 1777
- 66 Walpole (Horace) and George Vertue. Anecdotes of Painting in England, vol. I and II *only (should be 4 vol.)*, FIRST EDITION,, *portraits, calf gilt, Strawberry Hill*, 1762—Hayley (W.) Essay on History, 1780; Poetical Epistle to an eminent Painter, 1778, 2 vol. in 1, *half calf, one joint broken* (3)

- 67 White (John) *Journal of a Voyage to New South Wales, coloured plates, 1790; Extracts of Letters from Arthur Phillips to Lord Sydney; to which is added a Description of Norfolk Island by P. G. King, 1791, 2 vol. in 1, calf, neatly rebacked*

## FOLIO.

- 68 [BURTON (ROBERT)] *THE ANATOMY OF MELANCHOLY, fourth edition with the engraved title and The Argument of the Frontispiece, the latter a little frayed affecting two or three letters, and mounted, a preliminary leaf slightly torn, original calf, raised bands*  
Oxford: Printed for Henry Cripps, 1632
- 69 Chaucer (Geoffrey) *Works, with Life, black letter, frontispiece, old calf, repaired* 1687
- 70 Dryden (John) *Fables, ornamented with engravings by Lady Diana Beauclerc, calf* 1797
- 71 [ESTIENNE (C.)] AND JOHN LIEBAULT. *Maison Rustique, or, The Couvntrey Farme; translated by Richard Surflet, now newly Reuiewed, Corrected and Augmented . . . by Gervase Markham, woodcuts, two tiny holes in the lower margin of title, mottled calf gilt, g. e. by Rivière, A FINE COPY*  
Adam Islip for John Bill, 1616
- 72 Gellius (Aulus) *Noctium Atticarum, Comentaria per Bonfinem Asculanum recognita ac pristinae serenitati candorique restit. half morocco, g. t. Venetius, 1517—Habington (W.) The Historie of Edward the Fovrth, King of England, FIRST EDITION, portrait, inner margin torn, a few line borders and marginal notes cut into, calf, broken, 1640*  
(2)
- 73 HAKLUYT (RICHARD) *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, vol. I and II only (should be 3 vol.), black and roman letter, lacks the Voyage to Cadiz at the end of vol. I, a few top border lines cut off, also four or five first lines touched, calf, slightly rubbed* George Bishop, etc. 1599-1600
- 74 Motraye (A. de la) *Travels through Europe, Asia, and into Part of Africa, 2 vol. maps and plates, one repaired, calf, a little broken* 1723



- 75 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, Published according to the true Originall Copies, THE SECOND IMPRESSION, *portrait on title by Martin Droeshout, leaf "To the Reader" before the title, and title are cut round and mounted, the lower margin of s 3 renewed affecting a catch-word and rules, c 1-2 a little stained, the penultimate leaf has been repaired and two sides remargined, and the margins of the last leaf renewed; the Names of the Characters in several of the Plays are added in a contemporary hand, calf with bands, g. e.*

(12½ in. by 8¾ in.) London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632

\*\* Some minor defects: Tiny rust-holes affecting letters in p 3, z 3 (two), t 3 and y 5, a small repair to z 2 affecting two or three letters; and a few slight stains occur.

- 76 SLOANE (SIR HANS) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, 2 vol. *map and coloured plates, some folding, a former owner's stamp on title, green morocco gilt, g. e. For the Author, 1707-25*

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## Other Properties.

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### OCTAVO ET INFRA.

- 77 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY. As it is acted at Theatre-Royal in Covent-Garden, FIRST EDITION, *with half-title, p. 79 correctly numbered, ends on p. 100 with catch-word "EPI," a few slight stains, unbound*

(8¾ in. by 5¼ in.) London: Printed for John Wilkie . . . 1775

- 78 SHERIDAN (R. B.). — THE SCHOOL FOR SCANDAL. A COMEDY, *an anonymous skit on Sheridan's play, which was not printed till the following year, title soiled, top outer corners slightly water-stained, piece torn from the lower margin of the last leaf, unbound*

London: Sold by S. Bladon . . . and J. Thresher . . . 1779

\*\* EXCEEDINGLY RARE. References to "General Washing-ball" and to British generals and admirals under equally

LOT 78—*continued*.

transparent pseudonyms. Collation : [A]-I in fours; title on [A] 1; advertisement on I 4 verso (recto blank).

"An anonymous play . . . sold at eighteen pence. It is not Sheridan's play, but a political skit, which deals with the American War of Independence and which uses not only the title, but the names of the characters, of Sheridan's comedy. It is very rare, only some four copies being known. I have not seen the book."—*I. A. Williams, Seven XVIIIth Century Bibliographies*, 1924, p. 218.

- 79 Plays. Gibson (Francis) Streanshall Abbey : or, The Danish Invasion . . . As first performed at The Theatre in Whitby, *vignette on title, Whitby, Printed by Thomas Webster*, 1800; Watkins (William) The Fall of Carthage. A Tragedy. First presented at The Theatre, Whitby, *ib.* 1802; and 2 others, in 1 vol. *half calf, from which others have been removed*
- 80 College Rhymes . . . VII. Michaelmas Term, 1861, *contains a poem by C. L. Dodgson, blue levant morocco gilt, arms of Oxford and Cambridge Universities on upper and lower covers respectively, inside borders, g. e. in a slip case, by Sutcliffe & Sangorski* [1861]
- 81 Psalms. Davidis Psalmorum Paraphrasis epica nova, autore Jeremia Hoelzlin, *levant morocco gilt*  
*Leyden, Elzevir, 1630*
- \*\* Inscribed on title : " Author ipse dedit Po Prataeo, Lugd. Bat. ann. 1633. Junii 28."
- 82 PRIMALEON. La Quarta Parte del Libro di Primaleone, *contemporary Italian binding of brown morocco gilt, back and sides elaborately tooled, edges gilt and gauffed, in a cloth case*  
*Venice, 1560*
- 83 BOILEAU (NICOLAS) WORKS, 2 vol. FIRST EDITION, *frontispieces, extra-illustrated by the insertion of many portraits and plates, green levant morocco gilt, panelled sides, inside borders, g. e. by Thierry de Petit-Simier*  
*for E. Sanger and E. Curll, 1712*
- 84 Winstanley (William) The Lives of the most Famous English Poets, FIRST EDITION, *frontispiece, original blank leaf for p 8, a few numeral brackets shaved, panelled levant morocco gilt, g. e. by the Club Bindery, the Clawson copy*  
1687



- 85 COLLECTION (A) OF THE NAMES OF THE MERCHANTS Living in and about The City of London, *a few leaves slightly defective, marginal repairs, contemporary sheep, in a morocco case; sold not subject to return* 1677  
 \*\* RARE. The earliest London Directory. No other seems to have been published till 1734.
- 86 [Butler (Samuel)] Hudibras. The first part, FIRST UN-AUTHORISED EDITION, *red morocco, inside borders, g. e. by Rivière, the Foote-Church-Clawson copy* 1663
- 87 [Butler (S.)] Hudibras. The first part, *authorised edition, levant morocco gilt, inside borders, g. e. by the Club Bindery, the Beverley Chew-Clawson copy* 12mo. 1663
- 88 [Butler (S.)] Hudibras. The first [The Second] part, 2 vol. *authorised editions, device on title of part II shaved, red morocco gilt, g. e. by Stikeman, from the H. W. Poor and Clawson collections* 12mo. 1663-4
- 89 Shirley (James) The Politician, A Tragedy, FIRST EDITION, *half red morocco* 1655
- 90 BROWNE (SIR THOMAS) HYDRIOTAPHIA, URNE-BURIALL, FIRST EDITION, *original sheep* 1658  
 \*\* EARLY ISSUE, without the illustrations or the errata leaf. The leaf between pp. 84 and 87 (ø 3) which should contain the figure of the *quincunx* is blank, and a blank space is left on p. 114 for the engraving of the formation of a Roman Legion. The engraved plate of arms is also absent.
- 91 [Defoe (Daniel)] The Farther Adventures of Robinson Crusoe, FIRST EDITION, *folding map, 11 pages of advertisements at end, wants frontispiece and A 4 (latter supplied from a smaller copy), original panelled calf, joint broken* 1719
- 92 SWIFT (JONATHAN) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD BY LEMUEL GULLIVER, 2 vol. *second edition, portrait, old name on title to vol. I, water-stains at beginning of vol. II, contemporary calf, worn, top joint of vol. II weak* 1726
- 93 [JOHNSON (SAMUEL)] A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *wants errata leaf, old names on title, UNCUT, boards, leather back* 1775
- 94 GOLDSMITH (OLIVER) MISCELLANEOUS WORKS, FIRST EDITION, *original boards, new back-strip, UNCUT* W. Griffin, 1775

A COLLECTION OF BOOKS AND LEAFLETS  
PRINTED AT THE STRAWBERRY HILL PRESS.

SIZES MIXED.

- 95 GRAY (THOMAS) ODES, FIRST EDITION, *stitched, uncut, in a blue calf folder* 4to. 1757
- 96 Hentzner (Paul) A Journey into England in 1598, FIRST EDITION, *one of 220 copies only, calf gilt* 8vo. 1758
- 97 [WALPOLE (HORACE)] A Catalogue of the Royal and Noble Authors of England, 2 vol. FIRST EDITION, *one of 300 copies only, frontispiece, contemporary half calf* 8vo. 1758
- 98 [Walpole (H.)] Fugitive Pieces in Verse and Prose, FIRST EDITION, *one of 200 copies only, half morocco* 8vo. 1758
- 99 Whitworth (Charles, Lord) An Account of Russia as it was in 1710, FIRST EDITION, *half calf, t. e. g.* 8vo. 1758
- 100 Spence (Joseph) A Parallel in the Manner of Plutarch, FIRST EDITION, *mottled calf* 8vo. 1758
- 101 Lucan. Pharsalia, *sprinkled calf, joints broken* 4to. 1760
- 102 WALPOLE (HORACE) ANECDOTES OF PAINTING IN ENGLAND, 4 vol.; Catalogue of Engravers; *together 5 vol., FIRST EDITION, plates, sprinkled calf gilt, joints weak, two covers loose* 4to. 1762-[80]-63
- 103 Walpole (H.) Anecdotes of Painting, 4 vol.; Catalogue of Engravers; *together 5 vol. second edition (except vol. IV, which is first), plates, calf* 4to. 1765-[80]-65
- 104 Chamber (Anna, Countess Temple) Poems, FIRST EDITION, *boards* 4to. 1764
- 105 HAMILTON (COUNT ANTONY) MEMOIRES DU COMTE DE GRAMMONT, *one of 100 copies, portraits, old pen-notes in margins and on twelve leaves inlaid at end, panelled morocco gilt, inside borders, g. e. by Rivière* 4to. 1772
- 106 Edward VI. Copies of Seven Original Letters to Barnaby Fitz-Patrick, *one of 200 copies, original wrappers, uncut* 4to. 1772



- 107 Walpole (H.) Miscellaneous Antiquities . . . Number I  
[Number II], in 1 vol. *panelled calf* 4to. 1772
- 108 Walpole (H.) A Description of the Villa . . . at Strawberry  
Hill, *one of 100 copies, half calf* 4to. 1774
- 109 [Fitzpatrick (Richard)] Dorinda, A Town Eclogue, 1775;  
[Fox (C. J.)] To Mrs. Crewe [1775], *stitched together,*  
*original stiff wrappers* 4to.
- 110 Walpole (H.) A Letter to the Editor of the Miscellanies of  
Thomas Chatterton, *one of 200 copies, original wrappers,*  
*lower cover missing, uncut and unopened* 8vo. 1779
- 111 Jones (Sir William) The Muse Recalled, an Ode, *half blue*  
*calf, padded with blanks, t. e. g.* 4to. 1781
- 112 Walpole (H.) Essai sur l'Art des Jardins Modernes, *diced*  
*calf gilt, rebacked* 4to. 1785
- 113 [More (Hannah)] Bishop Bonner's Ghost, *stitched*  
4to. 1789
- 114 Detached Pieces. Walpole (H.) The Magpie and her Brood,  
A Fable, 2 ll. *n. d.*; The Press to H.R.H. the Duke of  
Clarence, 1 *leaf* [1790]; Vers Présentés à sa Majesté le  
Roi de Suède, 1 *leaf* [1771]; and another, *all unbound*  
(4)

BOOKS BY OR RELATING TO  
HORACE WALPOLE.

OCTAVO ET INFRA.

- 115 Dobson (Austin) Horace Walpole. A Memoir, FIRST EDITION, *illustrations, original cloth gilt, uncut*, 1893; etc.  
8vo. (6)
- 116 Walpole (Horace) Letters, edited by Peter Cunningham, 9 vol. *portraits, half green morocco gilt, t. e. g.*  
8vo. Edinburgh, 1906
- 117 Walpole (H.) Letters to Sir Horace Mann, 3 vol. FIRST EDITION, *portrait, original boards, backs defective, uncut*, 1833; Letters to Sir Horace Mann. Concluding Series, 4 vol. FIRST EDITION, *portraits, original cloth*, 1843-4; Correspondence with the Rev. William Mason, 2 vol. FIRST EDITION, *original cloth*, 1851  
8vo. (9)
- 118 Walpole (H.) Memoirs of the Reign of King George the Third, 4 vol. FIRST EDITION, *portraits, original cloth, two joints broken*, 1845; Journals of the Reign of King George the Third, 2 vol. FIRST EDITION, *portraits, half morocco, t. e. g.* 1859; Warburton (Eliot) Memoirs of Horace Walpole and his Contemporaries, 2 vol. FIRST EDITION, *portraits, original cloth*, 1851  
8vo. (8)
- 119 Williams (Sir G. H.) Works, with Notes by Horace Walpole, 3 vol. FIRST EDITION, *original boards, uncut* 8vo. 1822
- 120 Havens (M. A.) Horace Walpole and the Strawberry Hill Press, *one of 300 copies only, illustrations, original boards, uncut, Kingate Press*, 1901; etc.  
8vo. (2)
- 121 Walpole (Horace) Marginal Notes written in Dr. Maty's Memoirs of the Earl of Chesterfield, *one of 25 copies only, half morocco, uncut*  
[Privately Printed, for the Members of the Philobiblon Society, n. d.]
- 122 Walpoliana, 2 vol. *engraved titles, tree calf, backs gilt*  
16mo. T. Bensley for R. Phillips, n. d.
- 123 Evelyn (Charles) The Lady's Recreation : Or, The Third and Last Part of the Art of Gardening Improv'd, *frontispiece, calf gilt, bookplate of Horace Walpole inside front cover*, 1717; etc.  
8vo. (3)

- 124 Walpole (Horace) A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland . . . enlarged and continued by Thomas Park, 5 vol. *portraits, straight-grained red morocco gilt, g. e.* 8vo. 1806

## QUARTO.

- 125 Walpole (H.) Memoires of the last Ten Years of the Reign of George the Second, 2 vol. FIRST EDITION, *illustrations, original boards, two covers loose, backs defective, uncut* 4to. 1822
- 126 Walpole (H.) Memoires, another copy, *half roan*, 1822—Coxe (William) Memoires of Sir Robert Walpole, 3 vol. FIRST EDITION, *portrait, sprinkled calf, two covers loose*, 1798 4to. (5)
- 127 Walpole (H.) Works, 5 vol. FIRST COLLECTED EDITION, *illustrations, russia gilt, rebacked morocco, g. e.* 4to. 1798
- 128 Walpole (Horace) Journal of the Printing Office at Strawberry Hill, with Notes by Paget Toynbee, *half vellum, uncut*, 1923; Reminiscences written in 1788, with Notes by Paget Toynbee, *boards, uncut*, 1924; Strawberry Hill Accounts, with notes by Paget Toynbee, *illustrations, half vellum, uncut*, 1927; all FIRST EDITIONS 4to. (3)
- 129 Raphael (H. H.) Horace Walpole. A Descriptive Catalogue of Illustrations for the extension of Walpole's Letters into eighteen folio volumes, *illustrations, boards, uncut*, Bristol, 1909; etc. 4to. (2)
- 130 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard III . . . The Second Edition, *two plates, half morocco gilt, t. e. g.* 1768; etc. 4to. (5)
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# The Property of H. W. S. Francis, Esq.

Cock Crow Hill, Surbiton.

## OCTAVO ET INFRA.

- 131 BURKE (RT. HON. E.) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, *contemporary red morocco gilt, borders round sides, panelled back* 1790

\*\* PRESENTATION COPY FROM THE AUTHOR to Sir Philip Francis, statesman and reputed Author of the Letters of Junius, with his autograph signature on the title-page.

Bound in at the beginning is an A. L. s. 2 pp. 4to, from Burke, Oct. 27, 1790 :

I have desired the publisher to send you as a *donum authoris* the letter, swelled into a Book, wh. I took in hand early in the year. I could most heartily have wished your friendly and judicious assistance in making it more fit for the publick Eye. But I found that I had the misfortune of differing with you . . . on the merit of this piece of French plate, called their constitution; as well as with the means used to fabricate it; and the Characters of the Actors and sufferers in it . . .

- 132 BURKE (RT. HON. E.) A Letter to a Member of the National Assembly, 1791; An Appeal from the New to the Old Whigs, FIRST EDITION, 1791; A Letter on the Penal Laws against the Irish Catholics, *Dublin*, 1791; A Letter to Sir Hercules Langrishe on the subject of Roman Catholics of Ireland, FIRST EDITION, 1792; and other Pamphlets, *bound together in contemporary red morocco, gilt borders round sides, panelled back, for Sir Philip Francis, whose autograph signature and notes are on fly-leaves*

- 133 PAINE (T.) RIGHTS OF MAN, FIRST EDITION, 1791; Rights of Man, Part the Second, FIRST EDITION, 1792; Mackintosh (J.) Defence of the French Revolution, FIRST EDITION, 1791; *bound together in contemporary red morocco, gilt borders round sides, panelled back, g. e. for Sir Philip Francis, whose autograph signature and notes are on fly-leaves*

## Other Properties.

## QUARTO.

- 134 JOHNSON (SAMUEL) JOHNSONIANA; or, Supplement to Boswell, *extra-illustrated by the insertion of numerous engraved portraits and views, portrait and engraved title foxed, citron morocco gilt, worn* 1836
- 135 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, 2 vol. "give" on p. 135 vol. I, portrait and two facsimiles (binder's directions cut, also mmm 4 defective), wants blank leaves at beginning and end of vol. II, p. 585-6 of that vol. numbered 587-8, also sig. ss 1 defective, portrait and title of vol. I lightly foxed, mottled calf, backs gilt; sold not subject to return  
(10 $\frac{9}{16}$  in. by 8 $\frac{7}{16}$  in.) 1791
- 136 CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait and leaf of errata, margins of half-titles and last leaves stained from binding, contemporary calf gilt, joints weak 1774
- 137 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, FIRST EDITION, with half-title, but without the advertisement leaf at end (9 $\frac{11}{16}$  in. by 7 $\frac{7}{8}$  in.), bound with other 18th Century poems, old half calf  
J. Newberry, 1765
- \*\* The first book in which Goldsmith's name appears on the title.
- 138 [Stapylton (Sir Robert)] The Stepmother, A Tragi-Comedy, FIRST EDITION, the Kemble-Devonshire copy, inlaid throughout, note on title in Kemble's hand, some leaves cut into at top, half morocco, t. e. g. from the Clawson collection 1664
- 139 Durfey (Thomas) The Siege of Memphis, FIRST EDITION, the Kemble-Devonshire copy, inlaid throughout, note on title in Kemble's hand, title slightly defective, half morocco, t. e. g. from the Clawson collection; lot sold not subject to return 1676
- 140 SHIRLEY (JAMES) THE DUKE'S MISTRESS, FIRST EDITION, wrappers, uncut (7 $\frac{7}{8}$  in. by 6 in.), in a half morocco case London, Printed by John Norton, for William Cooke, 1638

- 141 Rowe (Nicholas) *The Tragedy of Jane Shore*, FIRST EDITION, *mottled calf gilt, g. e. by Pratt*  
for Bernard Lintott [1713]
- 142 Leonico (Angelo) *L'Amore di Trolio et Griseida*, FIRST EDITION, *title within woodcut border, woodcuts, orange morocco gilt, g. e. the Hibbert-R. S. Turner copy*  
Venice, 1553
- 143 Arias Montanus (Benedictus) *Virtutis Exerccitissimae probatum Deo spectaculum, ex Davidis, Pastoris, Militis, Ducis, Exsulis ac Prophetæ, exemplis*, *engraved title and plates, red levant morocco gilt, inside borders, g. e. by Trautz-Bauzonnet, from the Hoe collection*  
Frankfort, 1597
- 144 MESSENGER (J.) *Iesv Christi, Dei, Domini, Salvatoris nri Infantia*, *engraved title and 12 plates, red levant morocco gilt, inside borders, g. e. by David, from the Hoe collection*  
n. d.
- 145 [FLETCHER (PHINEAS)] *The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and Other Poetical Miscellanies*, FIRST EDITION, *sprinkled calf gilt, inside borders, g. e. by Bedford*  
Cambridge, 1633
- 146 Heywood (Thomas) *The Rape of Lveree . . . The fifth Impression*, *title inlaid, red levant morocco gilt, inside borders, the Kemble-Devonshire-Clawson copy, with note by Kemble on title*  
1638
- 147 Declaration (A.) . . . for the appeasing . . . of all unlawful Tumults . . . Also an Ordinance of both Houses, for the suppressing of Stage-Playes, 4 ll. *ornament on title touched, red morocco, inside borders, by Rivière*  
1642
- 148 Quarles (Francis) *Sions Elegies*, FIRST EDITION, *second issue, ruled in red throughout, title within woodcut border (mounted), wants A 4, straight-grained red morocco gilt, g. e. from the Clawson collection*  
W. Stansby for Thomas Dewe, 1625
- 149 Shirley (James) *Changes: Or, Love in a Maze*, FIRST EDITION, *mottled calf gilt, inside borders, g. e. by Rivière*  
1632
- 150 GASCOIGNE (GEORGE) *THE DROOMME OF DOOMES DAY*, *second edition, title guarded, wants \*\* 1 (? blank, or with signature only), old black morocco gilt (rubbed), panelled sides,*



LOT 150—*continued.*

*inside borders, watered silk linings and end-leaves, g. e. the Corser-Huth-H. V. Jones-Clawson copy, VERY RARE At London Imprinted by Iohn Windet, for Gabriell Cawood . . . 1586*

- 151 BRATHWAITE (RICHARD) THE ENGLISH GENTLEWOMAN, drawne out to the full Body, FIRST EDITION, *engraved and printed titles slightly defective and mended, two corners at end torn away affecting rules, and renewed, red crushed levant morocco gilt, inside borders, g. e. by Rivière, the Hoe-Beverley Chew copy* 1631
- 152 Heywood (Thomas) Loves Mistresse : or The Queenes Masque . . . The second Impression, corrected by the Author, *foxed, head-line touched on G 2, half roan, the Inglis-Paine-Buxton Forman copy* 1640
- 153 Shirley (Henry) The Martyr'd Souldier, FIRST EDITION, *wants K 4 (blank), calf, the Bridgewater-H. V. Jones copy* 1638
- 154 Sharpham (Edward) The Fleire, *red levant morocco, inside borders, g. e. by Rivière* 1631
- 155 Shirley (James) The Lady of Pleasure, FIRST EDITION, *a few head-lines, signatures and catch-words shaved, blue levant morocco gilt, inside borders, g. e. by Rivière* 1637
- 156 GASCOIGNE (GEORGE) The Glass of Government, FIRST EDITION, *black letter, wants A 1 (blank), A 2 (title), and A 4, also the leaf of dedication (outside the signatures) found in the Britwell copy (sold in these rooms, April, 1924), head-lines cut from last leaf, red levant morocco gilt, inside borders, g. e. by Chambolle-Duru, from the Hoe collection Henry Middleton for Christopher Barker, 1575*
- 157 MIRROR (THE) FOR MAGISTRATES, FIRST COMPLETE EDITION, *woodcuts, mottled calf, back gilt* 1610
- 158 Doni (A. F.) I Marmi, 4 parts in 1 vol.. *woodcuts, title slightly defective and mended, red levant morocco gilt, inside borders, g. e. by Rivière, from the Hoe collection Venice, 1552-3*

## FOLIO.

- 159 POEMS, 2 vol. POPE (A.) AN ESSAY ON MAN, Part I, FIRST EDITION, *n. d.*; AN ESSAY ON MAN, Epistle II, FIRST EDITION, *n. d.*; Of the Use of Riches, An Epistle, FIRST EDITION, *wants half-title*, 1732; Horace his Ode to Venus, FIRST EDITION, 1737; The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; The Second Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; SWIFT (J.) ON POETRY: A RHAPSODY, FIRST EDITION, *title and first leaf creased, margin of title stained, ink spot on title*, 1733; VERSES ON THE DEATH OF DOCTOR SWIFT, Written by Himself, FIRST EDITION, *title creased and small holes affecting three letters*, 1732; THOMPSON (JAMES) A POEM SACRED TO THE MEMORY OF SIR ISAAC NEWTON, FIRST EDITION, 1727; Rowe (N.) Maecenas. Verses on the Earl of Halifax, FIRST EDITION, 1714; Ode for the New Year MDCCXVII, FIRST EDITION, 1716; Gay (J.) Rural Sports. A Poem, *title discoloured*, 1713; Eusden (L.) A Letter to Mr. Addison on the King's Accession, FIRST EDITION, 1714; Whitehead (P.) Manners: A Satire, FIRST EDITION, 1739; The Phantom [a poem], 1725; [Lyttelton (George, Lord)] The Progress of Love, FIRST EDITION, *an errata slip pasted on back of title*, 1732; Young (Edward) The Universal Passion, Satire I[-V], FIRST EDITION, 1725-6; The Oak and the Dunghill. A Fable, 1728; Advice to the Ladies of Great Britain; a new Court Ballad, FIRST EDITION, 1730; Beauty: or the Art of Charming, FIRST EDITION, 1735; Tickell (T.) On Her Majesty's Rebuilding the Lodgings of the Black Prince, and Henry V, At Queens-College, Oxford, FIRST EDITION, 1733; Young (E.) A Letter to Mr. Tickell Occasioned by the Death of the Right Honourable Joseph Addison, Esq. FIRST EDITION, 1719; and 14 others Poems, 35-pieces in all, *old calf, worn and joints cracking*
- 160 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. *a small worm-hole in the fore-margin of the front leaves in vol. I, otherwise a fine copy, calf*  
(16 in. by 10 in.) J. and P. Knapton, etc. 1755

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 161 NELSON (Admiral, *Viscount*) A fine A. L. s. "Nelson & Brontë," 1½ pp. 4to, *Victory off Toulon, Oct. 14, 1803*, to Sir Peter Parker :

Saying he has Sir Peter's grandson as a Lieutenant on the *Victory* and will not part with him until he can make him a Port Captain.

He continues :

"I owe all my honors to you and I am proud to acknowledge it to all the World. Lord St. Vincent has most strongly and kindly desired his promotion . . ."

- 162 ATHOLL (John, *first Marquis*) Doc. s. 1 p. folio, *Edinburgh, 14 Dec. 1688*, granting permission to the Earl of Linlithgow to attend William III in London.—OXFORD (Aubrey, *twentieth Earl of*) A. L. s. 1699, on military matters.—NORTHAMPTON (Earl of) L. s. *Ashby, 1713*.—DALZELL (General Thomas), commanded Scottish army against the Covenanters, A. L. s. 1667; etc. (13)
- 163 MARLBOROUGH (John, *Duke of*) Doc. s. an appointment to the garrison at Portsmouth, *Jan. 17½*; and 2 Doc. s.—DE COURTEVILLE (J. H.), Envoy at Ghent. Two A. L. s. 1714, concerning the Duke of Marlborough; and others of Francis (Sir Philip), 2 A. L. s.; Sir Stephen Fox and Talbot Pepys; with a small coloured panoramic view of Napoleon's funeral at Paris (10)
- 164 HENRY IV OF ENGLAND. Mandate of Henry IV to continue the truce with the Duc de Bourgoyne, fine manuscript on vellum, *Westminster, July 3, 1409*
- 165 ENGINEERING. Plans, Schemes, Reports and Estimates in Engineering by John Grundy, senior and junior, of Spalding, 1743-70, copiously illustrated with drawings mainly concerning canals and waterways in the Midland counties, arranged in 16 4to vol. *half bound*



- 166 [JOHNSON (Doctor.)] A. L. s. of William Forbes (friend of Johnson, Boswell and Scott), 6 $\frac{3}{4}$  pp. 4to, *Edinburgh*, 15 Feb. 1775 :

Sending Johnson's "Tour through the Highlands," and criticising it. "He is subject to inveterate prejudices: he is likewise very blind & very deaf; owing to which it is not at all surprising, that he should fall into many mistakes . . . I believe Mrs. Forbes is a great admirer of the Poems of Ossian: She will probably not thank the Dr. much for his scepticism on that head. Copies of Cards are handed about here, which have passed between Mr. McPherson & Dr. J. on that subject." Quotes some of the letter [see Lot 181]. Mentions that the prejudices shown by the Dr. on the head of Scotland are not the fault of Boswell "with whom I have long been intimately acquainted" as the Doctor refused to allow him to read the work in proof.

a letter of great interest, *seal-hole and tear not affecting words*

- 167 BOSWELL (James) A very fine A. L. s. 2 pp. 4to, *London*, 23 April, 1793, to his agent whom he addresses as "Andrew" :

I have received all your letters. One packet was so heavy that upwards of a crown was paid for it. You will observe that no packet goes free unless under two ounces.

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## The Property of Thomas R. Carlyle, Esq.

*of Templehill, Waterbeck, Lockerbie.*

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### A FINE SERIES OF LETTERS FROM JAMES BOSWELL TO JOHN JOHNSTON, ESQ., OF GRANGE, BY LANGHOLM

[WRITER TO THE SIGNET AND A LIFE-LONG FRIEND OF BOSWELL].

- 168 BOSWELL (James) A. L. s. 4 pp. 4to, *Auchinleck*, 20 October, 1771, to John Johnston, a friendly letter :

"I have been serving an apprenticeship with my Father in the art of Pruning . . . He has been as good as his word, in giving me a college upon the Election-Law of Scotland, mixed with its antiquities, which illustrate it in an entertaining manner. . . I have suffered much on account of so long a separation from my wife . . . You know with what uncommon affection and true happiness she & I live together. I have been seised with fits of impatience and my heart has fluttered like a bird confined in a cage." Mentions the elopement of Lady Mary Scott, and sends messages to friends.

*seal-hole, weakness of folds, etc. affecting eight or ten words, laid down on transparent gauze, by Rivière*

- 169 BOSWELL (J.) A. L. s.  $3\frac{1}{2}$  pp. 4to, London, 9 May, 1772, to the same, A FINE LETTER :

"Except [the separation from his wife] I have had almost complete felicity since ever I came to London, admirable health, fine spirits, the conversation of the first geniuses. I am now sitting in Mr. Samuel Johnson's Study. Dempster & I are to dine tête à tête at the St. Alban's Tavern, at six I go & see Mr. Garrick in the Wonder . . . and after the Play I sup at his house. There is a specimen of a day. My Journal will shew you all the rest."

Says he pleaded the Schoolmaster of Campbelltown's cause in the House of Lords: adds in a postscript "Mr. Johnson dined with Mr. Dempster & me on Saturday."

*seal-hole, weak in folds, about one-fifth of the second sheet missing (in the unimportant portion of the letter), laid down on gauze, by Rivière*

- 170 BOSWELL (J.) A. L. s. 3 pp. 4to, n. d. to the same :

Hoping he will soon manage his country affairs. "I have had most discouraging accounts of mine from Hallglenmuir & James Bruce." Goes into his affairs in detail, the price of Land, &c. "I paid Mr. Walter Scott £200 on his acknowledgement . . . I go to Bothwell Castle to-morrow."

*weak in the folds, approximately one-fifth of the letter defective, laid down on transparent gauze, by Rivière*

- 171 BOSWELL (J.) A. L. s. 3 pp. 4to, Edinburgh, 9 May, 1782, to the same :

"The newspapers will probably have informed you of my being disappointed of the Office of Judge Advocate . . . Our friend Abercrombie has informed me of what Lord Ellich has said about your engagement for Mr. Armstrong to the Royal Bank . . ." Mentions financial affairs "I am going west to-morrow, my principal tenant in Dalblair having become bankrupt . . . Read the Rambler and (which I should have said first) read the Gospel."

*seal-hole, weak in folds*

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## The Property of Mrs. Jean Todhunter,

31, Wilbury Road, Hove.

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- 172 JOHNSON (Samuel) AUTO. LATIN PROSE EXERCISE SIGNED "SAM: JOHNSON," 2 full pages, 8vo, approximately 30 lines on the theme "Malos tueri haud tutum," which stands as a title to the essay; there is no date but the handwriting is of an early character, and the probabilities seem to point to its being written either during Johnson's schooldays, or more probably during the period he was

LOT 172—*continued.*

engaged in teaching (1736), *no margins, edges slightly ragged affecting a few letters*

- \*\* This manuscript was given to the mother of the present owner by Miss Mary Ann Congreve, who was apparently the great-niece of the Rev. Charles Congreve, Johnson's school-friend.

## The Property of R. R. Jebb, Esq.

of 7, Charlotte Road, Edgbaston, Birmingham.

- 173 JOHNSON (Dr. Samuel) A. L. s.  $1\frac{3}{4}$  pp. 4to, *June, 11, 1782, "Oxford; at Mr. Parker's, Bookseller,"* to Sir Richard Jebb, Bart., concerning the state of his health, his symptoms and medicines :

I came to Oxford yesterday in the common coach without fatigue . . . I have now more appetite than I venture to gratify . . . My cough though very much abated is still troublesome."  
*seal-hole, weak in the folds which have been carefully repaired, enclosed in dark blue folding cloth case*

- \*\* This letter may be compared with Mrs. Thrale's of June 4th.

- 174 BURNEY (Fanny, *Mme. d'Arblay*) Two A. L. s. to the Bishop of Limerick (Jebb), 3 pp. 8vo, and 3 pp. 4to, *April and July, 1830, Half Moon Street*, sending him her book and thanking him for the gift of another ;

Says she is very tired of her pen. Mentions Dr. Johnson and Burke, "I am so much mortified not to appear more prompt in laying at your feet the only offering that from my Pen I can dare hope might find a nich in your Lordship's Library . . . for will not the genuine merits of Dr. Johnson plead for its entrance there . . . I say nothing to my *ci-devant* believed Friend, Mr. Foster, who has completely cut me since he had the horror to detect my Gallicisms."

*with addressed cover*

(3)

- 175 WORDSWORTH (William) A. L. s. 3 pp. 8vo, to Jebb, Bishop of Limerick, *Rydal* (1833), thanking him in an interesting letter for his Burnet's Lives which he has just received through Southey, *with addressed cover*



# The Property of the Rev. Arthur S. Hoole,

Wroxton, Banbury.

[GREAT-GRANDSON OF JOHN HOOLE, TRANSLATOR OF TASSO, ARIOSTO, METASTASIO; DRAMATIST, FRIEND OF JOHNSON AND GARRICK, ETC.].

- 176 BURNEY (Sally) A. L. s. 4 pp. 4to, to Elizabeth Young, June 29 [1791], an extremely lively letter, gossiping about their circle and including a topical poem on the lines of "The House that Jack Built"; discussing the flight to Varennes, she says:

Tell me, do you not pity the Royal Fugitives in France? Dreadful to be overtaken! I wonder they did not all stab themselves. I do not think in such circumstances they should have seized me alive. Madame Antoinette has completely done for herself now, for everybody will naturally conclude it was at her instigation poor Louis walked off.

*small seal-hole, lightly mounted by back-strip*

- 177 GARRICK (David) A. L. s. to John Hoole, 2½ pp. 8vo, Bath, April 11, n. y. [? 1769]:

"My health & a hurry of folly & madness, which at present disturbs this place since the death of Derrick have obliged me almost to neglect the favors of my friends," will read his Ariosto when he returns to Hampton. "The waters . . . have almost a magical effect on me."

*weak and mended in the joints, corner missing affecting a word, lightly mounted by back-strip*; with a Card on the one side bearing a request from Hoole for seats to see Garrick, on the other a note signed "D. G.":

Saying he will now give no more free places. "First come, first served, without preference or partiality."

*lightly mounted at end*

(2)

- 178 SHAKESPEARE-GARRICK. Mulberry-wood Box, bearing an inscription engraved on a silver plaque beneath the lid:

Behold this fair casket! 'twas carved from the Tree  
which, O my sweet Shakespeare was planted by thee;  
as a Relick I kiss it, & bow at the Shrine  
what comes from thy hand must be ever divine.

D. G.

Given by David Garrick to / G. A. Bellamy, / and by her to John Hoole, / 1769 / the year of the Jubilee.

lined with baize, recarved, and the present silver plaque added "circa 1838," the box has a silver handle, apparently of the 18th Century, *extreme measurements* 9½ in. by 5½ in. by 5½ in., a casket with a fine provenance



W. L. Garrison, Mar 25/50

I received your letter and independent  
of Mr. any info. offered to me I shall do <sup>any help</sup> ~~nothing~~  
to report; and what I cannot do for myself, the  
law will do for me. I hope I never shall be deterred  
from detecting, what I think a cheat, by the manner  
of a supplanter.

What would you have me retract? I  
thought your book an importance, I think it an  
importance still: for this opinion I have given my  
reasons to the public, which I have done, if not to  
refute: you say I do; your edition, of course,  
your honor, are not so formidable; and what  
I hear of your morals, inclined me to pay regard,  
not to what you <sup>say</sup> ~~think~~ say, but what you shall  
prove. You will <sup>conceal</sup> print this if you will.

J. Johnson

I believe this is a true copy - I have it only in my memory.



- 179 PERCY (Bishop of Dromore) A. L. s. "Tho : Dromore," 4 full pages, large 4to, *Carlisle, April 23rd, 1783*, to Mrs Samuel Hoole, FINE LETTER, informing her of the death of his son at Marseilles :

"Give our kind regards to Mrs. Reynolds if she is still with you: They will sincerely sympathize with us in our distress: And so will Dr. Johnson & Mrs. Williams if you communicate to them this (to us) most afflicting event." There follows a long P.S. on business matters, also asking her to interview a butler and house-keeper for their move to Ireland.

*lightly mounted by back-strip*

- 180 METASTASIO (Pietro) A FINE A. L. s.  $2\frac{1}{2}$  pp. large 4to, to John Hoole, his translator, *Vienna, Oct. 1768*; together with Hoole's Letter, 4 pp. 4to, to which it is a reply :

Hoole having translated some of Metastasio's Dramas now wishes permission to continue and wishes to know in which edition he shall have the author's latest corrections. Metastasio replies by a graceful complimentary letter, giving the permission and information, at the same time eulogising his Tasso.

*slightly weak in the folds, mounted by thin back-strip*  
(2)

## LETTERS AND MANUSCRIPTS OF DR. JOHNSON.

- 181 JOHNSON (Samuel) HIS FAMOUS LETTER TO JAMES MACPHERSON on the Poems of Ossian, dictated from memory by Dr. Johnson to James Hoole, 1 p. folio, with auto. attestation at foot, "I believe this is a true copy—I have it only in my memory." This letter was the talk of the town and Johnson at their request appears to have given attested copies to Boswell and Hoole, Boswell's copy is said to be in the British Museum :

I hope I shall never be deterred from detecting, what I think a cheat, by the menaces of a ruffian . . . what I hear of your morals, inclines me to pay regard not to what you shall say, but what you shall prove, You may print this if you will.

*mounted by narrow back-strip*

[See ILLUSTRATION.]

- 182 JOHNSON (S.) A. L. s. 1 p. 4to, (*Dec. 1774*), to John Hoole, a criticism of his tragedy "Cleoneice" :

I have returned your play which you will find underlined with red where there was a word which I did not like.

The plot is so well framed, the intricacy so artful, and the disentanglement so easy, the suspense so affecting, and the passionate parts so properly interpreted, that I have no doubt of its success.

*with editor's marks, repaired in the folds, mounted by narrow back-strip, auto. direction*

- 183 JOHNSON (S.) AUTO. MANUSCRIPT DEDICATION OF JOHN HOOLE'S "TASSO" TO THE QUEEN, 2½ pp. 8vo, with a number of erasures and alterations :

I cannot but observe, Madam, how unequally reward is proportioned to merit, when I reflect that the happiness which was withheld from Tasso is reserved for me, and that the Poem which once hardly secured to its authour the countenance of the Princess of Ferrara has attracted to the translator the favourable notice of a British Queen.

*slightly weak in the folds, mounted by narrow back-strip*

- 184 JOHNSON (S.) AUTO. MANUSCRIPT DEDICATION TO THE DUKE OF NORTHUMBERLAND OF HOOLE'S TRANSLATION OF METASTASIO, 2½ full pages, 4to, with alterations and corrections :

The Writer whose works I have endeavoured to interpret, has a natural right to the notice of the Great. He is distinguished sometimes by graceful spontaneity, and sometimes by easy magnificence; his mien is soft, though his sentiments are sublime. He mingles the Wisdom of the politician with the Passion of his Dialogues and the precepts of the moralist with the levity of his songs.

*mounted by narrow back-strip, very small tear in the folds*

- 185 JOHNSON (S.) A. L. s. 2 pp. large 4to, to John Hoole, *Ashbourn, Sept. 4, 1784, A FINE LETTER WRITTEN WITHIN THREE MONTHS OF HIS DEATH :*

Our acquaintance has now subsisted long, and our recollection of each other involves a great space, and many little occurrences, which melt the thoughts to tenderness. . . It has pleased God to grant me a very wonderful recovery . . . when I came hither I slept much in a chair; but for some days past, having rested in the night I have been more capable of enjoying the day . . . I hear from Dr. Brocklesby and Mr. Ryland, that the club is not crowded, I hope we shall enliven it when winter brings us together.

*auto. direction, clear impression of floral seal, small seal-hole, mended in the folds, mounted by narrow back-strip*

- 186 JOHNSON (S.) A. L. s. 1 p. large 4to, to Mr. Barclay, *Ashbourn in Derbyshire, Sept. 16, 1784, WRITTEN WITHIN THREE MONTHS OF HIS DEATH, undertaking to write a life of Scot the Quaker poet :*

As I have made some advances towards recovery, and loved Mr. Scot, I am willing to do justice to his memory. You will be pleased to get what account you can of his Life, with dates, where they can be had, and when I return, we will contrive how our materials can be best employed.

*auto. address, seal-hole, otherwise in fine condition, mounted by narrow back-strip*

- 187 [JOHNSON (S.)] JOHN HOOLE'S AUTO. MANUSCRIPT NARRATIVE OF THE LAST ILLNESS OF DR. JOHNSON, 22 pp. folio, entitled "Journal—Narrative relative to Dr. Johnson's last Illness, three weeks before his death kept by John Hoole," giving a day-to-day account of meetings with Johnson and his friends, the conversation and the state of his health. This account was published in the *European Magazine* for 1799, a copy of which accompanies the lot. *slightly different from the printed version*; together with other Manuscripts relative to Dr. Johnson, all apparently in the hand of John Hoole: (1) Medical Memorandum on Johnson's complaint, and a consultation on the advantages of an operation,  $\frac{1}{2}$  p. folio, 19 *Sept.* 1783; (2) A Dream in which Johnson played a part, 13 *March*, 1785,  $1\frac{1}{2}$  pp. folio; (3) Anecdotes of Johnson's early life by Mr. Hussey, Dr. Scott and Hoole, 2 pp. 4to; (4) Johnson's Criticism of Chesterfield's "Letters," 1 p. 8vo; (5) Anecdotes, 1 p. folio, Johnson on Goldsmith (7)

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## The Property of a Lady.

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### GARRICK (DAVID) A FINE SERIES OF AUTOGRAPH MANUSCRIPTS.

- 188 THE CHATSWORTH SPORTSMEN, Auto. Sonnet, 1 p. 4to, dated *Sept. 6th*, 1776:

The Sportsmen of Chatsworth consulted which way  
Each Partridge that 'scaped might be killed ye next day  
When you aim, said his Grace, at a bird in It's flight,  
You may open each eye, or may shut up the right,  
But *Poyntz* with much honesty gave up his skill,  
For *shutting* both eyes, was the way not to kill:  
Lord Althrop believing the Birds in some plot,  
The Partridge *He* killed was beheaded, not shot.  
In the heat of debate, with a sweet-smiling face,  
Pray what must I do Sir? half-whispered her Grace,  
If *I* too for shooting should have a desire,  
Take aim with my *right* eye, or *left* when I fire?  
With either, or both—nay your Grace with much ease,  
May with half an Eye, kill whenever you please.

D. G.

*with fine wax seal*



- 189 SONG FOR YE BOY, 2 Auto. Stanzas with chorus, 1 p. 8vo :

Come Ye Country Girls & boys,  
Who speak in homely phrases,  
Fine-spun Speeches are but toys,  
When honesty our praise is :  
No Tricks of Town,  
Infect ye Clown,  
And homely tho our phrase is :  
No double tongue  
Have old & young,  
For honesty our praise is.

- 190 UPON SR. A—— W——SE'S ANGER AT MR. WINDHAM'S  
GUARDIANS, DR. DRAGUIR, STILLINGFLEET AND GARRICK,  
Auto. Verse, 1 p. 4to :

To Windham's Guardians Woodhouse late apply'd  
For what they could not grant & was deny'd  
At which his rage, quick rising some degrees  
Cry'd—*What can we expect?* from men like these  
Are these fit guardians for a Windham's Heir?  
*A Schoolmaster, a Fiddler, and a Player!*  
*Expect!* most puissant Knight! be not so hot,  
My good Sir Pepper, & I'll tell you what—  
Expect good manners which you never knew,  
Expect that Justice which to all is due,  
Which \*Long from Camden had, & not from you.  
(\* Mrs. Long of Drayton whose story is well known.)

- 191 DRAFT FOR A PROLOGUE, commencing "Of late our tragic  
Poets one and all/have doomed their Heroines to fall,"  
Auto. MS. on 2½ pp. 4to, with numerous corrections

- 192 BAYES AT HAMPTON TO COLL. HALE AT LONDON THE HINT  
FROM YE 30TH ODE OF YE FIRST BOOK OF HORACE, three  
amusing Auto. Verses, on 1 p. folio, commencing :

The thirtieth Ode of Book ye first,  
By little Bayes transpros'd, transvers'd,  
From Horace comes to you  
Pure gold it was without a flaw,  
Which Modern Bards to wire can draw,  
Nine Stanzas out of two.

- 193 TO GEORGE COLMAN, CHRISTMAS DAY, Auto. Sonnet, 1 p.  
4to :

May Christmas give thee all her cheer,  
And lead thee to a happy year!  
The wicked gout has come by stealth  
And threats encroachments on my health :  
So still my foes indulge their spite,  
And what their malice prompts, will write :  
Tho now to me the Stage is hatefull,  
And He, who owes me most, ungratefull :  
Yet think not friend, my hours are sad—  
O no—my heart is more than glad :

LOT 193—*continued*.

That moment all my cares were gone,  
 When you and I again were one;  
 This gives to Christmas all her cheer  
 And leads me to a happy Year.

- 194 THE BANKRUPT BEAUTY, TO THE HONBLE. MRS. BOUVERIE,  
 amusing Auto. Verses, initialled, 37 lines, four of which  
 are erased, on 2 pp. 4to

- 195 EPITAPH FOR CHARLES HOLLAND, COMEDIAN, Auto. MS. 1 p.  
 folio, initialled :

If Talents / to make Entertainment Instruction /  
 to support the Credit of the Stage / by just and manly action /  
 and to adorn Society / by Virtues / which would honour  
 his Profession / deserve a grateful remembrance /  
 Let Him, with whom these Talents were long exerted /  
 To whom these Virtues were well known / and by whom the  
 loss of them will be long lamented / bear testimony to  
 the worth, and abilities, / of his departed Friend /  
 Charles Holland Comedian / who was born in this Town /  
 Dy'd the — / And was buried near this Place.

D. G.

- 196 TO COLONEL ROBATALE IN ANSWER TO HIS LINES TO SAUCY  
 DAVID, Auto. Verse, 1 p. 4to :

Why brag of yr. Weapon in verses so high  
 As if not a better e'er grac'd Soldier's thigh :  
 Like poor Master Stephens you'll prove a mere bubble,  
*Yr. Rapier is Flemming*, You see it bend double :  
*Tis a Fleming by Heaven—*  
 And the Ladies will cry when yr. weapon you draw  
 Is this a Toledo? O fye Colonel—pshaw—

- 197 SONG UPON WILKES, by three old Women, one so drunk she  
 only could warble out ye chorus, five amusing auto. verses  
 with chorus, 1½ pp. 4to

- 198 PORTION OF A PLAY, with the Characters Esop and Servant,  
 commencing "A Card from Lady Fetherly to y<sup>e</sup> Honour,"  
 31 auto. lines, on 1 p. folio; and another Scene from the  
 same play, with the characters Esop and a German Jew,  
 22 pp. 4to (2)

- 199 UPON BATHEASTON PRIZE, Auto. Verses, on 2 pp. 8vo :

What the proverb has taught & wise men alledge  
 Batheaston has now put in force,  
 That *This* man is hang'd, if he looks oer a hedge,  
 While Safely *that* man steals a horse :

In ye face of ye day & before all our eyes,  
 (Such doings my Satire provoke)

A *Parson* for Tawdry was crown'd with a Prize  
 While Sir Sedler was burnt for a joke,

LOT 199—*continued*.

Upon Charity—The Subject  
Given at Batheaston for ye Passion Week—  
The Vase Speaks.

For Heaven's sake bestow on me  
A little Wit—and that would be  
Indeed an act of Charity!

200 PROLOGUE FOR TRIP TO SCARBOROUGH, 2½ pp. folio, the title and first 13 lines are in Garrick's hand, and have been scored through, but are legible, the 46 lines in an unknown hand, and a concluding alternative reading of 15 lines in Garrick's hand

201 A. L. s. "Smuggler," 2 pp. 8vo, to Mr. Bull, concerning some verses :

... Written by the well known & celebrated Author of ye Bath Guide to Sir William Draper with a present of cheese. I don't think that the Author's modesty should deprive ye Publick of so Elegant an imitation of Horace & therefore begging his pardon, I desire you will land them safe from the Critical Officers, & you shall hear further from yr Friend & Reader,

A Smuggler.

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THE PROPERTY OF  
John A. Maconochie=Wellwood, Esq.

of Meadowbank (Kirknewton), Midlothian.

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202 [SMITH (Adam)] JURISPRUDENCE or a Manuscript Report of his Lectures delivered at Glasgow, c. 1763, a contemporary fair copy from notes taken by a student, dated 1766, approximately 360 pp. 4to, neatly written, apparently by a professional copyist, with index, *calf, joints repaired* (published by the Clarendon Press, 1896)

\*\* Adam Smith's own manuscripts of his lectures were burnt in 1790 by his request; this manuscript is apparently the only surviving evidence of his lectures, in which the growth of his ideas which led to the "Wealth of Nations" may be traced. A full history and description of the manuscript may be found in the published version of which a copy is included in the lot. On the fly-leaves of the manuscript are mounted letters from the Editor, etc.

(2)



## The Property of a Gentleman.

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- 203 ROUGET DE LISLE. HYMNE DE MARSEILLAISE, FINE  
AUTOGRAPH MANUSCRIPT, SIGNED, 2 pp. 4to
- 

## The Property of a Lady.

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- 204 SHELLEY (Percy Bysshe) A VERY FINE A. L. s. "PERCY B. SHELLEY," 1 p. 4to, 15, *Old Bond Street, May 6, 1814* to Mr. Teasdale :

I beg to inform you that to the best of my knowledge having made every inquiry on the subject there has been no portion of the Shelley Estate Sold under the settlement of 1791 except that to Lord George Cavendish.

As to any transaction of my own, I have raised no money on the reversion, unless in one instance the sum of £500. And I assure you on my word of honour, that I shall engage in no transaction that can be anyway prejudicial to the interests of Mr. Nash the present purchaser.

with two Legal Certificates written on page II

- 205 POPE (Alexander) A. L. s. 1 p. 4to, *Twickenham, May 16, n. y.* (c. 1733), MENTIONING DEAN SWIFT :

"There is nobody with me but the Dean of St. Patricks, who would hardly be here if he were not ye Best-natur'd & indulgent man I know, it is so melancholy a way of passing his time," etc.

- 206 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent, 1876*, to Miss Gaskell, concerning an invitation; with 2 other Letters of the same, mentioning Eton College

- 207 NELSON (Admiral, *Viscount*) A. L. s. 1 p. 4to, *London, July 7, 1801*, to B. Nelson, Esq. Plymouth Dock, congratulating him on the birth of a grandson :

". . . Although I do not yet despair but that I may have fruit from my own Loins, yet the honor of the Nelson family will not I am confident be lost by yours," etc.

with 4 Portraits, *slightly damaged by sealing and laid down*

- 208 LAMB (Charles) A. L. s. 1 p. sm. 8vo, *with two portraits and facsimiles, etc.*

Dear T. We are at Mr. Bay's, Hatter, Trumpington Street, Cambridge. Can you come down? You will be with us, all but beds, which you can get at an Inn. We shall be most glad to see you. Be so good as [to] send me Hazlitt's volume, just publish'd at Hone's, directed as above. Or, much better, bring it.

Your, hic et ubique,

C. Lamb.

- \*\* Mr. E. V. Lucas is of opinion that this letter was written in 1819, probably about August 15th, probably to Talfour. The book mentioned is Political Essays, with Sketches of Public Characters (10)

- 209 DICKENS (Charles) A. L. s. 1 p. 8vo, 1, *Devonshire Terrace, Saturday, 16th May [1840]* to Wm. Hering, *with part of envelope with address*:

"... I have no interest at the Chronicle, and have deemed it best under all circumstances (situated as I am) not to make any," etc.

- 210 DICKENS (C.) Two A. L. s. each 1 p. 8vo, *Tavistock House, 19 April and August, 1857*, to Dr. Hood:

... It will give me real pleasure to improve the interesting beginning of our personal knowledge of one another, when the approach of winter shall bring me back to London.

- 211 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace, Monday, May 3, 1841*, to J. Blackburn, Esq. a delightful and humorous letter commenting upon some Indian magazine that had been sent him

- 212 THACKERAY (W. M.) A VERY FINE A. L. s. 2 pp. 12mo, 4 *May [1860]*, to the Hon. Sir Henry Davison, Madras (*with envelope and facsimile*)

How dy do my dear old Davon? Read the Cornhill Article for May the Article Bible Scholars is by my dear old fat anny. She sends you her love so does Minny. We're going out to drive. We've got 2 hosses in our carriage now. The Magazine goes on increasing and how much do you think my next 12 months earnings will be if I work? 10,000£. Cockadoodleoodloodle. We are going to spend 4000 in building a new house on Palace Green Kensington ...

Faithful,

W. M. A. I. & H. M. T.

- 213 HOLMES (Oliver Wendell) A. L. s. 2½ pp. 8vo, 296 *Beacon St.* an amusing letter concerning a coat; with others of BRET HARTE, H. W. LONGFELLOW, JEAN INGELow, J. L. MOTLEY and W. C. BRYANT (6)

- 214 MEYNELL (Alice) A. L. s. 4 pp. 8vo, *Weirpool, Pangbourne, Aug. 29, n. y.* to A. C. Benson, concerning her inability to write a madrigal.—“ELIOT (George)” A. L. s. to Oscar Browning.—LEWES (G. H.) A. L. s. (3)
- 215 MELANCTHON (Philip) A very fine A. L. s. in Latin, 2 pp. folio, *February, 1560*, to his intimate friend Dr. Jacob Rungius, telling an anecdote concerning Gregory Lampardus, Chancellor of Wirttemberg; with transcription and translation
- 216 NAPOLEON I. Doc. s. “Buonaparte” as General en chef de l’Armée de l’Interieur, 1 p. 4to, with printed heading, *Paris, December, 1795*
- 217 NAPOLEON I. Document with signature “Nap” and endorsement, *June, 1811*; with another Signature cut from a document, 1805; Portrait and Facsimiles (4)
- 218 FRENCH ROYALTY, including Francois I, Doc. s. on vellum, 1541; Charles IX, Doc. s. 1573; Henri II; Henri III; Henri IV; Louis XIII, XIV, XVI; etc. (11)
- 219 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, 5 *Cheyne Row, 5 Feby. 1838* [to J. Donaldson], concerning a suggestion that Carlyle should lecture at Cambridge on German literature
- 220 CARLYLE (T.) A. L. s. 2 pp. 8vo, *Chelsea, 17 Dec. 1838* [to J. W. Donaldson], concerning an edition of Abelard’s works
- 221 CARLYLE (T.) A. L. s. 4 pp. 12mo, *Chelsea, 7 June, 1842*, to Miss Donaldson, announcing that Sir Robert Peel has agreed to give £50 and a pension of £20 annually to Burns’ sister, Mrs. Begg
- 222 LITERARY, including Voltaire, 10 lines cut from a letter; Anthony Trollope, Wilkie Collins, A. W. Kinglake, Mark Lemon, Wilfred S. Blunt, Jeremy Bentham, Henry Hallam (2); Miss Mitford to George Colman, dealing with her historical tragedies, and a second letter to Talfourd; F. Marryat (2), James Hogg, R. Southey, Lord Tennyson (3 signatures), John Wolcot, Tom Moore, Wm. Watson, and others (an interesting parcel)
- 223 DARWIN (Charles) Two A. Ls. s. each 1 p. 8vo; and others of Kelvin, Tyndall, Faraday, Hooker, Huxley, Lytt, Nasmyth, and other scientists (a parcel)
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- 225 MUSICIANS, DRAMATISTS AND ACTORS, including Edmund Kean, A. L. s. 1 p. 8vo; R. B. Sheridan; W. C. Macready; etc. (a parcel)
- 226 WILKES (John) A. L. s. 1 p. 4to, *Richmond, Sunday Evening, Dec. 25, 1774*, written when Lord Mayor of London, and saying he will be at the Mansion House on the morrow
- 227 FREDERICK THE GREAT. L. s.  $\frac{1}{2}$  p. 4to, *December, 1777*.—BISMARCK (Prince) L. s. 1 p. 4to, *Berlin, 1882* (2)
- 228 AMERICA. Signatures of Thos. Jefferson and James Monroe as Presidents, on vellum, cut from documents; and A. L. s. of Horace Greeley, *New York, 1870* (3)
- 229 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Sq. Jan. 29, n. y.* saying he has no time to give sittings to any artist; with 2 A. L. s. of Revd. F. St. John Thackeray and Lady Ritchie (4)
- 230 WORDSWORTH (William) A. L. s. 1 p. 4to, *April 8, 1839*, to Edward Moxon, of 44 Dover Street, asking to be remembered to all enquiring friends, especially Mr. Rogers
- 231 MORRIS (William) Three A. L. s. 3 pp. 8vo, 1870-83, to "Dear Colvin" and A. H. Studd, mentioning a picture of Botticelli; with A. L. s. of DANTE GABRIEL ROSSETTI, 4 pp. 8vo, 1870, to Colvin (4)
- 232 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *Arts Club, Jan. 31, n. y.* :  
 Dear Brother,  
 By the grace of Satan I will be with you—Deo Volente—with a friend—on Tuesday.  
 Yours in the faith,  
 A. C. Swinburne.
- 233 NEY (Marshal) L. s. 2 p. 4to, *Montreuil, 8 Germinal, Au. 12 (March 29, 1804)*.—SANTERRE (A. J.) French Republican General, Doc. s. 1792, with others of Moreau, Lafayette, etc. (10)
- 234 PHILIP II OF SPAIN. L. s. in French,  $\frac{1}{2}$  p. folio, *Madrid, 12 January, 1579*, addressed to the President of the Chamber at Lille, countersigned by Desmetieres
- 235 ROYALTY, STATESMEN, ETC. Queen Anne, Doc. s. for the payment of Secret Services, *April, 1711*; William III, Doc. s. 1692, George II, III, Queen Victoria, George Canning, Marquis Curzon, Earl of Roseberry and numerous others (a large parcel)

- 236 PEPYS (Samuel) Doc. s. 1 p. folio, *Navy Office*, 10 June, 1666, concerning the prize ship "Milkmaid," counter-signed by Brouncker and Meunes
- 237 STAEL (Madame de) A. L. s. 1½ pp. 8vo, saying she is leaving for Geneva on the morrow.—LAMB (Lady Caroline) A. L. s.—FITZHERBERT (Mrs.) A. L. s. 1 p. 8vo, to Lady Beauchamp.—BLESSINGTON (Countess of) A. L. s. (4)

SCOTT (SIR WALTER) AN INTERESTING SERIES  
OF LETTERS,

ADDRESSED TO HAY DONALDSON, WRITER TO THE SIGNET,  
EDINBURGH.

- 238 A. L. s. 1 p. 4to, *Edinburgh*, Thursday, 23 May, 1817, concerning monies belonging to the Daniels estate
- 239 A. L. s. ½ p. 4to, 12 April, 1817, hoping Donaldson will make his fishing holidays at Abbotsford
- 240 A. L. s. 1½ pp. 4to, *Abbotsford*, 9 November, 1817, concerning an offer of 150 acres which would square his property
- 241 A. L. s. 2 pp. 4to, *Edinburgh*, 10 Dec. 1817 :  
My Mother's funds so far as known to me & I am sure it comprehends them all are just £3200 which she is desirous I should retain to assist my large purchases.
- 242 A. L. s. 1 p. 4to, *Edinburgh*, Friday [June, 1818] :  
I am now arranging many and large accounts with my book-sellers as my publications have succeeded far beyond my most splendid wishes . . .
- 243 A. L. s. ½ p. 4to, *Edinburgh*, 10 July, 1818 :  
Believe me there is no one I would wish more heartily joy of success in any object of your wishes than yourself.  
with a short A. L. s. 9 July, 1818 (2)
- 244 A. L. s. 1 p. 4to, *Abbotsford*, 22 July, 1819 :  
I go down to day to visit the member and will endeavour to stir him up to some exertion for the time requires it. Disturbed we shall be in the County the first opportunity and I believe by no wiser a man than Robert Pringle Clifton's brother.
- 245 A. L. s. 1 p. 4to, *Abbotsford*, 1st August, 1819 :  
Please God but to continue my health I will realize as much this year as in 1817 which was more than £10,000.

- 246 A. L. s.  $\frac{1}{2}$  p. 4to, *Albany, Thursday, 7 Oct.* 1819, he proposes to draw a bill on Constable's for £535
- 247 A. L. s. 1 p. 4to, *Abbotsford, 9 Octr.* 1819 :  
I was surprized to see in one of the papers that Tom had lately left Canada. This makes me very anxious on his account . . .
- 248 A. L. s.  $1\frac{1}{2}$  pp. 4to, *Abbotsford, 3rd August, 1820*, a long letter concerning the management of the Buccleuch Estates
- 249 A. L. s. 2 pp. 4to, *Abbotsford, 7 August, 1820*, concerning a position in the Treasury for Mr. Donaldson
- 250 [SCOTT (Sir Walter)] A. L. s.  $1\frac{1}{2}$  pp. 4to, *Abbotsford, 17 Sept.* 1820, on business matters
- 251 A. L. s.  $\frac{1}{2}$  p. 4to, *Abbotsford, 23 Sept.* 1820, *wishing him joy* on having married "an old woman"
- 252 A. L. s.  $1\frac{1}{2}$  pp. 4to, *Abbotsford, 4 Oct.* 1822, to Alexander Donaldson, a letter of condolance on the death of Mr. Hay Donaldson
- 253 A. L. s. 1 p. 8vo, *Castle Street, Saturday, n. y.* proposing to insure his (Scott's) life for £3,000 or £4,000, ALL IN EXCELLENT PRESERVATION
- 
- 254 MARIE DE MEDICIS, L. sub. and s.  $2\frac{1}{2}$  pp. folio, *Sept.* 1610, to the Comte de Vandemont, countersigned by Chancellor Potier, on political affairs.—CATHERINE DE MEDICIS, Doc. s. *Fontainebleau, 1572* (2)





## SECOND DAY'S SALE.

Tuesday, February 18th, 1930.

The Property of the late Sir John Gatti.

OCTAVO ET INFRA.

Lot 255.



KIPLING (R.) Letters of Marque, FIRST EDITION, *title defective, original cloth, soiled, Allahabad, 1891*; and another (2)

- 256 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth, g. t.* 1901
- 257 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, *original wrappers, lower wrapper torn, back strip gone Allahabad [1888]*
- 258 Kipling (R.) The Story of the Gadsbys; In Black and White; Under the Deodars; *all second editions, original wrappers, back strips defective Allahabad, 1889*
- 259 Shaw (G. B.) John Bull's Other Island, FIRST EDITION, *original cloth, gilt* 1907
- 260 SHAW (G. B.) PLAYS PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *portrait, original cloth, g. t. slightly soiled* 1898
- 261 Shaw (G. B.) Arms and the Man, FIRST EDITION, 1909; Saint Joan, FIRST EDITION, 1924; and another, *all in original cloth* (3)
- 262 SHAW (G. B.) THE SHOWING UP OF BLANCO POSNET, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, *dated 17th Nov. 1913, on half title, original cloth* 1913



## Other Properties.

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- 263 [AUSTEN (J.)] *PRIDE AND PREJUDICE*, FIRST EDITION, 3 vol. *name of a previous owner on titles, a slit in the half-title of vol. I not affecting text, a slit sig. o 5 of vol. III, a few leaves slightly stained, original boards, UNCUT, wanting the paper labels (185 mm. by 110 mm.) T. Egerton, 1813*
- 264 [AUSTEN (J.)] *Sense and Sensibility*, second edition, 3 vol. *some leaves slightly stained, original boards, paper labels, back strips and paper labels slightly defective, UNCUT For the Author by T. Egerton, 1813*
- 265 BYRON (G. G. N., *Lord*) *Marino Faliero*, Doge of Venice, *The Prophecy of Dante*, A Poem, FIRST EDITION, FIRST ISSUE, *leaf of advertisements at end, original boards, paper label, uncut (9 in. by 5½ in.) J. Murray, 1821*
- 266 BYRON (G. G. N., *Lord*) *The Giaour*, FIRST EDITION, *eight pages of advertisements at end, signature of Lovell Edgeworth on title, original wrappers, uncut, wanting back strip, loose (9 in. by 5½ in.) J. Murray, 1813*
- 267 BYRON (G. G. N., *Lord*) *DON JUAN*, CANTOS I AND II, FIRST EDITION, *uncut, original boards, printed label, top of back strip defective 1819*
- 268 BYRON (G. G. N., *Lord*) *Lara*, A Tale, FIRST EDITION, *four pages of advertisements at end, sig. 14 defective, slit in half-title and corner of title torn, not damaging the text, original wrappers, uncut (6½ in. by 4¼ in.) 1814*
- 269 SHELLEY (P. B.) *REVOLT OF ISLAM*, FIRST EDITION, *first issue with this title, leaf of errata following the dedication, lacks the blank leaf after title, corner of title torn, not affecting text, boards, edges trimmed, paper label (8¾ in. by 5½ in.) C. and J. Ollier, 1817 [1818]*
- 270 [D'Arblay (F. Burney, *Madame*)] *The Wanderer; or Female Difficulties*, FIRST EDITION, 5 vol. *slit in last leaf of vol. II, original boards, new backs, uncut 1814*
- 271 Scott (Sir W.) *Paul's Letters to his Kinsfolk*, second edition, *signature of Maria Edgeworth on title, slit in top inner corner of title not affecting text, original boards, paper label slightly defective Edinb. 1816*

- 272 TENNYSON (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *boards, uncut* Cambridge, 1830
- 273 BARRIE (SIR J. M.) WHEN A MAN'S SINGLE, FIRST EDITION, *small stains on title and some other leaves, pp. 15-16 loose and margin frayed, original cloth, soiled* 1888
- 274 BARRIE (SIR J. M.) A WINDOW IN THRUMS, FIRST EDITION, *original buckram, g. t. A FINE COPY* 1889
- 275 BARRIE (SIR J. M.) MARGARET OGILVY, *portrait*, PRESENTATION COPY FROM THE AUTHOR'S MOTHER, "MARGARET OGILVY," WITH SIGNED INSCRIPTION IN HER HAND-WRITING, *original buckram, g. t.* 1897
- 276 BARRIE (SIR J. M.) The Allahakbarrie Book of Broadway Cricket for 1899, *illustrations, cloth, original wrappers bound in* 12mo. [*Privately Printed*], 1899
- 277 Barrie (SIR J. M.) Margaret Ogilvie, FIRST EDITION, *portrait, original buckram* 1896
- 278 Barrie (SIR J. M.) Courage, *original cloth, t. e. g.* [1922]—Masefield (John) Animula, no. 9 of 250 copies, *presentation inscription in the Author's hand, original wrappers, 1920; etc.* (4)
- 279 Galsworthy (John) Old English, *original wrappers, 1924; The Show, original wrappers, 1925; Castles in Spain, original cloth gilt, 1927, all FIRST EDITIONS* (3)
- 280 Shaw (G. B.) Ruskin's Politics, *original boards, unopened, 1921; Translations and Tomfooleries, original cloth, 1926, both FIRST EDITIONS; etc.* (4)
- 281 [Brontë (Charlotte)] Shirley. A Tale, FIRST EDITION, 3 vol. *ex-library copy, somewhat thumbed, half roan, broken; sold not subject to return* Smith, Elder and Co. 1849
- 282 COLERIDGE (S. T.) Sibylline Leaves : A Collection of Poems, FIRST EDITION, *with eight pages of advertisements at end dated July, 1817, lacks half-title, half calf, joints weak* Rest Fenner, 1817
- 283 COLERIDGE (S. T.) Poems on Various Subjects, FIRST EDITION, *errata and advertisement leaf at end, contemporary calf* C. G. and J. Robinson, etc. 1796

- 284 Coleridge (S. T.) *The Friend*, 3 vol. *contemporary calf*, 1818; *Biographia Literaria*, FIRST EDITION, 2 vol. *contemporary calf*, 1817; and another by the same Author (6)
- 285 Coleridge (S. T.) *Christabel: Kubla Khan*, a Vision; *The Pains of Sleep*, 1816; *Zapolya*, a Christmas Tale, 1817, FIRST EDITIONS; and another by the same Author; 3 works in 1 vol. *contemporary calf*
- 286 Wollstonecraft (Mary) *A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects* [vol. I, *all published*], FIRST EDITION, *original boards, uncut, back-strip defective* J. Johnson, 1792
- 287 Wollstonecraft (M.) *A Vindication of the Rights of Woman*, FIRST EDITION, another copy, *old calf* J. Johnson, 1792
- 288 Wollstonecraft (M.) *Letters written during a Short Residence in Sweden, Norway and Denmark*, FIRST EDITION, "*William Edgeworth*" on title, 1796; Adams (J. Q.) *Letters on Silesia*, map, 1804; the 2 works in 1 vol. *half calf*
- 289 Wollstonecraft (M.) *Thoughts on the Education of Daughters*, with *Reflections on Female Conduct*, FIRST EDITION, 1787; Wakefield (P.) *Reflections on the Present Condition of the Female Sex*, signature of "*Lovell Edgeworth*" on fly-leaf, 1798; the 2 works in 1 vol. *half calf*
- 290 Hunt (Leigh) *The Descent of Liberty, A Mask*, FIRST EDITION, signature of *Lovell Edgeworth* on title, *original boards, uncut* 1815
- 291 SHELLEY (P. B.) *Adonais. An Elegy on the Death of John Keats*, some MS. notes in the margins, Cambridge, 1829; Coleridge (S. T.) *The Watchman*. No. 1, last leaf torn at lower corner, Bristol, March 1st, 1796; and others in 1 vol. *half calf*
- 292 CARLYLE (T.) *CHARTISM. PAST AND PRESENT*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR, CHelsea, 17 JULY, 1867, on fly-leaf, *original cloth* n. d.
- 293 CONRAD (J.) *CHANCE*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR on fly-leaf, *original cloth* 1914

- 294 DARWIN (C.) THE ORIGIN OF SPECIES, FIRST EDITION, TWO A. L. S. FROM THE AUTHOR, 3 pp. and 2 pp. 8vo, inserted, calf, gilt 1859
- 295 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, parts I-XIII and XVIII only, in the original wrappers, all dated 1836 except the last which is 1837, address to the publisher and some advertisements in part XVIII, heading on last page of part I, Posthumous Papers, etc. most plates in first state, some back-strips defective 1836-7
- 296 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, coloured plates, title in red and blue, Stave I issue, green end-papers, name on back of frontispiece, original cloth, gilt, g. e. 1843
- 297 DICKENS (C.) OLIVER TWIST, 3 vol. FIRST EDITION, has the "Fireside" plate, some plates foxed, ink blot on p. 116 of vol. III, original cloth, vol. I shaky in binding 1838
- 298 BRONTE (C.) JANE EYRE. AN AUTOBIOGRAPHY, 3 vol. FIRST EDITION, 16 leaves of advertisements at end of vol. I, first leaf dated June, and the second Oct. 1847, some slight stains in each vol. original cloth, joints shaky 1847
- 299 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, second edition, illustrations by J. Tenniel, a small piece torn off the fore-margin of c3, very slight stains on three or four leaves, original cloth, broken, loose in covers, g. e. Macmillan and Co. 1866
- 300 [LAMB (CHARLES)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, with advertisements at end, lacks the half-title, a former owner's name on title, half roan (7½ in. by 4½ in.) Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place, 1823
- 301 LAMB (CHARLES) Album Verses, FIRST EDITION, leaf of advertisements at end, original boards, the back-strip and paper label slightly defective, uncut E. Moron, 1830
- 302 Talfourd (T. N.) Ion; A Tragedy, inscribed on fly-leaf "To Miss Edgeworth with the admiration and respect of the Author, 22 March, 1839"; The Athenian Captive, 1838, two works in 1 vol. contemporary morocco, g. e.
- 303 HUNT (LEIGH) The Story of Rimini, A Poem, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf in the Author's hand "Miss Edgeworth with the Author's respectful compliments," original wrappers, uncut 1816



- 304 D'Arblay (F. Burney, *Madame*) *Memoirs of Doctor Burney*, FIRST EDITION, 3 vol. "*Honora Edgeworth*" written on title, half calf *E. Moxon, 1832*
- 305 HUNT (LEIGH) *Poetical Works*, FIRST EDITION, PRESENTATION COPY, inscribed on half-title "*Mrs. Sneyd Edgeworth, with the Author's Compliments and best wishes,*" boards, uncut *E. Moxon, 1832*
- 306 [GALSWORTHY (JOHN)] *FROM THE FOUR WINDS*. BY JOHN SINJOHN, FIRST (and only) EDITION, with the blank leaf at beginning and the imprint leaf at end, a slit in sig. F 1 damaging one letter of the head-line, original cloth, gilt, t. e. g. uncut, partly unopened, A CLEAN COPY *T. Fisher Unwin, 1897*
- \*\* RARE. Only 500 copies were issued and the book has not been reprinted.
- 307 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, original cloth, ex-library copy 1906
- 308 Galsworthy (J.) *The Country House*, FIRST EDITION, original cloth, worn, joints weak 1907
- 309 HARDY (T.) *UNDER THE GREENWOOD TREE*, 2 vol. FIRST EDITION, faint stamp on title of vol. I, original cloth, ex-library copy 1872
- 310 HARDY (T.) *THE TRUMPET MAJOR*, 3 vol. FIRST EDITION, original cloth 1880
- 311 HARDY (T.) *THE RETURN OF THE NATIVE*, 3 vol. FIRST EDITION, original cloth, ex-library copy, joints loose 1878
- 312 HARDY (T.) *THE TRUMPET-MAJOR*, 3 vol. FIRST EDITION, original cloth, ex-library copy 1880
- 313 KIPLING (R.) *THE FRIEND* [newspaper containing contributions by Kipling], Bloemfontein, March, 16th, 21st, 28th, 29th, 30th, 1900, with "The Friend Special, 9 a.m. . . . Saturday, March 17, 1900," 8vo sheet printed on one side; together 6 pieces; sold as a newspaper, not subject to return
- 314 KIPLING (R.) *THE CITY OF DREADFUL NIGHT AND OTHER PLACES*, FIRST EDITION, four pages of advertisements at beginning and ten pages at end, original wrappers, back strip missing *Allahabad, 1891*

- 315 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, one leaf of advertisements at beginning and four at end, original wrappers Allahabad, n. d.
- 316 KIPLING (R.) UNDER THE DEODARS, FIRST EDITION, one leaf of advertisements at beginning and four at end, original wrappers, back-strip missing Allahabad, n. d.
- 317 KIPLING (R.) JUST SO STORIES, FIRST EDITION, AUTOGRAPH SIGNATURE OF THE AUTHOR on a slip pasted to back of half-title, illustrations, original cloth 1902
- 318 STEVENSON (R. L.) Edinburgh University Magazine, No. 2, containing The Modern Student considered Generally, original wrappers, worn Feb. 1871
- \*\* AUTOGRAPH NOTE, SIGNED ROBERT LOUIS STEVENSON, to Mrs. Sitwell, touched on to an advertisement leaf.
- 319 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, slight stains, uncut, half roan, worn 1820
- 320 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, one leaf of advertisements only at end of vol. III, half calf 1820
- 321 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, seal-marks on title and half-title of vol. I, title and half-title of vol. III stained and inner margins defective, other stains at beginning, uncut, original boards, printed label to vol. II only, other back-strips and top cover of vol. III defective 1820
- 322 SCOTT (SIR W.) THE MONASTERY, 3 vol. FIRST EDITION, uncut, original boards, printed labels, back-strip and label of vol. III damaged 1820
- 323 SCOTT (SIR W.) KENILWORTH, 3 vol. FIRST EDITION, stains on title and half-title of vol. I, uncut, original boards, back-strip and printed labels defective 1821
- 324 SCOTT (SIR W.) THE ANTIQUARY, 3 vol. FIRST EDITION, no advertisement leaves in vol. I, uncut, original boards, printed labels, back-strip defective 1816
- 325 SCOTT (SIR W.) Tales of My Landlord, Second Series, 4 vol. FIRST EDITION, six leaves of advertisements dated June, 1818, in vol. IV, uncut, boards, roan backs 1818
- 326 SCOTT (SIR W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, two leaves of advertisements dated June, 1819, in vol. IV, uncut, boards, roan backs 1819

- 327 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, boards, roan backs* 1820
- 328 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *uncut, boards, roan backs* 1820
- 329 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *one leaf of advertisements at end of vol. III, uncut, boards, roan backs* 1820
- 330 SCOTT (SIR W.) KENILWORTH, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, original boards, printed labels of vol. II and III, name written on top covers* 1821
- 331 SCOTT (SIR W.) THE FORTUNES OF NIGEL, 3 vol. FIRST EDITION, *three leaves of advertisements at end of vol. III, uncut, original boards, printed labels defective* 1822
- 332 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *uncut, boards, roan backs* 1822
- 333 SCOTT (SIR W.) QUENTIN DURWARD, 3 vol. FIRST EDITION, *uncut, original boards, back-strips and printed labels defective* 1823
- 334 SCOTT (SIR W.) ST. RONAN'S WELL, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, original boards, soiled, printed labels defective* 1824
- 335 SCOTT (SIR W.) REDGAUNTLET, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, original boards, printed labels worn* 1824
- 336 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *two leaves of advertisements at end of vol. IV, uncut, boards, roan backs* 1825
- 337 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *uncut, original boards, printed labels, joints worn* 1826
- 338 Scott (Sir W.) Tales of my Landlord, Fourth Series, 4 vol. FIRST EDITION, *one leaf of errata in vol. I and another in vol. II, no advertisement leaves, uncut, original boards, printed labels* 1832
- 339 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *wants advertisement leaves, half calf, worn* 1816

- 340 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *wants half-titles and advertisement leaves, half calf, worn, some fore-edges rough* 1820
- 341 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, half-title of vol. I loose and discoloured, half calf, worn* 1824
- 342 Byron (Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *with 5½-line speech of the Doge on p. 151, leaf of advertisements at end, uncut, original boards, printed label, back-strip slightly defective* 1821
- 343 BYRON (LORD) MAZEPPA, FIRST EDITION, *four leaves of advertisements at end, uncut, original wrappers* 1819
- 344 Byron (Lord) Childe Harold's Pilgrimage, Canto the Third, FIRST EDITION, *two leaves of advertisements at end, uncut, original wrappers, back-strip defective* 1816
- 345 Surtees (R. S.) Handley Cross, *coloured plates, half roan, worn, Bradbury, Agnew & Co. n. d.; [Lytton (Lord)] The Lady of Lyons, FIRST EDITION, original wrapper with printed label, 1838; and 4 others* (6)
- 346 Suhr (C.) Der Ausruf in Hamburg, 120 *coloured plates of costumes, mottled calf gilt, joint broken* Hamburg, 1808
- 347 Gautier (Théophile) Les Grotesques, *cloth, uncut, from the library of Andrew Lang* Paris, 1853
- \*\* On the fly-leaf at end are pencil notes in Lang's hand, and on the verso the first draft of seven stanzas of an original poem by him, headed "Most Musical, Most Molly-coddle," beginning:
- I have no joy, no sorrow,  
No hope, no memory,  
No glad, no weary hours,  
No bud, no faded flowers,  
There is no day or morrow  
But all are one to me.
- On the title are two more stanzas and on each side of the half-title four more, making over 100 lines of verse in all.
- 348 Cowper (William) Works, vol. XV *only, portrait, original cloth* 1837
- \*\* Inserted is the original holograph draft in Cowper's hand of his final note on "Paradise Lost" (printed on pp. 338, 339 in this volume). It covers 2½ pp. 8vo, including a number of erasures and corrections.



- 349 FOSCOLO (U.) POESIE, PRESENTATION COPY WITH SIGNED INSCRIPTION FROM GARIBALDI TO TENNYSON, *original wrappers* Florence, 1856

*Al mio amico  
Tennyson  
Omaggio d'affetto di  
G. Garibaldi*

- 350 Mathias (T. J.) A Copy of a Letter occasioned by the Death of the Rev. Norton Nicholls, LL.B. *original wrappers*  
*Privately Printed* [1810]

\*\* Rev. Norton Nicholls, the subject of this letter, was an intimate friend of the poet Gray. An A. L. s. 1 p. 8vo, from the Author to Rt. Hon. W. Windham is inserted.

- 351 Shepperd (R. H.) Tennysonianana. Notes Bibliographical and Critical, TENNYSON'S AUTOGRAPH SIGNATURE *in pencil* inside front cover and notes *in pencil* on margins of two pages, *original cloth*, printed label defective 1866

- 352 Martin (H. F.) On Juliet, *presentation copy with signed inscription from the Author to Lord Tennyson, with his autograph signature in pencil on front cover, original wrappers, Privately printed* [1881]; Capefigue (M.) Les Héroïnes de la Ligue, *autograph signature of Lord Tennyson in pencil on front cover, original wrappers*, 1864 (2)

- 353 Grillparzer (F.) Sappho, *foxed and dog's-eared, original wrappers*, Vienna, 1819—Tieck (L.) Gedichte, *second part only, original wrappers, back-strip broken*, Dresden, 1821—Welsh Sketches, Chiefly Ecclesiastical, *library stamp on title, lower wrapper missing*, 1851—Ewald (H.) Die Propheten des Alten Bundes, vol. II *only, cloth*, Stuttgart, 1841, *all with AUTOGRAPH SIGNATURES OF LORD TENNYSON in pencil* (4)

- 354 RUSKIN (J.) MODERN PAINTERS, AUTOGRAPH SIGNATURE OF ALFRED TENNYSON, *dated 1852, inside front cover, original cloth, top joint weak* 1852
- 355 Stevens (H.) An Account of the Proceedings at the Dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition, *presentation copy with SIGNED INSCRIPTION FROM MR. PEABODY, and a letter with AUTOGRAPH SIGNATURE OF WILLIAM H. TAFT, to whom the book was presented in 1922, original cloth gilt, dull*  
W. Pickering, 1851
- 356 [Peacock (T. L.)] Rhododaphne: or The Thessalian Spell, A Poem, FIRST EDITION, *original boards, uncut, canvas back* 1818
- 357 Darley (George) Sylvia; or the May Queen. A Lyrical Drama, FIRST EDITION, *inscribed on half-title, "Miss Edgeworth, with the Author's highest respects," original boards, 1827* —[Hallam (A. H.) Poems], *wanting title, all preliminaries, and last three leaves, morocco, g. e. n. d. 2 copies* —[Lister (T. H.)] Herbert Lacy by the Author of Granby, FIRST EDITION, 3 vol. *inscribed on half-title, "To Mrs. Mary Sneyd, with the Authors best regards," original boards, uncut, 1829* (6)
- 358 [De Quincey (T.) Confessions of an English Opium Eater] (?) *second edition, wanting half-title and title, imprint at end, "Printed at the Temple Printing Office by J. Moyes, Bouverie Street," list of "works recently published by John Taylor" at end, original boards, uncut* [1823]
- 359 Tennyson (A., Lord) Timbuctoo. A Poem, which obtained the Chancellor's Medal at Cambridge, FIRST EDITION, *Cambridge [1829]; and other Works, in 1 vol. half calf*
- 360 WORDSWORTH (W.) AND S. T. COLERIDGE. Lyrical Ballads, FIRST EDITION, *second issue, leaf of errata at end, slit in sig. F 4 repaired, sig. G 1 uncancelled with the reading on line 2 "than fifty years of reason," wanting the last leaf of the text, half calf* J. and J. Arch, 1798
- 361 Gray (T.) Poems, *new edition, inscribed on half-title, "Honora Edgeworth The gift of her father R. L. Edgeworth," tear at foot of contents, leaf repaired, old calf* J. Dodsley, 1768
- 362 Gay (John) Fables, 2 vol. *plates, old mottled calf* 1746-7

- 363 TENNYSON (A., *Lord*) *Idylls of the King*, FIRST EDITION, *presentation inscription from Mrs. Alfred Tennyson, Aug. 1859, original cloth, back-strip torn, 1859; The Cup and the Falcon, 1884; Becket, 1884; Locksley Hall, 1886; Demeter, 1889, all FIRST EDITIONS, presentation copies from the Author to Canon H. D. Rawnsley with printed slip, original cloth* (5)
- 364 Clough (A. H.) and T. Burbidge. *Ambarvalia*, FIRST EDITION, *name on half-title, original cloth, 1849; and 2 others* (4)
- 365 TENNYSON (A., *Lord*) *THE PRINCESS*, *illustrated*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on dedication page, some leaves foxed, original cloth embossed and gilt, worn* 1860
- 366 [BRONTE (C.)] *THE PROFESSOR, A TALE*. By Currer Bell, 2 vol. FIRST EDITION, *original cloth, worn* 1857
- 367 Dodgson (C. L.) *Aventures d'Alice au Pays des Merveilles*, FIRST FRENCH EDITION, *original cloth, dull* 1869
- 368 Dickens (C.) *The Chimes, 1845; The Haunted Man, name on engraved title, 1848, both FIRST EDITIONS, original cloth, worn* (2)
- 369 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait and plates, calf gilt* 1839
- 370 Trollope (A.) *Mr. Scarborough's Family*, 3 vol. FIRST EDITION, *vol. I lacks half-title, soiled and loose in binding, original cloth, ex-library copy* 1883
- 371 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth, g. t.* 1899
- 372 DICKENS (C.) *THE MYSTERY OF EDWIN DROOD*, FIRST EDITION, UN CUT AND UNOPENED, *in original printed dust-wrapper, original cloth* 1870
- 373 Wells (H. G.) *Select Conversations with an Uncle*, FIRST EDITION, *original cloth, ex-library copy* 1895
- 374 Wells (H. G.) *The Plattner Story and Others*, FIRST EDITION, *original cloth* 1897
- 375 Wells (H. G.) *The War in the Air*, FIRST EDITION, *illustrations, original cloth with coloured reproduction of frontispiece on top cover* 1908

- 376 Wells (H. G.) *The Food of the Gods*, FIRST EDITION, *original cloth* 1904
- 377 Wells (H. G.) *The First Men in the Moon*, FIRST EDITION, *illustrations, original cloth* 1901
- 378 TOMLINSON (H. M.) *THE SEA AND THE JUNGLE*, FIRST EDITION, *slight damage to text on pages 110-111, original cloth, top cover soiled* 1912
- 379 Du Maurier (G.) *Peter Ibbetson*, 2 vol. FIRST EDITION, *illustrations, original cloth* 1892
- 380 Wells (H. G.) *Faults of the Fabian*, 8 ll. (*paper read to a meeting confined strictly to members of the Fabian Society, Feb. 9*), n. y. "*Private. For Members only*"

## QUARTO.

- 381 Mandey (Ven.) and J. Moxon. *Mechanick Powers: or, the Mistery of Nature and Art Unvail'd*, *folding diagrams, old calf* 1696
- 382 North Georgia Gazette, and Winter Chronicle [edited by E. Sabine], Numbers I to XXI, *presumably no more published, with title, index, etc. original boards, wanting back-strip* J. Murray, 1821
- 383 SCOTT (SIR WALTER) *THE LORD OF THE ISLES*, A POEM, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf in the Author's handwriting "Miss Edgeworth from the Author," and with Maria Edgeworth's signature on title, original boards, lower cover detached, back-strip defective, uncut* Edinb. 1815

## FOLIO.

- 384 Marvell (Andrew) *Miscellaneous Poems*, FIRST EDITION, *wanting the portrait and, as usual, pages 117-130, margins damaged by worm-holes affecting the text in two or three places, old panelled calf* 1681
- 385 Hampstead. An interesting series of sixteen water-colour Drawings illustrating Pitt House (formerly called Wildwoods), Northend Gallows Trees, The Priory, Hampstead Firs, Harrow from Hampstead, Manor Lodge, Frogna Lane, etc. by E. A. Tagart, c. 1857, *mostly folio size; and Sale Particulars of Pitt House*, 1908 (17)



## FINE DRAWINGS BY AUBREY BEARDSLEY.

FROM THE COLLECTION OF THE HONBLE. EVAN MORGAN,

The Property of H. L. Assheton, Esq.

*All on sunk mounts, framed and glazed.*

- 386 SIEGFRIED, *pen-and-ink*,  $3\frac{1}{2}$  in. by  $2\frac{3}{4}$  in. [1895]  
 \*\* First published in "The Savoy," No. 1, January, 1896,  
 on the back cover, as a Trade-mark design for the  
 publisher, Leonard Smithers.

- 387 HEAD OF A GIRL, *pen-and-ink*,  $3\frac{3}{4}$  in. by  $2\frac{5}{8}$  in. 1892-3  
 \*\* A Morte D'Arthur chapter heading. The work was first  
 published by Messrs. Dent & Sons in 1893-4.

- 388 NIGHT PIECE, *pen and brush*,  $12\frac{1}{2}$  in. by 6 in. 1894  
 \*\* First published in "The Yellow Book," April, 1894. One  
 of the few productions in which Beardsley attempted the  
 difficult task of drawing black on black.

[See ILLUSTRATION.]

- 389 MESSALINA RETURNING FROM THE BATH, *pen and brush*,  $6\frac{3}{4}$  in.  
 by  $5\frac{1}{2}$  in.  
 \*\* First published as one of five designs to illustrate  
 Juvenal's Sixth Satire.

[See FRONTISPIECE.]

- 390 "OF A NEOPHYTE AND HOW THE BLACK ART WAS REVEALED  
 UNTO HIM," *pen-and-ink and Chinese white*, 9 in. by  $6\frac{1}{2}$  in.  
 1893  
 \*\* First published in the "Pall Mall Magazine" for June,  
 1893, as an illustration to a story of this name. It was  
 drawn at the same time as the "Salome" designs and is  
 influenced equally with them by Japanese art.

[See ILLUSTRATION.]

- 391 DREAMS, *pen-and-ink*,  $5\frac{3}{4}$  in. by  $4\frac{1}{8}$  in. 1893-4  
 \*\* An illustration for Lucian's True History.













- 392 PROCESSION OF JEANNE D'ARC, a pencil drawing,  $6\frac{1}{4}$  in. by  $19\frac{1}{2}$  in. 1891-2

\*\* The first version of the drawing in pencil which Beardsley gave to Mr. Fredk. Evans, published in "The Magazine of Art" for May, 1898. Later he made a pen-and-ink version for the late Mr. Robert Ross which was reproduced in the first number of "The Studio," April, 1893.

## The Property of the late Mrs. E. J. Wallis.

[SOLD BY ORDER OF THE EXECUTORS FOR THE LEGATEES.]

- 393 BURNS RELICS, comprising one pair of black silk Stockings said to have belonged to Jean Armour, also a pocket Handkerchief of the same; a Piece of black Silk said to have formed part of her wedding dress, *mounted and framed*; also a truncheon-like Piece of Wood said to have formed part of the bed on which Burns died, and to have been obtained from his son Robert in 1843; with authenticating Letters, etc., the stockings appear to have been exhibited in the Burns' Memorial at Mauchline; with an imperfect copy of the "Poems chiefly in the Scottish dialect," *calf*, 8vo, *Edinburgh*, 1787 (a parcel)

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 394 BURNS (Robert) A. L. s. 1 p. 4to, *Ellisland, July 16th, 1790* :  
My dear William, I have leisure only for a very short letter but it will cost you nothing, as I write by a friend going to London. I have not been able to find Mr. Murdoch's address . . . I heard lately from the West & all friends are well.  
*weak in the folds, mounted, damp-stained, faded but legible, with painted black border*
- 395 AUTHORS, including Henry James, Edward Dowden, Charles Kingsley, Andrew Lang, A. E. Housman, Cardinal Newman, John Morley, etc. *mounted in an album, half roan, g. e.*
- 396 AUTHORS, ETC. An interesting Collection, comprising letters of Thackeray (1 p.), T. Moore (auto. verses), Dodgson, Dickens (third person), John Galt (mentioning Moore's Byron), T. F. Dibdin (4), Austin Dobson (3), E. B. Browning (n. s.), E. Young, Joanna Baillie to Lady Byron, Ainsworth, Boswell (3 lines, *imperfect*) and his daughter, A. Constable, Cunningham, Chas. Churchill, Calverley, Campbell, Cumberland, Dallas, D'Israeli, Martineau, Montgomery, Thos. Hughes (2), George Macdonald, and a number of others similar, *mounted in a folio album, green cloth, leather back*
- 397 AUTHORS AND STATESMEN. A. L. s. from Sir Walter Scott, Tom Hood, Irving, Tom Taylor, Edward Irving (MS.), Bright, Wellington, Tupper, Walter Crane, Schliemann, Doc. s. "NAP" (a distribution of Decorations) : Notes, Signatures, etc. of Hugo, Wilkie Collins, Campbell and others, *mounted in a large 4to album, red leather, some pages loose*
- 398 AMERICAN AUTHORS, including S. L. Clemens, O. W. Holmes (3), H. W. Longfellow, Mary Murfree, Walt Whitman, B. J. Lossing, Mary Dodge, David Proudfit, Bronson Howard, F. H. Underwood, and many others; with various European celebrities, Charles Dickens (A. L. s. asking Messrs. Coutts for his pass-book), Sir Joseph Banks, Capt. Marryat, etc. *in two albums* (2)

- 399 BANCROFT (George) A. L. s. 4 pp. 4to, *Northampton, Massachusetts, May 7, 1827*, to John Kenwick, author of historical and philological works :  
 . . . We are very attentive in America to all that is done in England for the general good . . . the progress of education in our country has in the few last years surpassed all expectations . . .  
 A. L. s. *Eaton Sq.* 1848, regretting he cannot attend the York Cattle Show,; with Letters of Ernest Renan, Rev. Sydney Smith, T. Arnold, and others (27)
- 400 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, 2 *Robert St. Adelphi*, 22 *May*, 1919, to Mrs. Harrabin, thanking her for remembering his birthday
- 401 BRIDGES (Robert) Auto. Poem. s. "The British Wounded," 26 lines on 1 p. 4to, dated *September*, 1917
- 402 CONGREVE (William) Doc. s. Annuities 14 per cent. 1 p. folio, 6 *April*, 1727; and 4 others (5)
- 403 TAYLOR (Jeremy), Bishop of Down and Connor, Author of *Holy Living*, 1650, and *Holy Dying*, 1651. A. L. s. 1 p. 4to, *Hilsborough, Feby.* 5, 1660, to the Archbishop of Armagh
- 404 BRONTE (Charlotte) A. L. s. 1¼ pp. 8vo, *Haworth, Sept.* 13, 1551, to Miss Wooler, giving her a very cordial invitation to Haworth
- 405 BROWNING (Robert) A. L. s. 1 p. 8vo, *Warwick Crescent, Dec.* 12, 1879, to Miss June Cook, thanking her for her book of illustrations to his poem "The Pied Piper of Hamelin"; with a copy of Miss Cook's book (2)
- 406 CALDECOTT (R.) Four A. L. s. 16 pp. 8vo, containing 15 marginal drawings in pen-and-ink (five coloured), 1868-74, *Manchester, London and Quimper*, to "John":  
 With amusing accounts of his adventures; he has been making drawings from the Quorn Hounds, travels in Brittany, gives pictures of the peasants; also of theatrical personages he has met in Manchester.  
 with his illustrated Books "Ride A-Cock Horse," "Come Lasses and Lads," and "The strange adventures of a Dog Cart" ("Graphic," 1885) (7)



# AUTOGRAPH MANUSCRIPTS OF STORIES BY C. J. CUTCLIFFE HYNE

[AUTHOR OF THE WELL-KNOWN SERIES OF  
"CAPTAIN KETTLE" STORIES.]

## The Property of a Lady.

- 
- 407 RED HERRING, an Adventure of Captain Kettle, Auto. Manuscript s. 12 $\frac{1}{4}$  pp. large 4to, neatly written in pencil, with a few corrections
- 408 GETTING "TERRIFIC" TO SEA, Auto. Manuscript s. 12 pp. large 4to, neatly written in pencil
- 409 AIR SERVICE RESTAURANTS ENQUIRY, Auto. Manuscript s. 9 $\frac{3}{4}$  pp. large 4to, neatly written in pencil
- 410 THE MCTODD PLUG, Auto. Manuscript s. 13 $\frac{1}{4}$  pp. large 4to, neatly written in pencil; with THE LOSS OF THE BIRKENHEAD, Auto. Manuscript in pencil, 3 pp. large 4to, originally written for the "Strand Magazine" (2)
- 

## Other Properties.

- 
- 411 DICKENS (Charles) An early A. L. (third person), *Doughty Street, December 27th, 1838, to M. J. Barry, with addressed cover* :  
He retains one of the manuscripts for insertion; with regard to further sketches "There is certainly nothing in the subjects . . . which would disqualify them for the Miscellany."  
with another A. L. s. 1862, to Sheridan Knowles :  
He is going to France :  
and 2 A. L. s. of James Sheridan Knowles to Barry, mentioning Dickens (*with envelopes*); and A. L. s. of Tom Moore, 1 p. 1849 (8)
- 412 DICKENS (C.) Three A. L. s. 9 pp. 8vo, 1851, 1852 and 1863, *Broadstairs, Tavistock House, and Gadshill* :  
Regarding a paper on the treatment of the insane. He gives full reasons why he does not consider it suitable for Household Words; regrets having not heard of the MS. before.  
with an Envelope, two Photographs of Dickens and his family, and the Programme of "Tom Thumb," Fielding's burlesque, at Tavistock House, Jan. 6, 1854 (7)

- 413 DICKENS (C.) A. L. s.  $1\frac{1}{2}$  pp. 8vo, *Devonshire Terrace*, 6 Feb. 1844, to Mr. Radley, asking him to take special care of his friend, Harrison Ainsworth, who is staying at the Adelphi, Liverpool, for a fancy ball; with A. L. s. of Ainsworth (third person), to the same; and a similar Letter of W. C. Macready; franked Envelopes, etc. (10)

DICKENS (CHARLES) A VERY FINE SERIES OF  
LETTERS, ADDRESSED TO MRS. DICKINSON.

- 414 A. L. s. (initials), 4 pp. 8vo, *Gad's Hill Place*, 19th August, 1860 :

Robert Ball having become Gentleman usher in the spiritual establishment of Mr. Milner Gibson has been writing a portentous account of spirit wrapping and table turning in the Cornhill Magazine.

My opinion of the whole parly is, that it is a combination of addle-headed persons, toadies and humbugs . . .

Wilkie has finished his white woman (if he had done with his flesh coloured one I should mention that too) and is in great force.

- 415 A. L. s. (initials),  $2\frac{1}{2}$  pp. 8vo, *Gad's Hill Place*, Thursday, 4th July, 1866 :

My dear F.

If I decide to go to America it will not be within my means to form the determination until the middle or latter end of September. I am going to send Mr. Dolby out, early next month as he will come back to me with his report . . .

- 416 A. L. s. (initials), *Office of All the Year Round*, 24, Feb. 1867 :

*Don't* come to Bath. I hate the people and only read there at Chappells Solicitations.

- 417 Eight A. L. s. (initials) 18 pp. 8vo, 26, *Wellington Street*, August-October, 1869, "My Dear F." concerning a dispute in which Dickens was acting as mediator (8)

- 418 A. L. s.  $1\frac{1}{2}$  pp. 8vo, *Gads Hill Place*, December, 1869, "My Dear F." concerning an article "The Old Cardinal's Retreat" that was appearing in "All the Year Round" and saying he had rented Milner Gibson's house, 5, Hyde Park Place

- 419 A. L. s. 1 p. 8vo, 5, *Hyde Park Place*, 12 April, 1870 :  
My dear F.

I am very sorry to say that bird's eye views of Central Italy will not do for A.T.R. The thing has been done again and again.

---

- 420 DOBSON (Austin) AN INTERESTING SERIES OF 3 A. L. s. (5½ pp.), 1 L. s. (3½ pp.) and 4 A. Pc. s. (5 sides), *Ealing*, 1884-1906 to A. J. Munby :

On his work, discussing the dedication to Linton of the Bewick Papers giving two versions of the poem, referring to his "Steele" and the Preface to "Evelyn's Diary"; talks of hexameters and the number of applications he has to write for charity, etc.

with 7 auto. envelopes (15)

- 421 DODGSON (Rev. C. L.) Two A. L. s. 5 pp. 4to, *Eastbourne and Christchurch*, Sept. 27 and Nov. 23, 1889, to the Misses Jackson :

Refers to a theatrical company touring in America. "Mr. Mansfield's Company . . . New York (mind you don't put 'Theatre Royal,' unless you want to enrage the whole American nation! Which might lead to a war)."

with 2 A. Pc. s. of the same, an envelope and The Wonderland Stamp Case and "Eight or Nine Wise Words about Letter-Writing" by Lewis Carroll, *Oxford*, 1890 (7)

- 422 DISRAELI (Benjamin, *Lord Beaconsfield*) Seven A. L. s. "D" to the Duke of Buckingham, 1868, on state affairs, the Natal dispatches, meeting of the Privy Council, appointing Bishop of Gibraltar, etc.; with A. L. s. of Rowland Hill to the same recommending an engineer for the new North American Railway and with a memorandum from the Epidemiological Society (signed William Jenner, President) on the introduction of the Vaccination Bill. (9)

- 423 FOX (Charles James) Six A. L. s. to the Rt. Hon. Thomas Grenville, 1804, on Parliamentary matters, etc. discussing what report they shall give of the King's illness, with copy of a reply; with 6 A. L. s. of Earl St. Vincent to the same, mentioning his naval services, 1808-21 (13)

- 424 SHERIDAN (R. B.) Two A. L. s. 2 pp. 8vo (1804) to the same, enclosing invitations from the Prince; mentions Fox and Lord Spencer (2)

- 425 HUNT (Leigh) Two A. L. s.—HORNE (R. H.) Four A. L. s.; and others, with views of Rio de Janeiro, Madrid, Bombay, Mexico, 1826, etc. (a parcel)

- 426 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *March*, 14, 1914, to R. J. Baxter, concerning a marching song for the Ulster Volunteers

- 427 LIVINGSTONE (David) A. L. s. with auto. address, 4 pp. folio, *Mabotsa*, 28 April, 1843, to the Rev. Dr. Phillip of Cape Town, a letter of the greatest interest describing his mauling by a lion, of which he gives a graphic description, talks also of his missionary work, *weak and torn in the folds, a strip missing affecting about fifteen words*
- 428 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, *Hadley Green*, 27 June, 1857, to Miss Moysey, mentioning his journal, *with envelope*
- 429 CRUIKSHANK (George) Four amusing pencil Sketches on 4to page, *signed*
- 430 GALSWORTHY (John) A. L. s. 5 lines, on 4to page, 14, *Addison Road*, March 11, 1910
- 431 TENNYSON (Alfred, *Lord*) A. L. s. 1 p. 8vo, *Farringford*, January 14, 1865  
 I shall be very glad to see you whenever you come this way again. I am out in the later Summer & for a great part of the Autumn—so, don't come then . . .
- 432 IRVING (Edward), founder of the "Catholic Apostolic Church." A. L. s. 2 pp. 4to, 1825, to Allan Cunningham.—LABOUCHERE (Henry) various A. L. s. and Cards.—WARBURTON (Wm.) 2 A. L. s.; Benjamin Hobhouse; John Ruskin; and others *(a parcel)*
- 433 French Medical, Scientific, etc. *(a parcel)*
- 434 Musicians, Actors, etc. *(a parcel)*
- 435 Dramatists, Artists, etc. *(a parcel)*
- 436 Literary, including David Masson (5); J. L. Lockhart; Maria Edgeworth; John Delane (6); J. Payne Collier; Zola; etc. *(a parcel)*
- 437 LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, *Cambridge*, [Mass.], Feb. 5, 1848, to "My dear Nichol."—CRUIKSHANK (George) A. L. s. 5 pp. 8vo, 1833, concerning a visit to Chester.—DICKENS (Charles) Auto. Cheque signed, 1866; and 2 others, *in passe partout frames* (5)



## The Property of a Nobleman.

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- 438 LYTTON (Edward Bulwer, *Lord*) EUGENE ARAM, THE AUTO. MS. carefully bound in three vols. containing respectively 330, 338 and 298 pp. 4to ( $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.), excluding title and blanks, a few pages of a smaller 4to, legibly written with alterations and corrections, *handsomely bound, half dark red morocco, marbled boards, gilt ornaments, uncut* (3)

[See ILLUSTRATION.]

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## The Property of A. Fraser Taylor, Esq.

101, Church Road, Hove.

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- 439 NIGHTINGALE (Florence) A REMARKABLE SERIES OF 118 AUTO. LETTERS to Miss Gordon of St. Thomas' Hospital, of which she was "Mother-Chief," *Jan. 1890-May, 1900*, with a signed Auto. Address to the Nurses, 12 pp. 8vo, May 28, 1900; and a letter to Miss Gordon from another regarding a portrait of Miss Nightingale to be sent to the Chicago Exhibition, the letters are signed in full or with initials, and a great number are in pencil, clear and legible, four signatures have been cut away, *a few letters soiled or weak in the folds but mainly in good condition, with some envelopes* (a packet)

\*\* The series bears witness to her very great practical interest in the development of nursing. She wishes to know personally all the nurses at the hospital. She writes that Prince Damrong of Siam has come over to look at Western ideas of nursing. In some bad cases she herself suggests a course of treatment; remarks on training in America and Italy; speaks of the Crimean Campaign, etc. A most interesting series.

---

And now Reader farewell - If some liver, as thou  
 hast gone with ~~thyself~~ <sup>me</sup> & this our parting  
 I hot thou hast suffered thy compassion to win  
 the mastery o'er them interest - & I fear now  
 on thy conversion - to teach now thy heart  
 to guide thy love - to guide thy anxiety - & pain  
 even almost to the sources of thy tears -  
 then is there a tie between thee & me which  
 cannot readily be broken: - And when  
 thou hearest the Malice that wounds, & affects  
 the Conscience which should judge - thou  
 wilt be surprised to feel how unconsciously  
<sup>thou</sup> who has seen in a tale once wound  
 himself around those pictures not daily  
 by cited - can find in thy self the the  
 defence, or in thy charity, the indulgence  
 of a friend! -

Thine



## Other Properties.

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- 440 MOORE (Thomas) Epistles, Odes and other Poems, 4to, *russia*, London, 1806
- \*\* THIS COPY, JOHN MURRAY'S OF NEWSTEAD, WIMBLEDON PARK, CONTAINS IMPORTANT AUTOGRAPH NOTES BY LORD BYRON.
- To the poem "The Wreath and the Chain," he quotes three lines, "Parallel by Burns."
- "Fragment" he quotes two lines from Pope's "Essay on Man."
- "Anacreontic," he writes "This line rather resembles a stanza of Johnson written to indicate a fashionable Bard of his day."
- "To Miss Susan Beckford on her singing" he quotes a parallel from Gray's "Elegy," three lines.
- 441 SCOTT (Sir Walter) The Lay of the Last Minstrel, sixth edition of, 1807, with the name Henry L. Long, Harrow, 1808, written by Lord Byron, this book was purchased with money given to H. L. Long by Lord Byron (*see* H. L. Long's "Reminiscences of Byron")
- 442 SCIENTIFIC. A Collection of Letters, many of considerable scientific interest, to the Rev. Professor Humphrey Lloyd, D.D., Provost of Trinity College, Dublin, comprising A. L. s. from W. Herschel (*re* the wave theory of light), Babbage (on Cipher), Wheatstone, Humboldt, Sir John Franklin (from Van Diemen's Land), Faraday, Fawcett, Samuel Haughton, W. R. Hamilton, Brougham, Edward Hincks, J. F. Bergin, Regnault, Daniel O'Connell, C. F. Gauss, etc. (22)
- 443 SCIENTISTS, AUTHORS, PAINTERS, ETC. Letters, etc. from Darwin (2 pp.), Dickens (compliments slip), Gordon (P.C. and photograph), Whyte Melville, Kingsley, Cruikshank, Furniss, Ruskin, Alma Tadema, Leighton, Thalberg, etc. (*a packet*)
- 444 SHAW (George Bernard) A fine early A. L. s. (in full), 1 p. large 8vo, 36, *Osnaburgh St. N.W.*, 24th October, 1884, "To the Editor of Justice":
- Calling upon him as a Social Democrat to remove from the title page of the 41st number the words "Organ of the Social Democracy" on account of a statement made in it concerning the future fate of Coal-Mining Royalty Owners, which was not in accord with the Tenets of the Social Democrats.
- there are a number of corrections*



- 445 SHAW (G. B.) AN EXTREMELY INTERESTING DOCUMENT with autograph remarks by Bernard Shaw in answer to a request for an article on the subject of the stage for a Dictionary of Religion, Ethics and Theology. The document is a printed list of ethical subjects, 24 pp. obl. folio; against a large number of the items Mr. Shaw has put notes of those people he considered most qualified to speak on those subjects. Against "Ridicule" he was written the name of A. B. Walkley, against "Politeness" Mr. Max Beerbohm, "Hellenism" Professor Gilbert Murray, "Hedonism" Bertrand Russell, "Civilization" H. G. Wells. In some cases he has written more than the mere note of a name, as for instance "Assassination," "If you want this dealt with from a political assassin's point of view, as it should be, try E. Belfourt Bax," etc.; with accompanying Letter asking for his contribution, April, 1904 (2)
- 446 SHAW (G. B.) A VERY FINE A. L. s. 2½ pp. 8vo, *S. S. Lusitania, Off the Algerine Coast, 22 October, 1899*, to Mrs. Haydon:  
 . . . There is a little Stage Society which proposes to give a performance in some private-subscription-hole-and-corner way of a play of mine called "You Never Can Tell" which contains the most difficult & important matron's part anyone's heart could desire. The casting of it has always been one of the great difficulties in the way of producing the play . . .
- 447 SHAW (G. B.) Full-length Caricature Portrait in colours by Alick P. F. Ritchie showing Mr. Shaw clothed in an orange check overcoat with a playbill appearing from the pocket entitled "Caesar & Cleopatra by Shawkspeare," mounted, framed and glazed, 19¼ in. by 13¼ in.
- 448 STEVENSON (Robert Louis) A. L. s. 1½ pp. 8vo, *Bonallie Tower, Bournemouth, Jan. 14th, 1885*, to Dr. Brandt:  
 A fabled dream consequent on his non-payment of his fees (which Dr. Brandt used never to accept). "A Spectre came to me in the night and said suddenly: you have not paid Dr. Brandt." He resolves to do so. "The Spectres shook their gory locks at me & fled . . . They made my blood run cold; I never saw such a couple.  
 The repentant, tho' unpardonable, Robert Louis Stevenson."
- 449 TURNER (J. M. W.) A series of 14 A. L. s. to his friend Mrs. Wheeler, in all 22½ pp. 8vo and 4to, 1820-40, one contains drawings of animals, there are 5 envelopes, *mainly in good condition*, on a variety of subjects; also A. L. s. of M. Schomberg and John Abernethy to the Wheeler family; and an interesting A. L. s. of Mrs. Cibber mentioning Garrick; with Letters from Sir Theodore Martin on Mrs. Cibber (a parcel)

- 450 VICTORIA (Queen) A. L. s. 3 pp. 4to, *Buckingham Palace*, 29 *Jany.* 1840, to Marie Amélie, congratulating her upon her marriage; A. L. s. to her Aunt, Princess Augusta, *August*, 1839; A. L. s. 1848, to her aunt thanking her for a bracelet; A. L. s. 1854, to the Commander-in-Chief; L. s. 1870, announcing the birth of a daughter to Princess Christian; A. L. s. 1860, to the Marchioness of Ely.—ALBERT (Prince) A. L. s. and verse to his son Edward; A. L. s. to Lord Granville, 1853.—EDWARD VII. A. L. s. to Percy Doyle, and other English and foreign royalty; illustrated with an interesting collection of Portraits given by Queen Victoria to Sir Theodore Martin, arranged in an imp. folio album, *morocco gilt*
- 451 WILDE (Oscar) 3 A. L. s. 5 pp. 4to, *Tite Street*, 1881-90, to Mr. Hogan on financial matters, *one soiled* (3)
- 452 WORDSWORTH (Wm.) 3 Auto. Lines, signed Rydal, *July 4th*, 1842, "The primal duties shine aloft, like stars," etc.; with A. Ls. s. of Anthony Trollope, Harrison Ainsworth (*mounted*), Elihu Burritt, Catherine Sinclair and Walter Pater (6)
- 453 TENNYSON (Alfred, *Lord*) AUTO. MS. EPITAPH, signed (initials):  
 Not here: The White North has thy bones; & Thou  
                   Heroic sailor-soul  
 Art passing on thine happier voyage now  
                   Toward no earthly pole.  
 written for a tomb in Westminster Abbey, on a 4to sheet; with A. L. s. 1 p. 8vo, *Farringford*, *Nov. 29/75*:  
 Concerning an epitaph; "among the rest is one in Persian which I have sent to Gladstone; I have got the masque of Dante's face done after death . . ." (2)

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THE

Property of the late Theobald Ponsonby, Esq.

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- 454 TENNYSON (Alfred, *Lord*) IDYLLS OF THE KING, Printed Dedication, 4 pp. with AUTO. INSCRIPTION "CONSTANCE GUEST FROM A. TENNYSON"
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## The Property of Signor Antonio Bettolacci,

*Torre del Lago, Pisa, Italy.*

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- 455 Puccini (Giacomo) 38 Auto. Picture Post Cards s. and three Auto *Cartes de visite*, addressed to Signor Bettolacci, 1903-1922, from *Italy, France, Austria, England and the U.S.A.* The post cards include photographs of Puccini's villa at Abetone and of himself in his racing motor-boat, "Ricochet"; he finds "Manon" still fresh; with summary translations (a packet)
- 456 Puccini (G.) A series of 42 A. L. s. to the same, mainly from Italy, 1903-1923, approximately 55 pp. mainly sm. folio :  
He talks of rehearsals of his operas in Italian towns with uncomplimentary remarks on local orchestras; he talks of his cars, his villa & the hunting & duck-shooting; & of his motor-boat. Mentions "Tosca," etc.  
A FINE SERIES written in his usual joking style; with summary translations (a packet)
- 

## The Property of Madame Anita Onestingue,

A DESCENDANT OF THE MARQUIS RUSPOLI WHO WAS HANDEL'S  
PATRON IN ROME IN 1708.

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- 457 HANDEL (George Frederic) PORTION OF MUSICAL MS. ARIA PER CEMBALO E CANTO, 45 bars on 1 p. folio, with signed dedication to Marchese Ruspoli
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## Other Properties.

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- 458 BEETHOVEN (Ludwig van) AUTO. MUSICAL MANUSCRIPT, 2 pp. oblong folio, covered with scribbled themes, etc.; at the left hand top corner of one page is written "Sonata," apparently ideas for a pianoforte sonata in D major; with written authentication by Ignaz Sauer, *inclosed in double folding frame under glass (one pane slightly damaged)*

- 459 BACH (Johann Christian), the "English Bach." Manuscript Score of his Opera "Alessandro nell' India," Opera in three acts, 3 vol. oblong folio, beautifully copied in a flowing Italian hand; from the title-page it is probable that this score was made for the representation of the opera at the Teatro di San Carlo in Naples in 1762, at which time the composer was organist at Milan, *a few pages damp-stained, calf, elaborately gilt, with painted floral decoration tarnished and generally poor condition, backs loose* (3)
- 460 PAGANINI (N.) A. L. s. in Italian, 1 p. 4to, *Liverpool, 6 May, 1834*
- 461 ROSSINI (Gioachino) MUSICAL MANUSCRIPT s. 1½ pp. oblong folio, a Theme for Piano in E flat, andante mosso, 72 bars, *framed and glazed so as to display both sides, with framed engraved portrait* (2)

### AUTOGRAPH LETTERS, &c.

*From Curragh Chase, Co. Limerick.*

### The Property of a Lady.

- 462 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Max Gate, Dorchester, Dec. 3, 1913, to the Bishop of Durham :*  
*... Owing, I suppose to my early training in Gothic Architecture I retain a vivid interest in our Cathedrals—Durham of course included—and I send you a poem I published in Harper's Magazine about a year ago on the origin of the "Perpendicular Style."*
- 463 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Cres.* 1878, to Lady Eastlake, accepting an invitation
- 464 WORDSWORTH (Wm.) A fine A. L. s. 6 pp. 8vo, *Rydal, 31st March, 1842, to Sir Aubrey de Vere, saying that he is preparing a volume for press*
- 465 WORDSWORTH (Wm.) L. s. 4 pp. 8vo, *Rydal Mount, Sept. 30th, 1842, to Sir Aubrey de Vere, concerning a review in the Quarterly on Tennyson's poems*
- 466 BROWNING (Robert) A. L. s. 2 pp. 8vo, 19, *Warwick Cres. Feb. 17, 1887, to de Vere, thanking him for his brother's book*



- 467 SCOTT (Sir Walter) A. L. s.  $\frac{1}{2}$  p. 4to, *Abbotsford, Melrose*, 12 July, 1823, to Sir Aubrey de Vere, the poet, thanking him for his "Duke of Mercia"
- 468 LOWELL (J. R.) A. L. s. 1 p. 8vo, 31, *Lowndes Square, S.W.* 1884, to A. de Vere, thanking him for his volume of poems
- 469 LONGFELLOW (Henry W.) A. L. s. 3 pp. 8vo, *Cambridge*, Feb. 9, 1879, to H. C. G. Moule, thanking him for his "Dorchester Poems.—BROWNING (Robert) Sept. 1871, to H. Moule, expressing his thanks for a poem received.—TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Aldworth*, August 8, 1870 :
- You ask me who first wrote in the metre of In M. Had you put this query to me anytime during the composition of the above I sd. have answered "myself" for tho' there is no particular mention in the form, seeing that may be regarded as only a question of the sonnet shortened.
- I knew then of no other who has used it: subsequently I found a poem in B. Jonson & quite the other day . . . I came upon a couple of stanzas by Ld. Herbert of Cherbury in the metre . . . and others of Ruskin, Macready, Newman, etc. in a 4to album, *half bound*
- 470 DE VERE (Aubrey), *Poet*. A large Collection of Auto. Notes for lectures in Dublin on English Literature (*a parcel*)

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## The Property of Capt. Barton,

*Roundals, Hambleden, Godalming.*

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- 471 FITZGERALD (Edward) A MAGNIFICENT COLLECTION OF LETTERS TO BERNARD BARTON WITH A FEW LITERARY MANUSCRIPTS, the letters number approximately 70; 30 being 8vo and 40 4to (c. 200 pp.), dated 1839-1848, giving details of the greatest interest of meetings with Carlyle, Tennyson and Crabbe; he writes of the forthcoming publications of their books, Tennyson's own opinion of his early poems; discusses Croker's Boswell, Carlyle's Cromwell and the Miscellanies; mentions Wordsworth, Thackeray, Ainsworth, Spedding, Lockhart, de Quincey and other of the intelligentsia of his time.

LOT 471—*continued.*

Speaks of *Oliver Twist* and *Pickwick*; gives long and interesting accounts of the pictures he buys at auction and from dealers in London and elsewhere; he shows particular interest in the English School—Reynolds, Constable, Gainsborough, Crome, etc. and mentions being offered Hudson's portrait of Handel. Fitzgerald's genius for letter-writing is established, and this series is full of his characteristic touches. *A number of the letters were edited by Capt. Barton and published by Williams & Norgate, 1923*; with 2 Manuscript Bible Stories apparently written for Lucy Barton, on the subjects of David and Joseph, 18 pp. 4to, and a verse skit of 16 lines on his life in London; 4 A. L. s. from Lockhart to Barton; and COPIES OF TENNYSON'S POEMS IN FITZGERALD'S WRITING, namely "Sweet and Low" (3 stanzas) and "In her ear he whispered gaily," 4½ pp. 8vo, dated *Ap. 13/37*; *mainly in fine condition* (a packet)

- 472 CARLYLE (T.) A FINE A. L. s. 4 full-pages, 8vo, *Chelsea*, 22 *Sep.* 1846, to Fitzgerald:

He describes his tour in Lancashire, Scotland and Ireland, which has very much tired him; he speaks of a trip of Tennyson and Moxon to Switzerland. "Thackeray I have heard of at Boulogne & Brighton. Do you know Poet Browning? He is just *wedded*, as his card testifies this morning, the *Mrs.* Browning still an enigma to us here."

- 473 CARLYLE (T.) A. L. s. 3½ pp. 8vo, *Chelsea*, 7 *June*, 1848, to Fitzgerald:

Thanks him for a Carlyle letter he has sent him; demands accuracy in the smallest details. "Mention expressly who & where the Gent. now is that *has* it and the others. Autograph in the possession of ——— Esq. (and then the place) give me that & it will be complete." Goes on to give a whimsical account of the verdict of posterity if he is not meticulously accurate.

- 474 CARLYLE (T.) A. L. s. 4 full-pages, 8vo, *Chelsea*, 18 *Aug.* 1856, to Fitzgerald:

Congratulates him on becoming engaged; has been all "Tattered" by a visit to that "Surprising country" Scotland. "For a fortnight past, I am here, sunk over head in Brandenburg, . . . feeling obliged to do the Bad Book, or go to Bedlam. I have got an amanuensis little man."

- 475 DARWIN (Charles) A. L. s. 1 p. 8vo, *April* 13, *n. y.* *Beckenham*:

As you often quote in Nature from the American Naturalist it has occurred to us that you may know . . . Mr. Packard's address.

- 476 DICKENS (Charles) A. L. s. 1 p. 4to, *All the Year Round*,  
27 Feb. 1866 :

Giving directions for the bindings of his "Readings."

- 477 TENNYSON (Arthur, *Lord*) A. L. s. 1 p. sm. 4to, 60 *Albany*  
*St. n. d.* to Mrs. Marshall :

Accepting an invitation "If I am not knocked up with hay-  
fever, which has tyrannized over me for the last fortnight."





## THIRD DAY'S SALE.

Wednesday, February 19th, 1930.

The Property of W. H. Woodward, Esq.,

39, Harley House, N.W.1.

SIZES MIXED.

LOT 478.



OCCACCIO (G.) IL DECAMERONE, *italic letter, a few marginal notes in a contemporary hand*, CONTEMPORARY ITALIAN BINDING, black morocco over wooden boards, line frame border round sides, diamond centre ornament of arabesque design with acorn stamp above and below, three large and four small bands on back, *g. e. FINE COPY*; from the George Dunn collection 4to. Venice, Gregorio de Gregoriis, 1516

\* \* A RARE EDITION, the first in quarto, edited by Niccolo Delphino, and the first of the best texts of the Decameron.

- 479 BOCCACCIO (GIO.) THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOUELS. WITTILY DISCOURSED, BETWEENE SEAVEN HONOURABLE LADIES AND THREE NOBLE GENTLEMEN, 2 vol. in 1, FIRST EDITION OF THE FIRST COMPLETE EDITION OF THE DECAMERON IN ENGLISH, *title to each vol. surrounded by six woodcuts in oval compartments and oval woodcuts in the text, minute holes in three leaves (sig. 13, P 5 and B 3), rust-hole in blank margin of sig. H 2, 11 and 2, ORIGINAL CALF, cypher stamped in blind on sides, one joint and corners repaired, in a half red morocco padded case folio (11 $\frac{1}{8}$  in. by 7 $\frac{3}{8}$  in.) London, printed by Isaac Iaggard, 1620*

\* \* VERY RARE. AN EXCEEDINGLY FINE LARGE AND UNPRESSED COPY. From the Carysfort collection with bookplate.



- 480 Boccaccio (G.) The Decameron translated into English Anno 1620, with an introduction by Edward Hutton (Tudor Translations), 4 vol. *half buckram* 8vo. 1909

- 481 BOCCACCIO (GIO.) DE MULIERIBUS CLARIS, FIRST EDITION, *gothic letter*, 33 lines, 118 ll. (Hain \*3329; Proctor 2496; Pellechet 2474), 81 FINE WOODCUTS, each occupying a third of the page, a fine half border on verso of fol. 5 (slightly shaved), some margins neatly repaired, a few letters filled in and two or three woodcuts slightly defective and repaired, green morocco, gilt border round sides, g. e. by R. de Coverly, EXTREMELY RARE, A GOOD COPY, from the Fairfax Murray collection  
folio (285 mm. by 187 mm.). Ulm, J. Zainer, 1473

[See ILLUSTRATION.]

- 482 BOCCACCIO (G.) DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, FIRST EDITION, *lettres batardees*, long lines, 34-35 lines, 144 ll. (the last leaf, containing the printer's device only, in facsimile), 80 WOODCUTS (Hain 3337; Proctor 8425), olive morocco, gilt tooled sides, panelled back, g. e. by Chambolle-Duru, VERY RARE  
folio (240 mm. by 172 mm.). Paris, Antoine Verard, 28 April, 1493

[See ILLUSTRATION.]

- 483 BOCCACCIO (G.) DE LAS MUJERES ILLUSTRES EN ROMÂCE, FIRST EDITION, *gothic letter*, double columns, 42 lines, 110 ll. 76 FINE WOODCUTS WITHIN BORDERS, the foliation of three leaves cut into (ff. 45, 59 and 69) and foliation of a few other leaves also shaved [Hain, 3337A; Pellechet, 2479; Haebler, 52], the last leaf repaired (the blank portion cut away and neatly mended); the last leaf but one very slightly defective and repaired and slit repaired, the margin of fol. 7 mended; old calf, arms on sides, with d'Archambault bookplate, in a padded cloth case  
folio (250 mm. by 192 mm.). SARAGOSSA, Paul Hurus, 24 Oct. 1494

\*\* EXTREMELY RARE. ONLY ABOUT FIVE PERFECT COPIES ARE KNOWN.

Of the 76 woodcuts 72 are from the blocks used by Sorg in his edition of the same book printed at Augsburg in 1479; four are different from Sorg's, and later, but

.xiiij.

relictis aliquibus filiabus / cum parte copiarū cesa est.  
Quid aut ex lampe donec securū sit legisse non memini.

De Tisbe babilonia virgine. Capitulum duodecimum



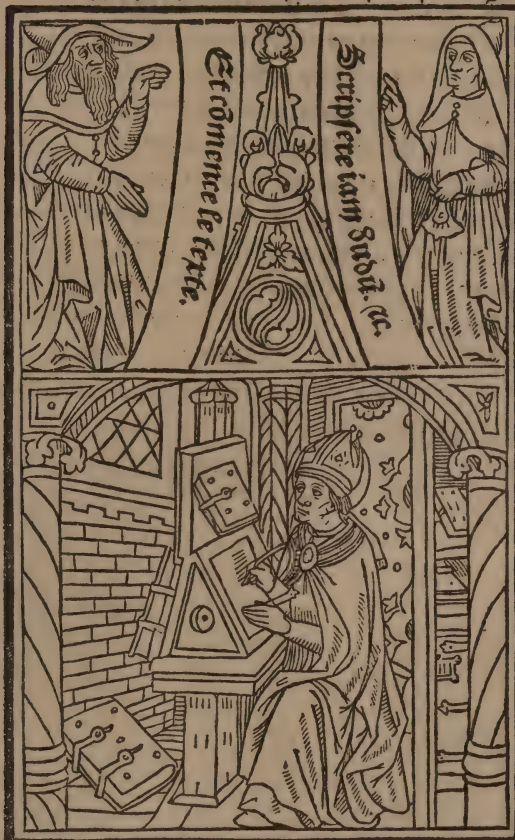
Isbes babilonia virgo infelcis amoris  
exitu magis q̃ opere alio inter mortales ce  
lebris facta est. Quis ex se non a maioribz

nris qui parentes fuerint habuimus? intra  
tñ babiloniam habuisse cum pyramo etatis sue puero  
contiguas domos satis creditum ē. Quoz cū esset iure  
coniunij / quasi coniūctus assiduus / ex inde eis adhuc  
pueris puerilis affectio egit iniqua fors ut celscentibz  
annis (cum ambo formosissimi essent) puerilis amor in  
maximum augetetur incendium / illudq; inter se nutritbz  
saltem apirent aliqñ / iam in puberem p̃pinqnantes  
etatem. Sane cum iam grandiuscula fieret tisbes a pa  
rētibz in futuros h̃p̃menes domi detineri cepta ē. Qd̃  
cū egerrime ferrent ambo / q̃rentiq; solliciti q̃ via pos  
set salte aliqñ colloq̃mli adhuc visā cois pietas inuenē





Le premier chapitre est le prologue dudit Bocasse.



Nians  
acteurs  
ont e

script Des pieca  
breuemēt & succē  
tement certains  
liures & traitez dē  
fais dē noblez hō  
mes. Toutefois  
en nostre temps  
françois petrarcā  
nostre p̄cepteur  
maistre hōme no  
ble et insigne en  
escrīpt dignemēt  
Bng plus ample  
Volume en stille  
plus orne & de pl<sup>9</sup>  
grande eloquēce.

Nā q̄dt ceteros  
Et Veritable  
mēt ceulx qui dē  
mis & emploie tout  
leur estude / leur

substance / leur sanc / & leur ame quāt il a este besoing & ne  
cessite a faire & parfaire eures vertueuses & magnifiques  
affin quilz precedassent les autres / par leurs Dessusdictes  
eures ont raisonnablement deservi que leur nom soit en  
lumiere & perpetuelle memoire enuers ceulx qui viendrōt  
es generacions posterite et lignies subsequentes & futures

Sane miratissim. Et certes ie me suis grandement  
emerueille que les dessusditz acteurs ont eu sy peu de re  
gard aux fais & louēges des nobles dames. Et que aucun



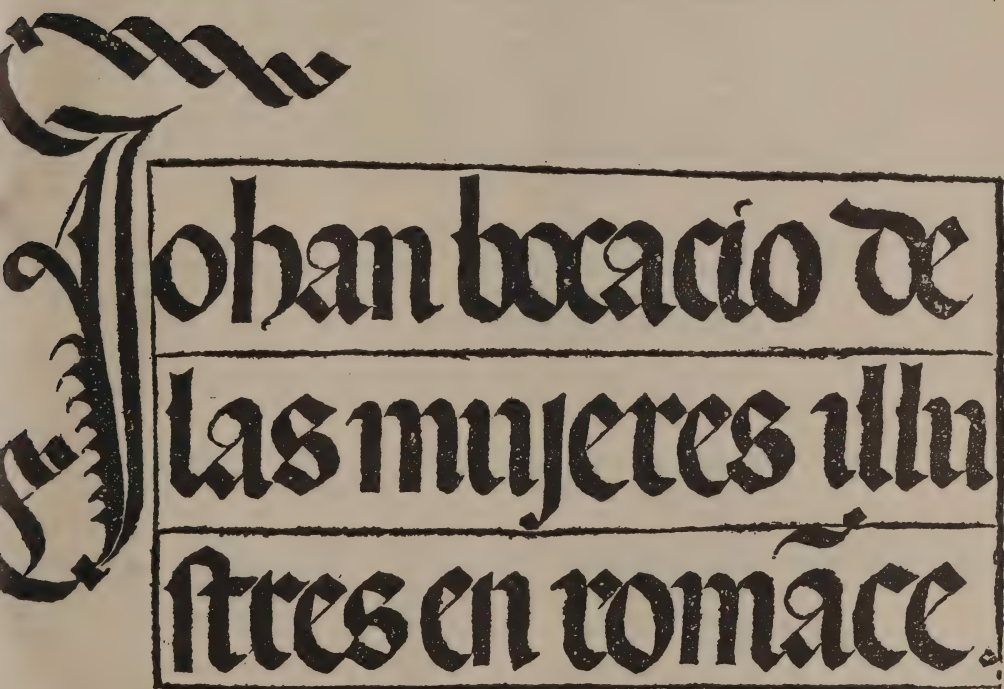






Lot 483—*continued*.

also of German character (ff. 7v, 47r, 62r, 103r). See "The Library," vol. VI, No. 1, p.14 (June 1925): "The book deals with notable women, from Eve onwards, and the selection presents a wonderful catholicity of



taste. You will see the story of Pyramus and Thisbe introduced by Shakespeare in his 'Midsummer Night's Dream,' Anthony and Cleopatra, an alleged incident in the life of Pope Joan, and the suicide of Seneca in his bath."

[See ILLUSTRATIONS.]

- 484 Boccaccio (G.) Nimfale Fiesolano, LARGE PAPER, *engraved title, ruled in red, dark blue morocco, g.e. from the Turner collection, FINE COPY*  
8vo. *Londra e si trova a Parigi, 1778*
- 485 BOCCACCIO (GIO.) PHILOCOLO, *roman letter, double columns, 38 lines, 230 ll. (first and last blank) [B.M. vol. V, 222; Hain, 3300], dark red morocco, by Sangorski folio (277 mm. by 182 mm.) Venice, Filippo di Pietro, 19 April, 1481*



- 486 CASTIGLIONE (BALDESAR) IL LIBRO DEL CORTEGIANO, FIRST EDITION, *Aldine anchor on title and at end, light brown niger morocco, g. e.* folio. Venice, Aldus, 1528
- 487 CEPIO (CORIOLANUS) PETRI MOCENICI IMPERATORIS GESTA, *roman letter, long lines, 24 lines to a page, 54 leaves (the first and last blank), a few words in Greek (B. M. vol. V, pp. 244-5; Hain, \*4849), woodcut initials, first page within a fine woodcut border (white on black), red morocco, panelled sides, gilt inside border, g. e.* BY TRAUTZ-BAUZONNET, A GOOD COPY WITH WIDE MARGINS 4to (211 mm. by 155 mm.). Venice, Bernhard Maler (Pictor), Erhard Ratdolt, Peter Löslein, 1477
- 488 [CERVANTES (M. DE)] THE TRAVELS OF PERSILES AND SIGISMUNDA. A NORTHERN HISTORY. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princessesse of Frisland, are interlaced many Witty Discourses . . . translated . . . into English, FIRST EDITION, *the first blank leaf wanting, ORIGINAL VELLUM, A FINE COPY, VERY RARE* 4to. London, H. L. for M. L., 1619
- 489 CÔQUESTE (LA) DU TRESPUISSANT EMPIRE DE TREBISONDE ET DE LA SPACIEUSE ASIE. En laqle sont cōprinse plusieurs victorieuses batailles . . . avecques plusieurs ioyeux comptes d'amours, lettres batardees, LARGE AND SMALL WOODCUTS, CALLIGRAPHIC WOODCUT INITIALS *with grotesque human heads and other woodcut initials, original blind-stamped calf (back a little defective), EXTREMELY RARE* 4to. [Colophon] ¶ *Cy fine ce present liure intitule La conqueste de l'empire de trebisonde faicte p regnauld de montauban filz du duc aymond de dardayne Nouuellement imprime a Paris pour yuon gallois, etc. [Paris, for Yuon Gallois, 19 March, 1517]*
- 490 Cornazano (Ant.) Proverbii in Facetie, *brown morocco, Parigi, 1812—Rosmini (C.) Vita e disciplina di Guarino Veronese, e de' suoi discepoli, 3 vol. in 1, portrait, half green morocco, g. t. Brescia, 1805-6—Giacomo (Notar) Cronica di Napoli, half leather, Napoli, 1845* 8vo. (3)
- 491 D'Annunzio (Gabr.) Isaotta Guttadauro ed altre poesie, *plates, cloth, original wrappers bound in* 8vo. Roma, 1886
- 492 Della Casa (Gio.) Trattato de costumi . . . Le Galathee, *fait nouvellement en Italien & François, old blue morocco, gilt, g. e.* Lionne, Alexandro de Marsilii, 1573

- 493 DICKENS (CHARLES) OUR MUTUAL FRIEND, FIRST EDITION, in the 19/20 original parts, plates by Marcus Stone, with advertisements (two leaves of advertisements torn and one leaf of advertisements wanting), with the slip in part I relating to the title, two or three plates slightly stained in margin, the back of several parts slightly defective at foot, in half morocco case; sold not subject to return for missing advertisements or wrappers . 8vo. 1864-65
- 494 FLORIO (JOHN) A Worlde of Wordes, or most copious, and exact Dictionarie in Italian and English, FIRST EDITION, title within architectural compartment, old calf, joints cracked  
folio. London, Arnold Hatfield for Edw. Blount, 1598
- 495 [JOHNSON (S.)] Taxation no Tyranny; An Answer to the Resolutions and Address of the American Congress, FIRST EDITION, FIRST ISSUE, calf gilt  
8vo. London: Printed for T. Cadell, 1775
- 496 Lilius (Camillus) L'historia di Camerino, 2 parts in 1 vol. vellum, RARE 4to. No place or date
- \*\* This book is always found incomplete. There is no title-page, and several leaves and all the plates are wanting.
- 497 Panciati (Nic. M.) Ferrariensis Poemata Clypeus Plautinus : Epithalamium : Carmē nuptiale : Epigrammata. Pro illu. Alphonso Esten. & Excel. Lucretia Borgia spōsis, 22 ll. roman letter, a little water-stained at foot, boards 4to. No place or date (? Ferrara, 1502)
- 498 POLINDO. HISTORIA DEL INUENCIBLE CAUALLERO Dō POLINDO HIJO DEL REY PACIANO REY DE NUMIDIA : & de las marauillosas fazañas y estrañas auenturas que andādo por el mundo acabo : por amores dela princesa Belisia fija del rey Naupilio Rey de Macedonia, gothic letter, title in red and black with three woodcuts, double columns, 44 lines, a tiny flaw in sig. F 3, old English blue morocco, line and key pattern border round sides in gold and blind, interlacing rectangular and lozenge panel with arms in blind in centre of Charles Spencer (1705-1758), Duke of Marlborough, g. e. White Knight-Heber-Britwell copy folio (272 mm. by 187 mm.). Toledo. 10 April, 1526
- \*\* A VERY FINE COPY. EXTREMELY RARE. ONLY THREE PERFECT COPIES APPEAR TO BE KNOWN.

- 499 PROBUS (VALERIUS) DE COMPENDIIS LITTERARUM, *roman letter*, 12 ll. (*Haebler, Bibl. Iberica, Bd. II, p. 227, Register*), dark red morocco

Ato. Salamanca, Printer of *Ant. Nebrissensis, Gramatica Castellana* (1491-1500)

\*\* FROM THE SECOND SALAMANCAN PRESS AND EXCEEDINGLY RARE. *Haebler* only knew of one copy (in *Vindel's catalogue*, 1913; perhaps this copy).

- 500 Proctor (R.) Index to the Early Printed Books in the British Museum. Second Section (*only*), Italy, *original wrappers* imp. 8vo. 1898

220. 501 RODERICUS ZAMORENSIS. SPEJO DELA VIDA HUMANA, FIRST EDITION IN SPANISH, *gothic letter*, 40-41 lines to a page, 123 leaves, THIRTY-NINE LARGE WOODCUTS (*Haebler* 579, part I, 1903 and \*579 part II, 1917; not in *Hain* or *Proctor*), margin of last three leaves somewhat stained, part of second line of colophon inked over, a slit in the last leaf repaired, title slightly stained, OTHERWISE A VERY GOOD COPY, OLD RED MOROCCO, three-line fillet round sides, with flower stamp at corners, gilt back, g. e. with book-plate of the Comte Espeleto, from the Fairfax Murray collection, EXTREMELY RARE

folio (281 mm. by 201 mm.). [Colophon] *Emprendado en la insigne ciudad de çaragoça de Aragon: cõ industria & costa de Paulo vrus de Costancia: Alaman Fecho: and acabado a xiii de Mayo . . . Mill. cccc. lxxxj.* (Saragossa, Paul Hurus, 13 May, 1491)

[See ILLUSTRATION.]

- 502 Salva (Pedro) Catálogo de la Biblioteca de Salvá, 2 vol. *facsimile illustrations*, half calf 8vo. Valencia, 1872

- 503 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, A VERY GOOD IMPRESSION OF THE PORTRAIT BY DROESHOUT ON TITLE, the blank margins of the leaf of verses and a few other leaves mended, a tiny hole in five leaves (sig. F 1, T 4, i 4, m 2 and ii 1), crimson levant morocco gilt, g. e. in morocco case, by Rivière, A VERY LARGE AND GOOD COPY folio (13½ in. by 9½ in.) London, Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632

980.  
Rosenbac









- 504 THUCYDIDES. OPERA (GRAECE), FIRST EDITION, *vellum*, A LARGE AND FINE COPY  
*folio* (321 mm. by 220 mm.). Venice, Aldus, 1502
- 505 TIRANT LO BLANCHO. Tirante il Bianco valorosissimo cavaliere : nel quale contiensi del principio della caualleria . . . di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, FIRST EDITION OF THIS TRANSLATION, *title within woodcut border, old olive morocco, three-line fillet round sides, panelled back decorated with pomegranates and tiny circles, g. e.*  
 4to. Venice, Pietro di Nicolini da Sabbio, 1538

### Other Properties.

#### OCTAVO ET INFRA.

- 506 Bible. Welsh. Y Bibl Cyssegr-lan. Sef yr hen Destament a'r Newydd, *corners of last few pages creased, old calf, defective* 1689-90
- 507 Diploma of Admission as Perfumer in the Venetian Republic, MANUSCRIPT ON VELLUM, *four leaves written partly in gold within a double border of gold and colours, with insignia of Venice and numerous emblazoned coats-of-arms, original red morocco, richly gilt*, 1689—Diploma appointing M. Maurocenus Podestà of Verona, MANUSCRIPT ON VELLUM, 176 ll. *full-page illuminated achievement of arms on first leaf, original red velvet with silk tassel, g. e. [not before 1655]* (2)
- 508 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, 2 vol. *plates, some coloured, half roan*, 1810—Kendall (G. W.) Narrative of an Expedition across the Great South-Western Prairies, 2 vol. *plates, some coloured, original cloth*, 1845—C. (S.) De l'État et du Sort des Colonies des Anciens peuples et la conduite des Anglais en Amerique, *boards, Philadelphia*, 1779; and another (6)
- 509 SURREY (HENRY HOWARD, Earl of) SONGES AND SONETTES, *black letter, 42 lines to a page, wants title and E 4 and 5, J 8, K 1 and 8, O 6, 7, 8, nine leaves in all, H 1 torn, margins frayed and dogs-eared affecting head-lines towards the end, contemporary calf, defective, thumbled copy; sold not subject to return* [? 1574]
- \*\* EXTREMELY RARE, in any condition, as are all editions of "Tottel's Miscellany."

- 510 NEW TESTAMENT (THE) IN ENGLISH after the greek translation annexed wyth the translation of Erasmus in Latin, *title in red and black within woodcut border, Latin in roman, English in black letter, contemporary pen-notes, stamped blue morocco, edges gilt and gauffed*  
*T. Gaultier for J. Cawood, 1550*

\*\* This is the issue without the quotation from St. Matthew on title, of which the S. T. C. cites two copies only (Bodleian and Harmsworth).

- 511 AYLETT (ROBERT) THE BRIDES ORNAMENTS; Vrania, or The Heavenly Muse [*in verse*], 2 + 124 pp. *contemporary limp vellum, gilt*  
*William Stansby, 1625*

\*\* EXCEEDINGLY RARE. Not recorded in the S. T. C. Subtitle to Vrania on p. 107.

- 512 Saint-Fond (F. de) Beshryving der Proefneemingen met Konstige Lugtbollen, *engraved aeronautical plates, boards, joints cracked*  
*Amsterdam, 1784*

- 513 Ryff (K.) Spiegel Vnnd Regiment der Gesunndheit wie man derselben nach |aller Speiss vnd Tränck| aus Küchen| Keller |vnd Apotecken brauchen vnd niessen sol, *title in red and black, gothic letter, woodcuts, beginning water-stained at foot, old vellum*  
*Frankfort a. M. 1574*

- 514 Playing Cards. Two Packs, 48 cards each by P. D. Felix Solesio  
*Spanish, c. 1800. (2)*

- 515 Dryden (J.) The First [Second . . . etc.] Part of Miscellany Poems, 6 vol. *frontispieces, old calf*, 1716—Bekker (B.) Le Monde Enchanté, 4 vol. *plates, wants portrait, old mottled calf, gilt, Amsterdam, 1694; and another* (11)

- 516 Qur 'ān, written in small Naskh, *gilt border to each page, first leaf repaired, some margins stained, Oriental calf binding, gilt centre and corner pieces; sold not subject to return*  
*(6½ in. by 4¼ in.) n. d.*

- 517 Qur 'an, Turkish style, *elaborate borders in gold and colours to first and last opening, morocco, rebacked, worn; sold not subject to return*  
*(9 in. by 5¼ in.) A. H. 1230, XIX CENT.*

- 518 Bible. Biblia cum summariorum apparatu, *gothic letter, woodcut printer's device on title and one full-page woodcut, old notes on title, which is repaired, old calf, rebacked, worn; sold not subject to return*  
*Paris, J. Preuel, 1523*

- 519 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, 53 ll. 15 lines to a page, written in a square **gothic** hand, one large miniature (rubbed), within border and six other half borders in gold and colours, old panelled calf over wooden boards ( $7\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.), French, XV CENT.; and another (2)
- 520 Horae B. V. M. MANUSCRIPT ON VELLUM, 55 ll. 18 lines to a page, two full borders and initials in gold and colours, stained throughout, old calf with brass edging and remains of clasps ( $7\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.), XV CENT.; Memorialia de sacra cruce, MANUSCRIPT ON VELLUM, 46 ll. 27 lines to a page, written in a square **gothic** hand, paragraph-marks in red and blue, imperfect at beginning and end, straight-grained morocco (7 in. by  $4\frac{1}{4}$  in.), English, XIII CENT.; and another (3)
- 521 PSALTERIUM, MANUSCRIPT ON VELLUM, 69 ll. two columns, 29 lines to a page, written in an upright **gothic** hand, full bar and scroll border in gold and colours on first page, and similar three-quarter borders on four other pages, initials in gold and colours with sprays to each psalm, imperfect at end, first page discoloured, thumbed, contemporary calf over wooden boards, remain of clasps ( $5\frac{1}{2}$  in. by  $3\frac{3}{8}$  in.) English, XV CENT.
- 522 Psalterium secundum sancte Romane ecclesie, MANUSCRIPT ON VELLUM, 85 ll. two columns, 31 lines to a page, written in a square **gothic** hand, initials in red and blue, imperfect at end, contemporary calf over wooden boards, repaired ( $4\frac{5}{8}$  in. by  $3\frac{1}{4}$  in.), XV CENT.—Guldener Schlüssel Mit welchen die Schatz Kammer der Zeitlich u. ewiger Güter Kan aufgesperret werden, MANUSCRIPT, 100 ll. current hand, title in red, green and gold, contemporary green morocco, gilt border round sides, g. e. 1774 (2)
- 523 Usuardus. Martyrologium, MANUSCRIPT, 169 ll. 21 lines to a page, written in charter hand, rubrics and initials in red, water-stained, contemporary stamped calf, Nürnberg type, over wooden boards, wormed, rebaked (6 in. by  $3\frac{7}{8}$  in.) German, XV CENT.
- 524 Officium Cisterciensis Ordinis ad Monachum seu monialem benedicendum, MANUSCRIPT ON VELLUM, 20 ll. 18 lines to a page, written in a clear roman hand, rubrics in red, floriate initials in red and blue, emblazoned coat of arms on cartouche on verso of last leaf, boards ( $6\frac{1}{4}$  in. by  $4\frac{1}{4}$  in.) XVI CENT.



- 525 [Horae B. V. M.], *Dutch*, 105 ll. 26 lines to a page, **gothic letter**, printed in red and black, 12 full-page woodcuts, woodcut borders to every page, margins of first and last leaves repaired, wants all before B 7 and all after P 8, contemporary stamped calf showing two impressions each of two scenes from the legend of St. Roch, worn and back repaired [c. 1525]

\*\* One of the panels on this binding described in Weale, p. 190, and both were at one time in the possession of John Siberch, the Cambridge printer and binder.

#### QUARTO.

- 526 PSALTERIUM DAVIDICUM AD USUM SARUM, cum antiphonis et hymnis ecclesiae, calendario, et Officio Defunctorum, MANUSCRIPT ON VELLUM, *neatly written in red and black*, 21 lines to a page, 124 ll. five large capitals with full-page borders, illuminated in gold and colours, numerous small initials in gold and colours, with musical notation for the antiphons, etc. contemporary binding of wooden boards, covered with leather EARLY XV CENT.

\*\* A former owner, Lee Warly of Canterbury, has written his name on several pages in the years 1742 and 1754.

- 527 VADE MECUM. MISSALE ITINERANTIIUM SEU MISSE PECULIARES VALDE DEUOTE, **gothic letter**, printed in red and black, woodcuts, small hole in first four leaves and a few blank margins repaired, blue morocco extra, g. e. [Nuremberg, Wolfgang Huber, 1512]

- 528 SARUM MANUAL. SACRA INSTITUTIO BAPTIZANDI; matrimonium celebrandi : infirmos ungendi : mortuos sepeliendi : ac alii nonnulli ritus ecclesiastici ; iuxta usum insignis Ecclesiae Sarisburiensis, printed in red and black, half calf, VERY RARE Duaci, excudebat L. Kellam, 1604

\*\* Being printed for the use of the English Catholics at Douay and elsewhere, the exhortation to Godfathers and Godmothers in the Baptismal Service, and the Declarations in the Marriage Service are in English.

- 529 BRANDT (SEB.) AFFGHEBEELDE NARREN SPEELSCHUYT, **gothic letter**, title printed in red and black, with engraved vignette of the Ship of Fools, portrait of Brandt and upwards of 100 spirited woodcuts, calf, g. e. front cover loose Ghedrukt tot Leyden, 1610

- 530 L'Heremite (G.) Journael van de Nassausche Vloot Als mede een verhael van Pedro Fernandez de Quir, aengaende de ontdeckinge van't onbekent Austrialia, woodcut on title, boards Amsterdam, 1648

- 531 Bonifacius VIII. Liber Sextus Decretalium, 252 ll. two columns, 58 lines to the page, **gothic letter**, printed in red and black, wants last leaf (blank), water-stained, first leaf soiled and defective, wormed at beginning, diced calf, rebacked [B.M. IA 21776]  
Venice, A. Torresanus, 3 Sept. 1499
- 532 Clemens V. Constitutiones, 116 ll. two columns, 58 lines to the page, **gothic letter**, printed in red and black, wants last leaf (blank), stained at end and slightly wormed, last leaf torn, diced calf, rebacked [B.M. IA 21775]  
Venice, A. Torresanus, 12 Jan. 1500
- 533 Gritsch (J.) Quadragesimale, 250 ll. 2 columns, 53 lines to a page, **gothic letter**, woodcut printer's device below colophon, wants sigs. a 1 and z 10 (? blanks), first and last leaves soiled, the last torn and mounted, small holes in a few leaves, old leather binding, worn and rebacked [Hain, 8076, not in the B.M. or Bodleian library]  
Lyons, J. Trechsel, 15 July, 1492
- 534 Voragine (J. de) Legenda Aurea, 158 ll. 2 columns, 60 lines to a page, woodcut printer's device on last page, wants sigs. i 3 and 6, water-stained, some margins frayed, original oak boards, leather back, remains of clasps  
Venice, 10 Nov. 1488
- 535 Bible. Biblia Latina, 408 ll. 2 columns, 56 lines to a page, **gothic letter**, wants sig. A 1, badly water-stained and some worm-holes at end, margins stained and defective at beginning, calf, rebacked [B.M. IA 21573]  
Venice, J. Herbort de Seligenstadt, 30 Apr. 1484
- 536 Rochefort (C. de) Natuurlyke en zedelyke Historie van d'Eylanden de Voor-Eylanden Van Amerika, plates, wants first leaf (? blank), title creased, rust stain and small hole in one leaf, contemporary calf  
Rotterdam, 1662
- 537 Veer (G. de) Van de Navigatie om den Noorden, parts II and III only, **black letter**, full page and other plates, wants title, several margins roughly repaired, half sheep; sold not subject to return  
obl. 4to. Enkhuyzen, J. L. Meyn, 1617
- 538 Hawkesworth (J.) Geschichte der See-Reisen und Entdeckungen im Süd-Meer, 3 vol. folding plates and maps, contemporary mottled calf  
Berlin, 1774

- 539 Cyprianus. Opera hinc inde excerpta, *title in red and black, woodcut printer's device on title and woodcut initials, names on title and old marginal notes in ink, boards, back-strip missing*

Paris, B. Rembolt & J. Waterloes, 1512

- 540 Bernardus. De planctu Marie, 15 ll. **gothic letter**, *mottled calf, rebacked [c. 1500]*—Baptista Mantuanus. Parthenices, *old MS. marginal notes and interlinear gloss, small stabbed hole throughout, water-stained, vellum, Leipzig, J. Thanner, 1512* (2)

- 541 HERBARIUS IN LATINO CUM FIGURIS, **gothic letter**, 174 ll. 30 lines, *title within woodcut border, enclosing printer's device, 150 woodcuts of plants, fol. 154 torn causing slight defects, English names of herbs written in a 16th Century hand [Campbell, \*916; Proctor, 9299]*

[Louvain, Jan Veldener, c. 1484]

*bound in half calf with:*

ALBERTUS MAGNUS. LIBER AGGREGATIONIS; DE MIRABILIBUS MUNDI; Adelardus Bathoniensis. Questiones naturalis; Quaestiones naturales philosophorum, **gothic letter**, 96 ll. *the first and last blank, woodcut initials [G. W. 666; Hain-Copinger, 532 = Copinger, 166A; Proctor, †9407; not in Pellechet or Campbell]*

[Antwerp, Mathias Goes, c. 1488]

\*\* The second work is EXCEEDINGLY RARE. The "Gesamtkatalog" records three copies only, at Hamburg, Meiningen, and in the Bodleian.

- 542 LIBRO DEL REY CANAMOR Y DEL INFANTE TURIAN SU HIJO y de las grādes Auenturas que ouierō ansi: en la mar como en la tierra, **gothic letter**, 56 ll. (A-G in eights), *title below a woodcut, all within woodcut borders, woodcut initials, corner of title skilfully repaired, five lines on D 5 defectively printed, slight water-stains, otherwise a good copy, crushed levant morocco, inside border, g. e. in a slip case, by René Aussourd*

Valencia, Jorge Costilla, 24 May, 1527

\*\* VERY RARE. The only copy known of the first edition (1505) is in the Colombina Library at Seville; Brunet cites no edition earlier than 1528, of which there is a copy at Montpellier.

- 543 BLUNDEVILLE (THOMAS) HIS EXERCISES, CONTAINING EIGHT TREATISES . . . AS WELL IN COSMOGRAPHIE, ASTRONOMIE, AND GEOGRAPHIE, AS ALSO IN THE ARTE OF NAVIGATION . . . the second edition . . . augmented, **black letter**, *wood-*

LOT 543—*continued.*

*cuts and diagrams, five folding tables, a tiny flaw in sig. s 2, one or two small worm-holes in a few leaves at end, printing flaw on sig. ii 4, old calf (binding repaired),*  
A VERY GOOD COPY *London, John Windet, 1597*

- 544 SELDEN (J.) TABLE-TALK : BEING THE DISCOURSES; OR HIS SENCE OF VARIOUS MATTERS OF WEIGHT AND HIGH CONSEQUENCE relating especially to the Religion and State. FIRST EDITION, *a few leaves cut into at foot, slight defect on f 2, half morocco* *Printed for E. Smith, 1689*

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 545 TRACTS. [Tracy (R.)] A Supplication to our moste Souereigne Lorde Kyng Henry the Eight, *black letter, old writing on title, notes on outer margin shaved, S.T.C. 24166 [W. T. Dawson, 1580 (?)]*; Arsanes. Orations agaynst Philip the trecherous Kyng of Macedone, *black letter, some head-lines cut, J. Daye [1560 (?)]*; Norton (T.) A warning against the dangerous practises of Papistes, *black letter, J. Daye [1570]*; An Addition declaratorie to the Bulles, with a searching of the maze, *black letter, S.T.C. 186783, J. Daye [1570]*; A Bull graunted by the Pope to Doctor Harding & other, *part black letter, Papal arms (Medici) on verso of title, S.T.C. 18678 [1570]*; To the Quenes Maiesties poore deceiued Subiectes of the North Countrey, *black letter, S.T.C. 18682, 1569, vellum gilt*
- 546 Charles I. Eikon Basiliké, *folding portrait defective, old calf, worn* 1648

### QUARTO.

- 547 MARKHAM (G.) CAVELARICE, OR THE ENGLISH HORSEMAN, FIRST EDITION, *woodcut borders to first two titles, that to first title defective, woodcuts in text, some marginal notes in an old hand, original vellum wrapper*  
*for E. White, 1607*
- 548 MANWOOD (J.) A TREATISE AND DISCOURSE OF THE LAWES OF THE FORREST, FIRST EDITION, *title within type-metal border, margin of title and first leaf repaired, some marginal notes in an old hand, original vellum wrapper*  
*T. Wight and B. Norton, 1598*



- 549 Tracts. An Ordinance for Raising and Maintaining Forces for the Defence of the Kingdom, *title in border of ornaments, water-stained*, 1644; An Ordinance to Execute Marshall Law upon all such persons as run away from their Colours, 1645; and 22 other Civil War Ordinances and Broad-sides, *original vellum wrapper*

\*\* On a fly-leaf is the following note: "The Committee Booke for the Armie, borrowed 7 Jan. 1648 and to be returned when this Committee have done with it. T. Sanders."

- 550 Morland (S.) The History of the Evangelical Churches of the Valleys of Piemont, *portrait, wants folding map, old calf, brass clasps, rebaked*, 1658; and 3 others (4)

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### SHAKESPEARE RELICS,

*removed from Welcombe House, Stratford-on-Avon.*

#### The Property of a Gentleman.

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- 551 A Goblet on foot, 9 in. made from the wood of Shakespeare's mulberry tree, at New Place, Stratford-on-Avon, carved with bust of Shakespeare, coat-of-arms and mulberries, stamped with the name of the carver, J. MARSALL; and a Casket, in oak from Shakespeare's birthplace, on its restoration in 1857, carved with his arms and initials, 9½ in. (2)

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#### Other Properties.

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#### FOLIO.

- 552 Ackermann (R.) Picturesque Tour through Oberland in the Canton of Berne, in Switzerland, 17 *coloured plates, original boards, uncut* 1823
- 553 Dapper (O.) Naukeurige Beschryvinge der Afrikaensche Gewesten, *plates and maps, top margin wormed at beginning affecting first map, old calf, arms on front cover* Amsterdam, 1676

- 554 PISO (G.) De Indiae Utriusque re naturali et medica, *engraved title and numerous woodcuts, calf, rebacked*  
Amsterdam, 1658
- 555 Choir-book, MANUSCRIPT, 206 ll. *five lines to a page, musical notation throughout, numerous coloured initials, defect in lower margins, rough calf with metal bosses, worn, rebacked, XVIII CENT.; and 2 others* (3)
- 556 Dumont D'Urville (J. S. C.) Voyage au Pole Sud et dans l'Océanie sur les corvettes L'Âstrolabe et la Zélée, Text 10 vol *only, vol. II, part 2 and 3 missing; Zoologie, 5 vol.; Geologie, 2 vol.; Hydrographie, 2 vol.; Physique, 1 vol. only; Anthropologie, 1 vol.; Botanique, 2 vol.; Plates, Atlas Pittoresque, 2 vol.; Anthropologie, 1 vol.; Botanique, 1 vol.; 4 vol. of Plates only (should be 7 vol.), text uncut, original boards, 8vo.; plates half roan, 1842-53* (27)
- 557 Labillardière (J. J. H. de) Relation du Voyage à la Recherche de La Pérouse, text 2 vol. 8vo, and plates, *text uncut, original boards, plates half roan* 1800. (3)
- 558 Fischer (J.) and R. v. Wieser. Die Älteste Karte mit dem Namen Amerika, *facsimiles, in original portfolio, Innsbrück, 1903—Plan de la Ville de St. Petersbourg, folding plan and engraved plates, half sheep, 1753* (2) 19/-/-  
Shew
- 559 Salt (Sir H.) Twenty-four Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, *coloured plates, half roan, worn* 1809
- 560 Paré (Ambroise) Les Œuvres, *vignette on title and numerous woodcuts in text, water-stained at top, old name on title, old calf, worn and rebacked* Lyons, 1652
- 561 BLAEU (W. AND J.) TOONEEL DES AERDRYCX, OFT NIEUWE ATLAS, 4 vol. 269 maps, *including 15 of America, coloured and arms emblazoned, original vellum gilt, slight damage to top cover of vol. III; sold not subject to return*  
Amsterdam, 1648-50
- 562 VALENTYN (F.) OUD EN NIEUW OOST-INDIEN, 5 vol. *folding portrait, maps and plates, uncut, original boards, red leather backs* Dordrecht and Amsterdam, 1724-6
- 563 BREVIARIUM ROMANUM, MANUSCRIPT ON VELLUM, 256 ll. *two columns, 31 lines to a page, written in a clear gothic hand, large painted initial and full illuminated border on first page, coat-of-arms at foot, an hour glass with the motto "Paise de moi" on either side, rather rubbed, stamped sheep with metal bosses*  
(14 in. by 10½ in.) ITALIAN, XV CENT.  
G 2

- 564 New York. Nieuw Amsterdam op t Eylant Manhattans.  
engraved view, coloured, framed  
(12 $\frac{1}{4}$  in. by 3 in.) XVII CENT.
- 565 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES,  
HISTORIES AND TRAGEDIES, *fourth folio edition, wants  
all before sig. B 3 and all after zzz 6, corners of two  
leaves defective and many margins repaired, old calf,  
rebacked; sold not subject to return* 1685
- 566 Jacobus Philippus Bergomensis. Supplementum chroni-  
carum, 274 ll. 59 lines to a page, **gothic letter**, large and  
small woodcuts and woodcut initials, first and last leaves  
mounted, stained at end, worm-holes at end affecting a  
few words of text, vellum [B.M. IB 22312]  
Venice, Bernardinus Benalius, 15 Dec. 1486
- 567 ALMANACK. Broadside printed in red and black on one side  
of the paper only, beginning with a large ornamental  
initial A in red, *defective and stained*  
(11 $\frac{1}{2}$  in. by 7 $\frac{1}{2}$  in.) [Ingoldstadt, J. Kachelofen,  
1496]
- \*\* Not described in the Gesamtkatalog der Wiegendrucke  
and PROBABLY UNIQUE. Begins: "Als man ezelt nach  
[c]risti [geb]urd MCCCCXCVI Jar ist die güld czal  
xiii der ||." The lower half of the leaf is missing. The  
larger gothic type is that used by the printer named above,  
and the text type also corresponds but has no division  
mark or note of interrogation.
- 568 Péron (F.) Voyage de Découvertes aux terres Australes, 4 vol.  
8vo and 1 vol. coloured plates, original wrappers or  
boards 1824-1800
- 569 GERARDE (J.) THE HERBALL, *engraved title with portrait, a  
complete copy with the exception of the first and last  
blanks, slight stains on first three leaves, old rough calf,  
top joint weak, back defective* 1633
- 570 HORTUS SANITATIS [Title] ORTUS SANITATIS. DE HERBIS  
ET PLANTIS. De Animalibus et reptilibus. De Auibus et  
volatilibus. De piscibus et natatilibus. De Lapidibus et in  
terre venis nascētibus. De Vrinis et eaꝝ speciebus.  
Tabula medicinalis. Cum directorio generali per omnes  
tractatus, **gothic letter**, 360 ll. two columns, three full-page  
and many smaller woodcuts, title soiled, slight marginal  
worming, blank corner torn from c 2, aa 6 and bb 3 torn,  
apart from these trifling flaws A FINE AND LARGE COPY  
(307 mm. by 207 mm.), with a few uncut lower edges,  
wooden boards, morocco back [Hain \*8941; Proctor 1447;  
B.M. Cat Inc. p. 124]  
[Strassburg, Johann Prüss, not after 1497]







- 571 GERARDE (JOHN) THE HERBALL OR GENERALL HISTORIE OF PLANTES, FIRST EDITION, *engraved title (soiled and shaved at top) and portrait, note of ownership, dated 31 May, 1598, of Robert Vaughan on title, panelled calf*  
*Imprinted at London by Iohn Norton, 1597*

- 572 FOUGASSES (THOMAS DE) THE GENERALL HISTORIE OF THE MAGNIFICENT STATE OF VENICE . . . Englished by W. Shute, FIRST EDITION, *woodcut view of Venice on title and many woodcut portraits, head-pieces and initials. contemporary English binding of calf gilt, g. e. large arabesque centre and corner-pieces on sides, the ground filled in with a semis of a small flame-like stamp, the interior of the centre cartouche decorated with an eight-pointed star on a fess and a semis of a small stamp (slightly smaller than that in the general background), six impressions of the same star (? or mullet) flanking a lion passant guardant in each of six panels on the back, joint cracked, back neatly repaired at head and foot, but on the whole IN EXCELLENT CONDITION; sold as a binding, not subject to return*

\*\* This fine specimen of English binding closely resembles that on the Britwell copy of Florio's Montaigne, 1603, sold in these rooms in April, 1924, a reproduction of which figures as the frontispiece to the sale catalogue. The centre stamp is identical, though the workmanship here is less delicate; the corner stamp and small tools are different, but the general lay-out is the same.

The book is dedicated to William Herbert, Earl of Pembroke, and Philip Herbert, Earl of Montgomery (the "Incomparable Pair of Brethren" to whom Shakespeare's plays were dedicated eleven years later) and it is possible that this is the copy bound for presentation to one of the two.

[See ILLUSTRATION.]

- 573 BACON (FRANCIS) OPERUM MORALIUM ET CIVILIU TOMUS, 2 vol. in 1, FIRST EDITION, *earlier issue, without the "Novum Organum" at end, contemporary calf gilt, back and sides covered with a semis of the initials CC adossée, in the centre of each side a coat-of-arms (three martlets on a bend), g. e. in a cloth case* 1638

- 574 LYNDWOOD (WILLIAM) CONSTITUTIONES PROVINCIALES, FIRST EDITION, *gothic letter, 338 ll. (should be 342 ll.), wants ff. 1 (recto blank, woodcut only on verso), 308, 309 (both blank) and 339 (last leaf of table), two columns, 46 or 60 lines, water-stains at beginning and end, minute defects in first two leaves, small stains on R 6 and 7 affecting two words of text on R 7 recto, a few slight stains elsewhere,*

LOT 574—*continued.*

*otherwise in excellent condition, rough calf, back gilt*  
 [Hain, 10357; Proctor, \*9753; Duff, 278]  
*folio (363 mm. by 262 mm.).* [OXFORD, THEODORIC  
 ROOD, 1483]

\*\* VERY RARE. Duff records 13 copies only, seven of which  
 are imperfect.

- 575 BOSSUS. RECUPERATIONES FLÆSULANÆ, 184 ll. *Roman letter, title on p. 9 in red, printer's device below colophon, water-stained, holes in first three leaves, old calf, rebacked* [Proctor, 6597]

*Bologna, Franciscus Plato de Benedictis, 20 July, 1493*

- 576 Cicero. Rhetorica Nova, 86 ll. *Roman letter, initials supplied in red and blue, wants sig. A 1 (blank), water-stained, old notes on margins, old calf, rebacked* [B.M. IB 21322 (second part only)]

*Venice, Baptista de Tortis, 24 Jan. 1481-2*

\*\* Not in the B.M. which has the first part, Rhetorica Vetus, only.

- 577 Bartholomæus de Chaimis. Interrogatorium sive Confessionale, 138 ll. 32 lines to a page, *gothic letter, wants sig. a 1 (blank) and a 2, a few worm-holes at beginning, margin of last leaf defective, paper rather discoloured, vellum* [B.M. IB 842]

*Strassburg, Printer of H. Ariminensis, not before 1474*

- 578 Cicero. Epistolæ ad familiares, 220 ll. 62 lines to a page, *Roman letter, wants sig. a 8, small holes in first and last leaves, half vellum* [Proctor, †5405; not in the B.M.]

*Venice, S. Bevilacqua, 1497*

- 579 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, 326 ll. *gothic letter, has ll. 279-281 which are blank except for the head-line, wants last leaf (blank), NUMEROUS FINE WOODCUTS BY WOHLGEMUTH AND PLEYDENWURFF, with the Sarmacia, a finely painted initial with armorial bearings on F 1, and other painted initials in a good style, old notes of ownership on title, which is creased and repaired, margins of last 10 leaves repaired slightly affecting text at top, damp-stains on top corner margins throughout, pigskin* [B.M. IC 7451]

*Nürnberg, A. Koberger, 12 July, 1493*

- 580 Rolewinck (W.) Fasciculus Temporum, 74 ll. *gothic letter, woodcuts and woodcut initials, wants last leaf, first leaf mounted, water-stained at top, old vellum* [B.M. IB 20548]

*Venice, E. Ratdolt, 8 Sept, 1485*



- 581 Maius (J.) De priscorum proprietate verborum, 348 ll. *two columns, 57 lines to a page, first and last leaves stained, worm-holes at beginning, vellum* [B.M. IB 23136]  
*Venice, J. Rubeus, second press, 23 Feb. 1490*
- 582 Bible. Biblia cum expositione N. de Lyra, 6 vol. 377 + 315 + 440 + 479 + 244 + 280 ll. *gothic letter, some woodcuts and painted initials in red and blue in vol. I, vol. I water-stained at top, vol. II, V and VI wormed at beginning or end, top corner margin of vol. III defective, old writing on titles of vol. I and IV, contemporary stamped pig-skin over wooden boards, Nürnberg style, vol. I and IV not uniform, top corner of vol. III defective; sold not subject to return*  
*Basel, J. Amorbach, J. Petri, and J. Froben, 15 May, 1502*
- 583 Volaterranus (R.) Commentariorum libri XXXVIII, *account of Columbus' second voyage on p. 139, old writing on title, margin defective, discoloured, old vellum, Basel, 1544; Conciones sive Orationes ex Graecis latinisque historicis excerptae, printer's device on title, diced russia, rebacked, Paris, H. Stephanus, 1570—Manutius (P.) Adagia quaecumque ad hanc diem exierunt, panelled morocco, gilt, g. e. Florence, apud Juntas, 1575* (3)
- 584 Andreas (J.) Ad summum pontificem Paulum II epistola, MANUSCRIPT, 30 ll. *two columns, 45 lines to a page, written in a square gothic hand, initials in blue and red, half calf, joints cracked, XV CENT.; and 5 others* (6)
- 585 Book of Common Prayer, *title in red and black, engraved frontispiece, original mottled calf gilt, with royal monogram G. R. and crown in corners and back panels, g. e. FINE COPY* 1754

## The Property of Miss Talbot.

*Lacock Abbey, Chippenham.*

### OCTAVO ET INFRA.

- 586 American Museum (The), or, Repository of fugitive pieces, vol. I-XI, *half calf, uncut*  
*Philadelphia: Carey, Stewart, & Co. 1788-92*
- 587 Angelo (D.) The School of Fencing, *plates, boards, 1787; etc.* (4)

10/-/-  
*Ston*



- 588 [Austin (Jane)] Emma, 3 vol. FIRST EDITION, *wants half-title, half calf* 1816
- 589 AUSTEN (J.) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. in 2, vol. III (*vol. I of Persuasion*) *wants half-title, half calf* 1818
- 590 Bell's Theatre. The Tragic and Comic Theatre: Being a Collection of the best Tragedies, Comedies, Operas and Farces, 8 vol. *portraits, etc. original calf; sold not subject to return* London: Sold by G. Bell, 1778
- 591 Benzoni (Gir.) La Historia del mondo nuovo, WOODCUTS, *original vellum* Venice, Heirs of G. M. Bonelli, 1572
- 592 Bible. Irish [D. and M. 5535]. The First Edition of the Irish Bible in 1 vol. *tiny piece torn from leaf following title, old calf* 12mo. London, R. Everingham, 1690
- 593 Boswell (James) The Life of Samuel Johnson, LL.D. including a Journal of a Tour to the Hebrides, with notes by J. W. Croker, 5 vol. *portraits, titles slightly discoloured by set-off from frontispieces, original boards, uncut* 1831
- 594 Brown (Thomas) Works serious and comical, the fourth edition, 4 vol. *frontispieces, original calf*, 1715—The Eight Volumes of Letters writ by a Turkish Spy, *frontispiece, original calf*, 1707-8; etc. (20)
- 595 Burnet (Gilbert) Some Passages of the Life and Death of John Earl of Rochester, *portrait damaged, original calf*, 1680—Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco, *folding portrait, sheep (binding damaged)*, 1714; etc. (12)
- 596 [Chetwood (W. R.)] The Voyages and Adventures of Captain Robert Boyle, in several Parts of the World. Intermix'd with the Story of Mrs. Villars . . . the Voyage . . . of Richard Castelman, Gent. With a Description of the City of Philadelphia, and the Country of Pensylvania, *frontispiece, original calf* 1726
- 597 Congreve (W.) Works, 3 vol. *original calf*, 1710; etc. (4)
- 598 Curtis (W.) The Botanical Magazine; or, Flower-Garden Displayed, 9 vol. (*not consecutive*), 1793-1803; New Series, vol. I-V, 1827-31; *together 14 vol. coloured plates, half calf (not uniform); sold not subject to return* 1793-1831

- 599 Dampier (Captain W.) *A New Voyage round the World*, 3 vol. *maps and plates, contemporary calf* 1703-5
- 600 DARWIN (C.) *ON THE ORIGIN OF SPECIES, FIRST EDITION, folding diagram, Murray's catalogue of advertisements, 32 pp. dated June, 1859, at end, two preliminary leaves loose, original cloth* 1859
- 601 Dickens (C.) *Sketches by Boz, the second edition, 2 vol. plates by G. Cruikshank, original cloth, 1836; Sketches by Boz, the second series, plates by G. Cruikshank, frontispiece and engraved title slightly spotted, original pink cloth, back a little defective, 1837* (3)
- 602 Dickens (C.) *Dombey and Son, with illustrations by H. K. Browne, half calf (binding loose), 1848; Bleak House, with illustrations by H. K. Browne, half morocco, 1853; Little Dorrit, with illustrations by H. K. Browne, frontispiece and engraved title slightly foxed, half calf, 1857, all FIRST EDITIONS* (3)
- 603 Dickens (C.) *Hard Times, FIRST EDITION, original cloth, 1854; etc.* (7)
- 604 DORAT (C. J.) *LES BAISERS. PRÉCÉDÉS DU MOIS DE MAI, POÈME, engraved title, frontispiece and vignettes by EISEN, EARLY ISSUE with the errors in pagination, LARGE PAPER, boards, UNCUT (back defective)*  
*A La Haye, et se trouve à Paris, chez Lambert et Delalain, 1770*
- 605 Edgeworth (M.) *Harry and Lucy concluded, 4 vol. FIRST EDITION, original boards, uncut, 1825; etc.* (9)
- 606 FIELDING (H.) *THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, 2 vol. FIRST EDITION, with two leaves of book advertisements at end of vol. I and one leaf of book advertisements at beginning and end of vol. II, ORIGINAL CALF, gilt, joints cracking at top*  
*London: Printed for A. Millar, 1742*
- 607 FIELDING (H.) *AMELIA, 4 vol. FIRST EDITION, leaf of advertisements at end of vol. II, ORIGINAL CALF, gilt*  
*London: Printed for A. Millar, 1752*
- 608 Gay (John) *Poems on Several Occasions, frontispiece, original calf, 1731—Prior (M.) Poems on Several Occasions, 2 vol. portrait, original calf, 1725—Rowe (N.) Tragedies, 2 vol. plates, original calf, 1714* (6)

- 609 Gelli (J. B.) Les Discours Fantastiques de Ivstin Tonnelier traduits par C. D. K. P. *original vellum, Paris, Guil. le Noir, 1566; Histoires ou Contes du tems passé, frontispiece, old sheep (binding worn), Amsterdam, 1708; Il Congresso di Citera, frontispiece, calf, Parigi, Prault, 1756; etc.* (6)
- 610 Glanvil (Joseph) A Blow at Modern Sadducism in some Philosophical Considerations about witchcraft, *original calf, joints cracked, 1668; Athenian Sport: or, Two Thousand Paradoxes, original calf, 1707* (2)
- 611 HERRERA (ANT. DE) The General History of the vast Continent and Islands of America, translated by Cap. John Stevens, 6 vol. *plates and maps, original calf gilt* 1725-26
- 612 Hooker (W. J.) Journal of a Tour in Iceland in 1809, *second edition, 2 vol. coloured frontispiece, maps and plates, original boards, uncut, 1813—[Molesworth (Robert, Viscount)] An Account of Denmark, as it was in 1692, original calf, 1694; etc.* (12)
- 613 [Lennox (C.)] The Female Quixote; or, the Adventures of Arabella, 2 vol. *original calf, joints worn*  
for A. Millar, 1752
- 614 Milton (John) Paradise Lost, Paradise Regain'd, Samson Agonistes & Poems, 2 vol. *old red morocco, gilt, g. e.*  
Birmingham, John Baskerville, 1760
- 615 Miscellanies in Prose and Verse, 3 vol. *contemporary calf* 1727
- 616 Novels. A Select Collection of Novels, 6 vol. (*vol. V wanting, but vol. VI in duplicate*), *frontispieces, old calf, 1720-1—Le Sage (A. R.) Le Diable Boiteux: or, the Devil upon two sticks, frontispiece, calf, 1708; etc.* (10)
- 617 Ortelius (Abraham) His Epitome of the Theater of the Worlde [An Addition by M. Coignet], FIRST EDITION, *maps (including America), wants one leaf (map of England), original vellum*  
London, for Ieames Shawe, 1603
- 618 Oudin (C.) Grammaire italienne, *original vellum, Paris, 1610—Estienne (H.) Traicté de la conformité du langage François avec le Grec, original vellum, Paris, Estienne, n. d.—Oeland (C.) Anglorum Praelia, vellum, R. Nuberie, 1582—Lucan's Pharsalia . . . Englished by Thomas May . . . the Third Edition, 2 parts, engraved titles (the first title loose and slightly defective), original vellum, 1635; etc.* (6)

- 619 PLAYS. Gay (John) *Achilles*. An Opera, FIRST EDITION, *with music to the songs*, 1733; Fielding (H.) *Pasquin*. A Dramatick Satire on the Times, FIRST EDITION, *headline of sig. D 1 very slightly shaved*, 1736; Aristophanes. *Plutus*, The God of Riches. A Comedy. Translated by Henry Fielding, Esq. & the Rev. Mr. Young, FIRST EDITION, 1742; *Double Falshood; or the Distrest Lovers*. Written originally by W. Shakespeare & now revised by Mr. Theobald, 1728; and other Plays; in 2 vol. *old calf; sold not subject to return* (2)
- 620 Pope (Alexander) Works with notes by Mr. Warburton, 9 vol. *plates, original calf* 1751
- 621 Railways. Description of a Railway on a New Principle, *plates*, 1824—Vallance (J.) Considerations on the expedience of sinking capital in railways, 1825—Wood (N.) A Practical Treatise on Rail-roads, *plates*, 1825—Grahame (T.) A Letter on a locomotive engine boat, 1825, *half calf* 8/-/-  
*ditto*
- 622 Sallust. Works translated by W. Cooke, 2 vol. *blue morocco gilt, g. e.* 1746—Fifteen Sermons by John Lord Archbishop of York, *second edition, portrait, red morocco gilt, g. e.* 1701; and others, *bound in morocco; sold as bindings and not subject to return* (8)
- 623 Sévigné (Madame de) *Lettres à Madame de Grignan, sa fille*, 6 vol. *plates, original calf* Paris, *An quatrieme* (1795-6)
- 624 Steele (Sir R.) *Poetical Miscellanies . . . by the best Hands*. Publish'd by Mr. Steele, *frontispiece, original calf*, 1714—Dryden (J.) *Miscellany Poems . . . by the Most Eminent Hands*, 6 vol. *frontispieces, calf*, 1716; and another (8)
- 625 Strawberry Hill Press. A Parallel; in the manner of Plutarch: between a most celebrated Man of Florence; and One, scarce ever heard of, in England. By Mr. Spence, 1758; and 2 others, in 1 vol. *half calf*
- 626 Vanbrugh (Sir John) Plays, 2 vol. *original calf*, 1719—Sedley (Sir C.) Works, 2 vol. *portrait, original calf*, 1722 (4)

## QUARTO.

- 627 Alpinus (Prosper) *De Plantis Exoticis libri duo, numerous full-page copper-plates of flowers and herbs, original vellum, Venice*, 1659; and another (2)



- 628 Andrews (H. C.) *Geraniums, coloured plates, calf gilt* 1805
- 629 Balzac (Sieur de) *Le Prince, engraved title, contemporary calf, arms on sides of Thomas Windsor, sixth Baron Windsor (1580-1642), and his signature on fly-leaf "Thomas Windsor, 1632. Virtus vera nobilitas"; sold not subject to return* Paris, 1632
- 630 Beaumont (F.) and J. Fletcher. *The Tragedy of Thierry and Theodoret, 1649; The Elder Brother: A Comedie, 1651, both unbound; and 2 others* (4)
- 631 Botanical Tracts. *Di alcune specie nuove di rettili e piante Brasiliane, coloured plates, Modena, 1820; Raddi (G.) Quarante piante nuove del Brasile, plate, ib. 1820; Nestler (C. G.) Monographia de Potentilla, plates, 1816; Lehmann (J. G. C.) Monographia generis Primularum, plates, Lipsiae, 1817; Gay (J.) Monographie des Lasiopetalées, plates, Paris, 1821; Spengel (C.) Species umbelliferarum minus cognitae, plates, Halae, 1818; and 8 other botanical tracts in 2 vol. half calf; sold not subject to return* (2)
- 632 BURTON (ROBERT) *THE ANATOMY OF MELANCHOLY, FIRST EDITION, pen-marks by an old hand on a good many pages, ORIGINAL CALF, A GOOD COPY*  
*Oxford, J. Lichfield and J. Short for H. Cripps, 1621*
- 633 Camden (W.) *Annales. The True and Royall History of the famous Empresse Elizabeth Queene of England (books 1-3), engraved title and portrait (both slightly shaved), slight defect in sig. dddd 1, original calf*  
*for B. Fisher, 1625*
- 634 Cotton (Sir R.) *A Choice Narrative of Count Gondamor's Transactions during his Embassy in England, boards (back defective), 1659; The Regall Apology, 1648; A Full Answer to an infamous and trayterous Pamphlet, 1648; and 2 others in 1 vol. old calf; Cabala, Mysteries of State, in Letters of the great Ministers of K. James and K. Charles, old calf, 1654; and another* (4)
- 635 Credit. *A Description of the Office of Credit; By the use of which, none can possibly sustain Loss, but every man may certainly receive great Gain and Wealth. With a Plain Demonstration (sic), How a man may Trade for Six times his Stock, and never be Trusted . . . nor need men make any more bad Debts, unbound*  
*for Thomas Rooks, 1665*

- 636 Dante. *La Comedia*, woodcuts, title and a few leaves a little stained, hole in four leaves (T 8, v 1-3), original vellum, Venice, 1544—Mendoza (Ant. de) *Querer por solo querer*, comedia que representaron las Señoras Meninas, a los años de la reyna nuestra señora, original vellum, Madrid, 1623 (2)
- 637 Davenant (Sir W.) *Love and Honour*, FIRST EDITION, margins cut close, very slightly wormed, unbound  
for Hum: Robinson, 1649
- 638 ESQUEMELING (J.) AND B. RINGROSE. *Bucaniers of America*, Parts I-III only, portraits and plates (all the portraits and plates loose and some partly coloured), original calf, A LARGE COPY (9¼ in. by 7¼ in.) for W. Crooke, 1684
- 639 FLETCHER (J.) *Monsieur Thomas*. A Comedy, FIRST EDITION, unbound  
T. Harper for J. Waterson, 1639
- 640 Garcilasso de la Vega. *Obras con anotaciones de Fernando de Herrera*, half calf, Seville, Alonso de la Barrera, 1580; etc. (4)
- 641 Glapthorne (H.) *Wit in a Constable*. A Comedy, FIRST EDITION, unbound  
Io. Okes for F. C. 1640
- 642 Hauksbee (F.) *Physico-Mechanical Experiments on Various Subjects touching Light and Electricity*, plates, original calf 1709
- 643 Hanmer (Meredith) *The Great bragge and challenge of M. Champion a Iesuite*, partly black letter, title within woodcut border, unbound  
Thomas Marsh, 1581
- 644 Hermannus (Paulus) *Paradisus Batavus, continens plus centum Plantas cui accessit catalogus plantarum*, numerous full-page engravings, old calf, rebaked, joints broken  
Lugd. Bat. 1698
- 645 ISOCRATES. *A PERFITE LOOKING GLASSE FOR ALL ESTATES . . . in three Orations of Morall instructions . . . Translated into Lataine by . . . Hieronimus Wolfius. And nowe Englished [by J. Forrest], black letter*, FIRST EDITION, small hole in sig. A 1, inner blank margin of a few leaves at end wormed at top, original vellum, gilt, binding defective, EXTREMELY RARE London, T. Purfoote, 1580
- 646 Kirke (John) *The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking*, FIRST EDITION, unbound  
J. Okes, 1638

- 647 L'Estrange (Roger) Toleration discuss'd, 1663; Articles of Peace & Alliance between Charles II and the States General, 1662; The World's Mistake in Oliver Cromwell . . . shewing that Cromwell's mal-administration . . . layed the Foundation of our present Condition, in the Decay of Trade, 1668; and 6 other tracts, *all unbound* (9)
- 648 MARTIUS (DR. C. F. P. DE) NOVA GENERA ET SPECIES PLANTARUM QUAS IN ITINERE PER BRASILIAM, 1817-20, collegit et descripsit Dr. C. F. P. de Martius, 3 vol. 300 COLOURED PLATES, *calf gilt, g. e.*  
*large 4to. Monachii, 1824-32*
- 649 May (Thomas) The Heire. A Comedie, *with duplicate title at end "The second Impression," unbound*  
*A. Matthewes for T. Iones, 1633*
- 650 Middleton (T.) A Mad World my Masters : A Comedy, *slit in sig. B 2, unbound*  
*Printed for J. S. and are to be sold by James Becket, 1640*
- 651 Newton (I.) Philosophiae Naturalis Principia Mathematica, editio secunda auctior et emendatior, *diagrams, original calf*  
*Cantabrigiae, 1713*
- 652 Odo. Flores Sermonum, *bound at Cambridge by NICHOLAS SPIERINCK, blind-stamped calf, sides decorated with a roll containing a wyvern, a lion and a griffin surrounding a narrow panel containing a roll of quatrefoil diaper-work (Weale, Rubbings, No. 145), binding loose; sold not subject to return*  
*Venundantur ab Iodoco Badio Ascensio, 1520*
- 653 [? PUTTENHAM (GEORGE)] The Arte of English Poesie. Contrinued into three Bookes : The first of Poets and Poesie, the second of Proportion, the third of Ornament, FIRST ISSUE OF THE FIRST EDITION, *wants portrait of Queen Elizabeth and the first four leaves, small worm-hole through gatherings ee-gg, blank lower inner corner of last gathering defective, original vellum, loose in binding*  
*R. Field, 1589*
- \*\*  
\* EXTREMELY RARE. B. Ward in Review of Eng. Studies, I, 3, 284-308, states that it is not by either George or Richard Puttenham and suggests John, Lord Lumley, as Author.
- 654 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. *plates, straight-grained blue morocco gilt, g. e.*  
*1814-17*

- 655 SHAKESPEARE (W.) AND J. FLETCHER. THE TWO NOBLE KINSMEN: PRESENTED AT THE BLACKFRIERS BY THE KINGS MAIESTIES SERVANTS, WITH GREAT APPLAUSE, FIRST EDITION, *the head-line of C 4 verso just touched, unbound, A VERY GOOD AND UNPRESSED COPY*  
*London, T. Cotes for J. Waterson, 1634*
- 656 Sprat (T.) The History of the Royal-Society of London, *armorial frontispiece and folding plates, original calf*  
1667
- 657 Spinosa (Jo. de) Dialogo en laude de las mygeres. Intitulado Ginaeceptaenos. Diviso en V. partes. Interloquutores. Philalithes, y Philadoxo, *woodcut portrait, original vellum, binding defective*  
*En Milan, por Michel Tini, 1580*
- 658 SWEDISH INTELLIGENCER (THE), 4 parts in 2 vol. *equestrian portrait of Gustavus Adolphus (cut into at foot), folding woodcut in part II, and folding copper-plate in part III, contemporary calf, arms on sides of Sir Richard St. George (d. 1635); sold not subject to return*  
*for N. Butter and N. Bourne, 1632-3*
- \*\* Bound up at end of one vol. is "A Short Survey of the Kingdome of Sveden," *for Michael Sparke, 1632, with a portrait of Gustavus Adolphus by M. D.*
- 659 Swedish Intelligencer (The), 4 parts in 1 vol. *engraved portrait of Gustavus Adolphus, a folding woodcut of plan in part II and folding copper-plate (torn) in part III, contemporary calf; sold not subject to return*  
*for N. Butter and N. Bourne, 1632-33*
- 660 Tasin (Le Sieur) Carte Generale de la Geographie (*sic*) Royale, 68 *maps coloured in outline, the last map defective, limp vellum, Paris, chez N. Berey, 1655; etc.*  
(3)
- 661 [Tomkis (T.)] Albumazar. A Comedy, *sig. 12 stained, unbound*  
*N. Okes, 1634*
- 662 Usury, etc. A Discourse shewing the many Advantages . . . of Usury . . . by Sir Tho. Culpeper jun. Kt. 1668; A Short Appendix to a late Treatise concerning Abatement of Usury, 1668; A Tract against Usury . . . by Sir Thomas Culpeper, Sen. Knight. The Fourth Edition, 1668; Brief Observations concerning Trade and Interest of Money. By J. C. 1668, *all unbound* (4)



- 663 Wily Beguilde. A Pleasant Comedie, called Wily Begvilde,  
*tiny flaw in sig. B 1, unbound* for T. Knight, 1635
- 664 Zouch (R.) The Sophister. A Comedy, FIRST EDITION, *border  
 round title shaved at fore-edge, unbound*  
 J. O. for H. Mosley, 1639

## FOLIO.

- 665 Albemarle (George, *Duke of*) Observations upon Military &  
 Political Affairs, *fine portrait, old calf* 1671
- 666 AMADIS OF GAUL. The Ancient, Famous and Honourable  
 History of Amadis de Gaule . . . Written in French by  
 the Lord of Essars, Nicholas de Herberay [translated by  
 Anthony Munday], *books 1-4 with separate titles to each,  
 woodcut on first title, original calf (back defective)*  
 London, N. Okes, 1619 (1618)
- 667 Aristotle. Politiques, or Discourses of Government. Trans-  
 lated out of Greeke into French . . . by Loys Le Roy . . .  
 Translated out of French into English [? by I. D.],  
 FIRST EDITION, *original vellum* London, Adam Islip, 1598
- 668 BARLAEUS (C.) Rerum per octennium in Brasilia et alibi  
 nuper gestarum, sub praefectura illustrissimi Comitis I.  
 Mauritiï, Nassoviae, &c. comitis, historia, *numerous  
 double-page plates, some leaves wormed, inner margin of  
 first two and last two leaves somewhat stained, old calf  
 over wooden boards* Amsterdam, Jo. Blaeu, 1647
- 669 Camden (W.) Britannia, *double-page maps, a few leaves  
 water-stained at end, original calf, gilt centre ornament*  
 London, G. Bishop, 1607
- 670 Cotgrave (R.) A Dictionarie of the French and English  
 Tongues, FIRST EDITION, *title within woodcut compart-  
 ment, some leaves slightly wormed, original calf*  
 London, Adam Islip, 1611
- 671 Cotgrave (R.) A Dictionarie of the French and English  
 Tongues, *title and next two or three leaves a little stained,  
 the folding Table of Conjugations defective in fold and  
 mounted, original calf, back defective, Adam Islip, 1632—*  
 Ariosto (L.) Orlando Furioso translated by J. Harington.  
*full-page engravings, wants title, original calf, R. Field  
 for J. Norton & S. Waterson, 1607; sold not subject to  
 return* (2)

- 672 DANIEL (S.) WORKS NEWLY AUGMENTED, SECOND ISSUE OF THE FIRST EDITION, *title within woodcut compartment, blank fore-margin of some leaves and inner blank margin of a few leaves at end a little wormed, head-line of about six leaves at beginning shaved, a few leaves at end slightly water-stained, old calf* London, for S. Waterson, 1602
- 673 Dodoens (Rembert) Stirpium Historiae pemptades sex sive libri XXX, *engraved title and NUMEROUS WOODCUTS OF HERBS AND FLOWERS, original vellum*  
Antverpiae, ex officina Plantiniana, 1616
- 674 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. *first collected edition, wants portrait, vol. II slightly wormed at end, old calf* 1701
- 675 Estienne (C.) and J. Liebault. Maison Rustique, or The Countrey Farme . . . translated . . . by Richard Surfleet . . . now newly reviewed . . . by Gervase Markham, *one leaf (sig. Rrr 5) defective, old calf*  
Adam Islip for John Bill, 1616
- 676 Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *title within woodcut compartment, engraved title of Florio by W. Hole, original calf*  
Melch. Bradwood for E. Blount & W. Barret, 1611
- 677 France. An Historical Collection of the most memorable accidents, and Tragicall Massacres of France . . . Translated out of French, *calf* London, T. Creede, 1598
- 678 Harris (John) A Compleat Collection of Voyages and Travels, 2 vol. *portraits, plates and maps, old calf, joints cracked* 1705
- 679 Hooker (R.) Of the Lawes of Ecclesiastical Politie. Eight Bookes, *engraved title, old calf* W. Stansby, 1622
- 680 JEFFERYS (T.) THE AMERICAN ATLAS, or a Geographical Description of the whole continent of America . . . and chiefly the British Colonies, 30 *maps (all except one folding or double-page), contemporary boards, calf back, one cover loose, A GOOD COPY*  
large folio. R. Sayer and Bennett, 1778
- 681 Jonson (B.) Workes, vol. I *only, engraved title, tear in the engraved portrait, preliminary leaf wanting, contemporary black morocco gilt, g. e.*  
London, R. Bishop and are to be sold by Andrew Crooke, 1640

682 LIVY (T.) The Romane Historie . . . Also the Breviaries of L. Florus . . . Translated by Philemon Holland, FIRST EDITION, woodcut portrait of Q. Elizabeth on back of title, three leaves (pp. 749-54) slightly defective at corner, old half calf London, Adam Islip, 1600

683 Lobel (Matthias de) Plantarum seu Stirpium historia, numerous woodcuts of herbs and flowers, a few small worm-holes through some leaves, contemporary blind stamped pigskin Antwerp, C. Plantin, 1576

114-50. 684 MATTHIOLUS (P. A.) Commentarii secundo aucti, in libros sex Pedacii Dioscoridis Anazarbei de medica materia. Adiectis quam plurimis plantarum, & animalium imaginibus, NUMEROUS WOODCUTS, blind stamped calf over wooden boards (one board broken and back defective) Venice, ex officina Erasmiana, 1558

\*\* This copy belonged to CAROLUS CLUSIUS, the famous Dutch botanist (1526-1609). On the title is a note of ownership: "Caroli Clusii L. ex liberalitate Dñi de Dranoutre in suis aedibus Moerkercae ad vi kal. Januarias M.D. LXV." Sold as an association book and not subject to return.

685 Mirabellius (Nanus) Polyanthea, some leaves at beginning and end wormed, bound at Cambridge by Garret Godfrey, contemporary calf over wooden boards, sides decorated with a roll containing a lion, a wivern and a gryphon with the binder's cipher, small enclosed centre panel of two vertical bands of diaper quatrefoils within lozenges, binding somewhat wormed and back defective; sold not subject to return Lyons, 1513

686 MONTAIGNE (M. DE) ESSAYS . . . DONE INTO ENGLISH BY JOHN FLORIO, FIRST EDITION, has the two leaves between gathering A and B and the two leaves of "Errors and omissions" at end, a small hole in sig. A 5, a small worm-hole in the blank fore-margin of some leaves in the second half of the book, old calf gilt, A VERY GOOD COPY London, V. Sims for E. Blount, 1603

687 Montanus (Petrus) Petri Kaerii Germania inferior, double-page maps with vignette views, costumes and coats-of-arms, old calf Amsterdam, impensis Pet. Kaerii, 1617

688 Ovid. Metamorphosis englished, mythologiz'd, and represented in Figures . . . by G. S[andys], engraved title, frontispiece with portrait of Ovid and plates, a little colour added to many of the plates, a tiny hole in plate to book III, original calf (a few leaves loose in binding) Oxford, I. Lichfield, 1632

- 689 Plautus (T. M.) Comoediae [with the commentaries of Joannes Petrus Valla and Bernardinus Saracenus], roman letter [*Hain*, \*13082; *B.M.* vol. V, 523-4], hole in title and next leaf, title and next two or three leaves stained, a few other leaves slightly water-stained, old vellum, back defective, Venice, S. Bevilacqua, 17 Sept. 1499; etc. (3)
- 690 RALEIGH (SIR W.) The History of the World, FIRST EDITION, engraved title, double-page maps and plates, a few leaves slightly wormed and two or three plates slightly defective, old calf, binding worn; sold not subject to return  
London, W. Stansby for W. Burre, 1614
- 691 Rheede (H. van) Hortus Indicus Malabaricus, vol. I-IV only, numerous plates, old half calf, British Museum duplicate and with bookplate of Viscount Valentia; sold not subject to return  
Amsterdam, 1673-9
- 692 Rheede (H. van) Hortus Indicus Malabaricus, 12 vol. in 3, no plates, old half calf, with bookplate of John, Earl of Bute; sold not subject to return  
Amsterdam, 1673-1703
- 693 Rheede (H. van) Hortus Indicus Malabaricus, vol. I only, numerous plates, original vellum, Amsterdam, 1678; and another; sold not subject to return (2)
- 694 Serres (Jean de) A General Inventorie of the History of France . . . translated by Edward Grimeston, FIRST EDITION, WOODCUT PORTRAITS, rust-hole in two or three leaves, original calf, arabesque centre ornament flanked by the initials I. T. in gold (back defective at top)  
London, G. Eld, 1607
- 695 Sibthorp (Jo.) Flora Graeca: sive plantarum rariorum historia, elaboravit J. E. Smith, 2 vol. coloured plates, half calf  
1806-13
- 696 SPENSER (E.) The Faerie Queene, FIRST FOLIO EDITION, two parts with separate titles, lower margin of first few leaves slightly stained, original vellum, A GOOD UNPRESSED COPY  
London, H. L. for Mathew Lowne, 1609
- 697 STATUTES. NOVA STATUTA, black letter, 366 ll. (including two blanks; four blank leaves wanting), long lines, 40 to a page [DUFF, *Fifteenth Century English Books*, no. 378]; six large initials in red and green (three of them introducing grotesque human faces), other initials supplied in red; a few leaves at beginning somewhat water-stained and wormed, and the blank top corner of about the first



## LOT 697—continued.

ten leaves frayed; one leaf (sig. r 6) has been cut out and the margin cut away, the paper waxed and used for photographic purposes, the leaf however has been preserved loose and the text is intact

folio. [LONDON, WILLIAM DE MACHLINIA, 1484]

(bound with)

STATUTES. RICHARD III, ~~black~~ letter, 15 ll. (the first blank leaf wanting), long lines, 33 to a page [DUFF, no. 379], a large worm-hole through the last eight leaves, EXTREMELY RARE (Duff records four copies only, two in the British Museum, an imperfect copy in the Rylands library and a copy in the Inner Temple library)

folio. [LONDON, W. DE MACHLINIA, n. d.]

bound together in 1 vol. CONTEMPORARY ENGLISH BINDING of stamped calf over wooden boards, intersecting three-line fillets forming lozenge and triangular compartments decorated with a fleur-de-lys or a briquet of Burgundy stamp; binding worn and back defective, clasps missing, the metal catches remain

698 Stow (John) A Survey of London, edited by John Strype, 2 vol. maps and plates, old calf 1720

699 Viviani (D.) Florae Libycae specimen sive plantarum enumeratio Cyrenaicam, Pentapolim, Magnae Syrteos Desertum et regionem Tripolitanam incolentium, plates, Genuae, 1824; Billardiére (J. J. H. de La) Sertum Austro-Caledonicum, pars prior, plates, Paris, 1824; in 1 vol. half calf

1/-/-  
Stow

700 Williamson (Captain T.) Oriental Field Sports, 2 vol. 40 coloured plates, half red morocco sm. folio. 1807

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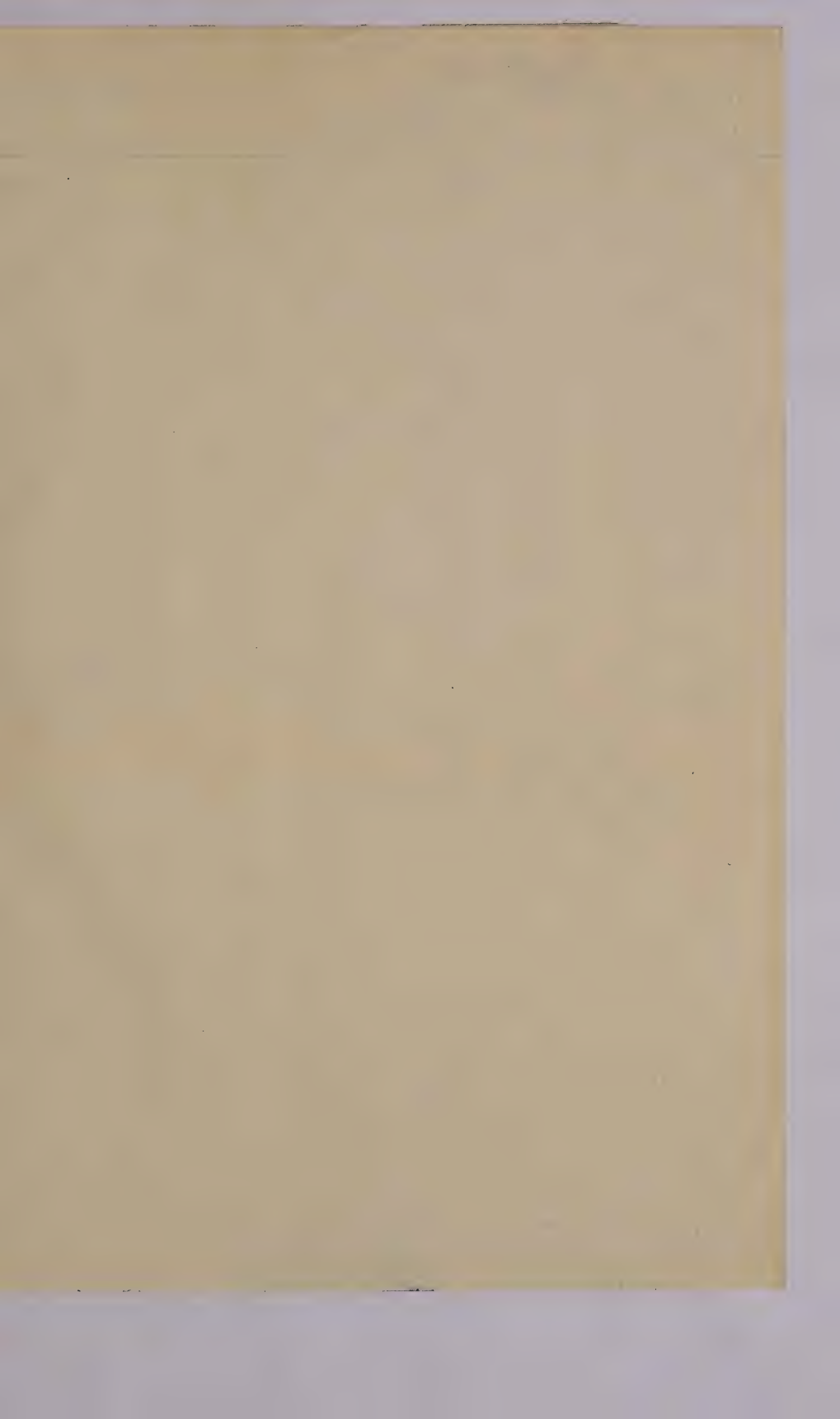
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*plates by George Cruikshank, and a portrait, vol. III*  
*lacks the half-title, also one plate, a few slight stains, half*  
*calf*  
Richard Bentley, 1839

20/-  
magg

2 Byron (G. G. Lord) *Don Juan*, 6 vol. 1820-4; Marino Faliero,  
etc. 1823; Sardanapalus, 1823; *together* 8 vol. *half calf,*  
*rubbed, uniform*  
12mo. 1820-4

10/-  
magg

3 D'Arblay (Frances Burney, Madame) *The Wanderer*, FIRST EDI-  
TION, 5 vol. *with two advertisement leaves in the last vol.*  
*small hole in the half-title of vol. I, upper corner margins of*  
*title and first leaf of vol. II a little stained, calf, rubbed*  
Longman, Hurst, etc. 1814

4/10/-  
magg



- 307- 4 DICKENS (C.) *The Pickwick Club*, FIRST EDITION, *plates by Seymour and "Phiz," and the two Buss plates, has the "Tony Veller" title, and some plates in early state, lacks the half-title, and errata leaf, some plates foxed, half roan* 307-  
Chapman and Hall, 1837 *marks*
- 5 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *plates by "Phiz," the one facing p. 457 with the long title, portrait of the Author, foxed, half roan* 107-  
Chapman and Hall, 1839 *marks*
- 6 Dickens (C.) *American Notes*, FIRST EDITION, FIRST ISSUE, 2 vol. *original cloth, A FINE COPY* 144-1-  
Chapman and Hall, 1842 *even*
- 7 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*, *plates by "Phiz," some foxed, half calf, 1844; Dombey and Son, plates by H. K. Browne, has the mistake on p. 284, half cloth, 1848, FIRST EDITIONS* (2) 107-  
*marks*
- 8 Dickens (C.) *Great Expectations*, 3 vol. vol. I-II *second edition, vol. III FIRST EDITION, with p. 103 numbered 10, lacks advertisements, half calf* 207-  
Chapman and Hall, 1861 *Edwards*
- 9 Edgeworth (Maria) *Tales of Fashionable Life*, 6 vol. 1809-12; *Patronage*, 4 vol. 1814; *Harrington, a Tale*; and *Ormond, a Tale*, 3 vol. 1817; *Helen*, 3 vol. 1834; *together 16 vol. FIRST EDITIONS, all calf (not uniform), except the last named which is in half calf, some vol. a little rubbed* 7-1-  
1809-34 *Pickering*
- 10 Froissart (Sir John) *Chronicles of England, France, Spain, etc. translated by T. Johnes*, 12 vol. *folding plates, half calf gilt* 207-  
1808
- 11 Galsworthy (John) *A Sheaf*, FIRST EDITION, *original boards* 107-  
William Heinemann, 1916 *Last*
- 12 Goldsmith (Oliver) *History of the Earth and Animated Nature*, FIRST EDITION, 8 vol. *plates, old calf* 5-1-  
J. Nourse, 1774 *marks*
- 13 *London and its Environs described*, 6 vol. *plates, calf* 1761 207-  
*Edwards*
- 14 Marmont (A. F. L. V. de, *Duc de Raguse*) *Memoirs*, 9 vol. *two portraits (one in colours), half calf, Paris, 1857—* 57-  
Hayley (W.) *Life and Letters of William Cowper*, 4 vol. *portrait, calf, Chichester, 1809* (13)  
*marks*

- 15 Marryat (Captain F.) Jacob Faithful, 3 vol. *vol. II lacks advertisement leaf*, 1834; Japhet in Search of a Father, 3 vol. *vol. I lacks half-title*, 1836; together 6 vol. *FIRST EDITIONS, half calf uniform* 1834-6 *30/- maps*
- 16 Milton (John) Poetical Works, 3 vol. *portrait, calf* William Pickering, 1851 *5/- Joseph*
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- 18 [Morier (J.)] Ayesha, the Maid of Kars, *FIRST EDITION*, 3 vol. *half calf, backs faded* R. Bentley, 1834 *20/- Pickering*
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- 20 Pope (A.) The Dunciad variorum. With the Prolegomena of Scriblerus, *engraved title with vignette of the Ass eating Thistles, hole in title affecting two letters and last leaf soiled, half calf, rubbed*. A. Dob, 1729—Butler (S.) Hudibras, in three Parts, with Annotations by Z. Grey, 2 vol. *portrait and plates, some folding, calf*, 1744 (3) *8/- Lusk*
- 21 Rabelais (F.) Works; revised by J. Ozell, 5 vol. *portrait and plates, calf, rubbed*, 1737—Cervantes (M. de) Don Quixote, 4 vol. *plates by Westall, calf, rebounded*, 1820 (9) *3 1/2/- maps*
- 22 Scott (Sir Walter) Waverley, *second edition*, 3 vol. *imprint leaf at end of vol. I-II, diced calf* Edinburgh, 1814 *20/- Kling*
- 23 SCOTT (SIR W.) THE ANTIQUARY, *FIRST EDITION*, 3 vol. *lacks the advertisements, calf* (7 in. by 4 in.) Edinburgh, 1816 *20/- Locke*
- 24 Scott (Sir W.) Tales of my Landlord, *FIRST, SECOND AND THIRD SERIES*, 12 vol. *SECOND EDITION OF THE FIRST SERIES, FIRST EDITION OF SECOND AND THIRD SERIES, advertisements leaves in the last vol. of the third series only, diced calf, uniform* (all 7 in. by 4 in.) Edinburgh, 1817-9 *20/- Morris*
- 25 Scott (Sir W.) The Monastery, 3 vol. 1820; The Abbot, 3 vol. *with the leaf of advertisement in vol. III, 1820; together 6 vol. FIRST EDITIONS, calf, not uniform, one joint broken* (7 in. by 4 in.) Edinburgh, 1820 *40/- Pickering*

- 26 SCOTT (SIR W.) IVANHOE, FIRST EDITION, 3 vol. *lacks advertisement leaves, calf, slightly rubbed* (7 $\frac{1}{4}$  in. by 4 $\frac{1}{2}$  in.) Edinburgh, 1820 *30/-*
- 27 SCOTT (SIR W.) Kenilworth, 3 vol. 1821; Tales of the Crusaders, 4 vol. 1825; Chronicles of the Canongate, 2 vol. 1827; Chronicles of the Canongate, SECOND SERIES, 3 vol. 1828, *together* 9 vol. FIRST EDITIONS, *lacks advertisements, calf, not quite uniform* (7 $\frac{3}{8}$  in. by 4 $\frac{1}{2}$  in.) Edinburgh, 1825-28 *2/-*
- 28 SCOTT (SIR W.) The Fortunes of Nigel, 3 vol. *has the imprint leaf at end of vol. II*, 1822; Peveril of the Peak, 4 vol. *three or four leaves at end of vol. III slightly stained, lacks errata slip*, 1822; Redgauntlet, 3 vol. 1824, *together* 10 vol. FIRST EDITIONS, *all lack advertisement leaves, calf, not quite uniform* (7 $\frac{1}{4}$  in. by 4 $\frac{1}{2}$  in.) Edinburgh, 1822-24 *20/-*
- 29 Scott (Sir W.) Tales of my Landlord, FOURTH SERIES, FIRST EDITION, 4 vol. *errata leaf in vol. I and vol. II, lacks advertisements, diced calf, a fine copy* (7 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in.) Edinburgh, 1832 *20/-*
- 30 SCOTT (SIR W.) The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Woodstock, 3 vol. 1826; Anne of Geierstein, 3 vol. 1829, *together* 15 vol. FIRST EDITIONS, *lacks advertisements, calf and half calf, not uniform* Edinburgh, 1822-29 *40/-*
- 31 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original cloth, g. t. other edges uncut* 12mo. Longmans, Green and Co. 1885 *35/-*
- 32 [SURTEES (R. S.)] Handley Cross, coloured plates by J. Leech, *original cloth gilt* n. d. *45/-*
- 33 [Surtees (R. S.)] "Ask Mamma"; Mr. Sponge's Sporting Tour; Mr. Romford's Hounds; "Plain or Ringlets?" *together* 4 vol. coloured plates by Leech, half red morocco, *emblematically tooled, g. t. uniform* Bradbury, Agnew & Co. n. d. *48/-*
- 34 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. *lacks half-titles, fly-title to vol. III and advertisements, half calf*, 1852—Lytton (Lord) The Last Days of Pompeii, FIRST EDITION, 3 vol. *errata slips in each vol. half calf, backs faded*, 1834 (6) *11/-*



- 201/ 6. 35 Vaillant. Travels from the Cape of Good-Hope into the Interior Parts of Africa, 2 vol. *plates, calf, rubbed*, 1790  
—Cox (Capt. H.) Journal of a Residence in the Burmhan Empire, *coloured plates, half calf*, 1821 (3)

## QUARTO.

- 36 Anson (George) A Voyage round the World in 1740-4; compiled by R. Walter, FIRST EDITION, *maps, plans and folding plates, calf, neatly rebacked For the Author*, 1748 280 maps
- 37 [BECKFORD (PETER)] THOUGHTS ON HUNTING, FIRST EDITION, *frontispiece and two plates, calf gilt* Sarum, 1781 24/- Joseph
- 38 Browne (Sir T.) Pseudodoxia Epidemica, *portrait, half russia, one joint broken* 1672 22/- Parker
- 39 Cartwright (G.) A Journal of Events during a Residence on the Coast of Labrador, 3 vol. *portrait and maps, calf* Newark, 1792 11/107 maps
- 40 CHARNOCK (JOHN) HISTORY OF MARINE ARCHITECTURE, 3 vol. *plates, some folding, calf gilt, one cover loose* 1800-2 39/- maps
- 41 Clavigero (F. S.) History of Mexico, 2 vol. *map, charts and plates, calf, a little worn* 1787 2/15 Edwards
- 42 Cook (Capt. J.) A Voyage towards the South Pole and Round the World in 1772-75, 2 vol. *portrait, maps, charts and plates, calf gilt* 1777 1080 Quaint
- 43 D'Auteroche (C.) A Journey into Siberia, *map and plates, lower margins of five or six leaves a little stained, calf*, 1770—Verelst (H.) View of the Rise, Progress, etc. of the English Government in Bengal, *calf*, 1772 (2) 10/- maps
- 151/ 6. 44 [Delolme (G. L.)] The History of the Flagellante, *calf, gilt n. d.*
- 45 Denham (Major Dixon) and Capt. H. Clapperton. Narrative of Travels and Discoveries in Northern and Central Africa in 1822-4, *plates, calf, one joint broken*, 1826—Bowdich (T. E.) Mission to Ashantee, *map and coloured plates, calf*, 1819 (2) 20/- Fuller
- 46 Dow (Alexander) The History of Hindostan, 3 vol. *map and two frontispieces, lower margin of some leaves in vol. II slightly wormed, calf* 1770-2 57/- Salt



- 47 DRYDEN (JOHN) A COLLECTION OF HIS WORKS, bound in 4 vol. *diced russia, rebacked; sold as a collection, and not subject to return:*

Vol. I: The Tempest, 1676; The Rival Ladies, 1675; Sr. Martin Mar-all, 1678; The Wild Gallant, *title slightly stained*, 1684; An Evening's Love, 1671; Secret-Love, 1679; The Assignation, 1678; The Kind Keeper, FIRST EDITION, 1680; Marriage A-la-Mode, FIRST EDITION, *one headline and page numerals cut into*, 1673; The Spanish Fryar, FIRST EDITION, *a signature and catch-word cut into, also the word "Finis" at end, three or four leaves slightly stained*, 1681; The Vindication, FIRST EDITION, 1683; Notes and Observations on the Empress of Morocco [by Settle], FIRST EDITION, *the errata slip is attached to the reverse of a 4, title and three or four leaves a little stained*, 1674; Notes and Observations on the Empress of Morocco, revised, FIRST EDITION, *page numerals on Bb 1 cut off and first line touched*, 1674

Vol. II: Amboyna, FIRST EDITION, *a 1-2 misbound at end, two or three headlines cut into, and three or four brackets touched, the last leaf torn*, 1673; The Indian Emperour, FIRST EDITION, *one side-note cut into*, 1667; Tyrannick Love, 1686; The Conquest of Granada, In Two Parts, *hole in title affecting two or three letters*, 1673; Aureng-Zebe, FIRST EDITION, *three or four page numerals and brackets cut off and a few others cut into*, 1676; All for Love, FIRST EDITION, *a few slight stains*, 1678; Troilus and Cressida, FIRST EDITION, *lacks K 4*, 1679; The State of Innocence, FIRST EDITION, *three or four lower corner margins torn off, and a small hole in g 3 affecting four or five letters*, 1677; Absalom and Achiophel, 1681; Religio Laici, FIRST EDITION, *one first line and two or three side-notes cut into*, 1682; The Medall, FIRST EDITION, SECOND ISSUE, 1682; MacFlecknoe, FIRST EDITION, 1682; Threnodia Augustalis, 1685; Of Dramatick Poesie, *lacks title and preliminary leaves, B 1 ink-stained and a few head-lines cut into* [? 1668]

Vol. III: A Poem upon the Death of the Late Usurper, Oliver Cromwell, 4 ll. 1687; Annus Mirabilis, *title a little defective, cut round and mounted, small holes in a 2 affecting a letter*, 1688; The Hind and the Panther, *the license leaf and title stained*, 1687; Threnodia Augustalis, 1685; Britannia Rediviva, 1688 [1691]; Eleonora, FIRST EDITION, *last two leaves slightly defective affecting letters*, 1692; King Arthur, *a few leaves cut into*, 1695—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687

Vol. IV: The Duke of Guise [In conjunction with Mr. Lee], *a 3 defective, a tiny hole in E 2 affecting letters*, 1687; The Vindication, FIRST EDITION, 1683; Don

LOT 47—*continued.*

- Sebastian, *last lines of the Epilogue cut off, some leaves a little stained*, 1692; Love Triumphant, FIRST EDITION, *lacks half-title, four or five tiny holes in D 3-4 affecting text*, 1694; Cleomenes, FIRST EDITION, *lacks the Prologue, Epilogue, etc.* 2 ll. 1692; Amphitryon, 1694
- 48 Edwards (Bryan) The History, Civil and Commercial, of the British Colonies in the West Indies, 2 vol. *maps and plates*, 1793; Historical Survey of the French Colony of the Island of St. Domingo, *map*, 1797, *together* 3 vol. calf gilt, uniform 1793-97 *5/- Last*
- 49 Evelyn (John) Memoirs; edited by W. Bray, 2 vol. *second edition, portraits and plates, calf* 1819 *20/- Last*
- 50 GIBBON (E.) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *portrait, maps, calf gilt, one cover loose* 1776-88 *40/- 1/- King*
- 51 Hawkesworth (John) An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. *maps and plates, calf gilt* 1773 *11/- 1/- maps*
- 52 Keate (George) An Account of the Pelew Islands, *portrait, map and plates, calf, joints broken*, 1789—Morse (J.) The American Geography, *coloured outline maps, calf*, 1794 (2) *25/- Last*
- 53 Kirkpatrick (Col. W.) An Account of the Kingdom of Nepaul, *map and plates, one coloured, diced calf*, 1811—Von Langsdorff (G. H.) Voyages and Travels in various parts of the World during 1803-7, *portrait and plates, half calf*, 1813 (2) *5/12/- maps*
- 54 Mackenzie (Sir G. S.) Travels in the Island of Iceland, 1810, *map and plates, some coloured, one leaf of appendix torn, original boards, a little broken*, Edinburgh, 1812; A Missionary Voyage to the Pacific Ocean in 1796-98 in the Ship Duff commanded by Capt. J. Wilson, *maps and plates, three or four fore-edges a little torn, calf*, 1799 (2) *25/- maps*
- 55 Macpherson (David) Annals of Commerce, 4 vol. *a folding plate, calf* 1805 *2/5/- Macpherson*
- 56 Marshall (J.) Life of George Washington, 5 vol. *portrait, a little foxed, maps, two or three cut into, half russa* 1804-7 *4/10/- Marshall*



- 67 White (John) Journal of a Voyage to New South Wales, *coloured plates*, 1790; Extracts of Letters from Arthur Phillips to Lord Sydney; to which is added a Description of Norfolk Island by P. G. King, 1791, 2 vol. in 1, calf, *neatly rebacked*

25/10  
maps

## FOLIO.

- 68 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY, *fourth edition with the engraved title and The Argument of the Frontispiece, the latter a little frayed affecting two or three letters, and mounted, a preliminary leaf slightly torn, original calf, raised bands*  
Oxford: Printed for Henry Cripps, 1632

10/6  
maps

- 69 Chaucer (Geoffrey) Works, with Life, *black letter, frontispiece, old calf, repaired* 1687

9/1-1/2  
Lisle

- 70 Dryden (John) Fables, ornamented with engravings by Lady Diana Beauclerc, *calf* 1797

25/10  
maps

- 71 [ESTIENNE (C.)] AND JOHN LIEBAULT. Maison Rustique, or, The Couvntrey Farme; translated by Richard Surfleet, now newly Reuiewed, Corrected and Augmented . . . by Gervase Markham, *woodcuts, two tiny holes in the lower margin of title, mottled calf gilt, g. e. by Rivière, A FINE COPY*  
Adam Islip for John Bill, 1616

11/1-1/2  
Lisle

- 72 Gellius (Aulus) Noctium Atticarum, Comentariorum per Bonfinem Asculanum recognita ac pristinae serenitati candorique restit. *half morocco, g. t. Venetis*, 1517—Habington (W.) The Historie of Edward the Fourth, King of England, *FIRST EDITION, portrait, inner margin torn, a few line borders and marginal notes cut into, calf, broken*, 1640  
(2)

25/10  
maps

- 73 HAKLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, vol. I and II *only (should be 3 vol.)*, *black and roman letter, lacks the Voyage to Cadiz at the end of vol. I, a few border lines cut off, also four or five first lines touched, calf, slightly rubbed* George Bishop, etc. 1599-1600

28/0  
Lisle

- 74 Motraye (A. de la) Travels through Europe, Asia, and into Part of Africa, 2 vol. *maps and plates, one repaired, calf, a little broken* 1723

10/1  
Lisle



- 75 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, Published according to the true Originall Copies, THE SECOND IMPRESSION, *portrait on title by Martin Droeshout*, leaf "To the Reader" before the title, and title are cut round and mounted, the lower margin of s 3 renewed affecting a catch-word and rules, c 1-2 a little stained, the penultimate leaf has been repaired and two sides remargined, and the margins of the last leaf renewed; the Names of the Characters in several of the Plays are added in a contemporary hand, calf with bands, g. e. *£310*  
(12½ in. by 8½ in.) London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Churchyard, 1632

\*\* Some minor defects: Tiny rust-holes affecting letters in p 3, z 3 (two), t 3 and y 5, a small repair to z 2 affecting two or three letters; and a few slight stains occur.

- 76 SLOANE (SIR HANS) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, 2 vol. *map and coloured plates, some folding, a former owner's stamp on title, green morocco gilt, g. e.* For the Author, 1707-25  
*17th map*

### Other Properties.

#### OCTAVO ET INFRA.

- 77 [SHERIDAN (R. B.)] THE RIVALS, A COMEDY. As it is acted at Theatre-Royal in Covent-Garden, FIRST EDITION, *with half-title, p. 79 correctly numbered, ends on p. 100 with catch-word "EPI," a few slight stains, unbound* *744-*  
(8½ in. by 5½ in.) London: Printed for John Wilkie  
... 1775

- 78 SHERIDAN (R. B.). — THE SCHOOL FOR SCANDAL. A COMEDY, *an anonymous skit on Sheridan's play, which was not printed till the following year, title soiled, top outer corners slightly water-stained, piece torn from the lower margin of the last leaf, unbound* *Pickering*  
London: Sold by S. Bladon . . . and J. Thresher . . . *4107-*  
... 1779

\*\* EXCEEDINGLY RARE. References to "General Washing-ball" and to British generals and admirals under equally

LOT 78—*continued.*

transparent pseudonyms. Collation : [A]-1 in fours; title on [A] 1; advertisement on 14 verso (recto blank).

"An anonymous play . . . sold at eighteen pence. It is not Sheridan's play, but a political skit, which deals with the American War of Independence and which uses not only the title, but the names of the characters, of Sheridan's comedy. It is very rare, only some four copies being known. I have not seen the book."—*I. A. Williams, Seven XVIIIth Century Bibliographies*, 1924, p. 218.

- 79 Plays. Gibson (Francis) Streanshall Abbey : or, The Danish Invasion . . . As first performed at The Theatre in Whitby, *vignette on title, Whitby, Printed by Thomas Webster, 1800; Watkins (William) The Fall of Carthage. A Tragedy. First presented at The Theatre, Whitby, ib. 1802; and 2 others, in 1 vol. half calf, from which others have been removed* 107  
Roman

- 80 College Rhymes . . . VII. Michaelmas Term, 1861, contains a poem by C. L. Dodgson, blue levant morocco gilt, arms of Oxford and Cambridge Universities on upper and lower covers respectively, inside borders, g. e. in a slip case, by Sutcliffe & Sangorski [1861] 207  
Innocent

- 81 Psalms. Davidis Psalmorum Paraphrasis epica nova, autore Jeremia Hoelzlin, levant morocco gilt 23/57

Leyden, Elzevir, 1630 Pierant

\*\* Inscribed on title : " Author ipse dedit Po Prataeo, Lugd. Bat. ann. 1633. Junii 28."

- 82 PRIMALEON. La Quarta Parte del Libro di Primaleone, contemporary Italian binding of brown morocco gilt, back and sides elaborately tooled, edges gilt and gauffred, in a cloth case Venice, 1560 2/157  
mc Lick

- 83 BOILEAU (NICOLAS) WORKS, 2 vol. FIRST EDITION, frontispieces, extra-illustrated by the insertion of many portraits and plates, green levant morocco gilt, panelled sides, inside borders, g. e. by Thierry de Petit-Simier for E. Sanger and E. Curll, 1712 3/157  
maggd

- 84 Winstanley (William) The Lives of the most Famous English Poets, FIRST EDITION, frontispiece, original blank leaf for P 8, a few numeral brackets shaved, panelled levant morocco gilt, g. e. by the Club Bindery, the Clawson copy 1687 3/157  
maggd

- 85 COLLECTION (A) OF THE NAMES OF THE MERCHANTS Living in and about The City of London, *a few leaves slightly defective, marginal repairs, contemporary sheep, in a morocco case; sold not subject to return* 1677 *17/10-*  
 \*\* RARE. The earliest London Directory. No other seems to have been published till 1734. *Good*
- 86 [Butler (Samuel)] Hudibras. The first part, FIRST UN-AUTHORISED EDITION, *red morocco, inside borders, g. e. by Rivière, the Foote-Church-Clawson copy* 1663 *20/-*
- 87 [Butler (S.)] Hudibras. The first part, *authorised edition, levant morocco gilt, inside borders, g. e. by the Club Bindery, the Beverley Chew-Clawson copy* 12mo. 1663 *20/-*
- 88 [Butler (S.)] Hudibras. The first [The Second] part, 2 vol. *authorised editions, device on title of part II shaved, red morocco gilt, g. e. by Stikeman, from the H. W. Poor and Clawson collections* 12mo. 1663-4 *20/-*
- 89 Shirley (James) The Politician, A Tragedy, FIRST EDITION, *half red morocco* 1655 *10/-*
- 90 BROWNE (SIR THOMAS) HYDRIOTAPHIA, URNE-BURIAL, FIRST EDITION, *original sheep* 1658 *8/6*  
 \*\* EARLY ISSUE, without the illustrations or the errata leaf. The leaf between pp. 84 and 87 (G 3) which should contain the figure of the *quincunx* is blank, and a blank space is left on p. 114 for the engraving of the formation of a Roman Legion. The engraved plate of arms is also absent. *Long*
- 91 [Defoe (Daniel)] The Farther Adventures of Robinson Crusoe, FIRST EDITION, *folding map, 11 pages of advertisements at end, wants frontispiece and A 4 (latter supplied from a smaller copy), original panelled calf, joint broken* 1719 *3/6*  
*6 all day*
- 92 SWIFT (JONATHAN) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD BY LEMUEL GULLIVER, 2 vol. *second edition, portrait, old name on title to vol. I, water-stains at beginning of vol. II, contemporary calf, worn, top joint of vol. II weak* 1726 *10/-*
- 93 [JOHNSON (SAMUEL)] A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *wants errata leaf, old names on title, UNCUT, boards, leather back* 1775 *5/-*  
*Long*
- 94 GOLDSMITH (OLIVER) MISCELLANEOUS WORKS, FIRST EDITION, *original boards, new back-strip, UNCUT* W. Griffin, 1775 *17/10-*  
*Lucasakis*

A COLLECTION OF BOOKS AND LEAFLETS  
PRINTED AT THE STRAWBERRY HILL PRESS.

SIZES MIXED.

- 95 GRAY (THOMAS) ODES, FIRST EDITION, *stitched, uncut, in a blue calf folder* 4to. 1757 *145/- Picking*
- 96 Hentzner (Paul) A Journey into England in 1598, FIRST EDITION, *one of 220 copies only, calf gilt* 8vo. 1758 *30/- Good*
- 97 [WALPOLE (HORACE)] A Catalogue of the Royal and Noble Authors of England, 2 vol. FIRST EDITION, *one of 300 copies only, frontispiece, contemporary half calf* 8vo. 1758 *25/- one list*
- 98 [Walpole (H.)] Fugitive Pieces in Verse and Prose, FIRST EDITION, *one of 200 copies only, half morocco* 8vo. 1758 *5/- Good*
- 99 Whitworth (Charles, Lord) An Account of Russia as it was in 1710, FIRST EDITION, *half calf, t. e. g.* 8vo. 1758 *25/- one list*
- 100 Spence (Joseph) A Parallel in the Manner of Plutarch, FIRST EDITION, *mottled calf* 8vo. 1758 *40/- Regulus*
- 101 Lucan. Pharsalia, *sprinkled calf, joints broken* 4to. 1760 *10/- one list*
- 102 WALPOLE (HORACE) ANECDOTES OF PAINTING IN ENGLAND, 4 vol.; Catalogue of Engravers; *together* 5 vol., FIRST EDITION, *plates, sprinkled calf gilt, joints weak, two covers loose* 4to. 1762-[80]-63 *4/5/- one list*
- 103 Walpole (H.) Anecdotes of Painting, 4 vol.; Catalogue of Engravers; *together* 5 vol. *second edition (except vol. IV. which is first), plates, calf* 4to. 1765-[80]-65 *30/- Last*
- 104 Chamber (Anna, Countess Temple) Poems, FIRST EDITION, *boards* 4to. 1764 *40/- Picking*
- 105 HAMILTON (COUNT ANTONY) MEMOIRES DU COMTE DE GRAMMONT, *one of 100 copies, portraits, old pen-notes in margins and on twelve leaves inlaid at end, panelled morocco gilt, inside borders, g. e. by Rivière* 4to. 1772 *4/5/- one list*
- 106 Edward VI. Copies of Seven Original Letters to Barnaby Fitz-Patrick, *one of 200 copies, original wrappers, uncut* 4to. 1772 *60/- Picking*



- 107 Walpole (H.) Miscellaneous Antiquities . . . Number I  
[Number II], in 1 vol. *panelled calf* 4to. 1772 *2/157*  
*Dobel*
- 108 Walpole (H.) A Description of the Villa . . . at Strawberry  
Hill, *one of 100 copies, half calf* 4to. 1774  
*457 magg*
- 109 [Fitzpatrick (Richard)] Dorinda, A Town Eclogue, 1775;  
[Fox (C. J.)] To Mrs. Crewe [1775], *stitched together,*  
*original stiff wrappers* 8vo. 1775  
*280 Dobel*
- 110 Walpole (H.) A Letter to the Editor of the Miscellanies of  
Thomas Chatterton, *one of 200 copies, original wrappers,*  
*lower cover missing, uncut and unopened* 8vo. 1779  
*457 magg*
- 111 Jones (Sir William) The Muse Recalled, an Ode, *half blue*  
*calf, padded with blanks, t. e. g.* 4to. 1781  
*257 Mc Lick*
- 112 Walpole (H.) Essai sur l'Art des Jardins Modernes, *diced*  
*calf gilt, rebacked* 4to. 1785  
*457 Sherr*
- 113 [More (Hannah)] Bishop Bonner's Ghost, *stitched*  
4to. 1789  
*47-1 Sherr*
- 114 Detached Pieces. Walpole (H.) The Magpie and her Brood,  
A Fable, 2 ll. n. d.; The Press to H.R.H. the Duke of  
Clarence, 1 leaf [1790]; Vers Présentés à sa Majesté le  
Roi de Suède, 1 leaf [1771]; and another, *all unbound*  
(4)  
*4/157- Guard*

BOOKS BY OR RELATING TO  
HORACE WALPOLE.

OCTAVO ET INFRA.

- 115 Dobson (Austin) Horace Walpole. A Memoir, FIRST EDITION, *illustrations, original cloth gilt, uncut*, 1893; etc. 8vo. (6). *60/- Dobson*
- 116 Walpole (Horace) Letters, edited by Peter Cunningham, 9 vol. *portraits, half green morocco gilt, t. e. g.* 8vo. Edinburgh, 1906. *20/- Last*
- 117 Walpole (H.) Letters to Sir Horace Mann, 3 vol. FIRST EDITION, *portrait, original boards, backs defective, uncut*, 1833; Letters to Sir Horace Mann. Concluding Series, 4 vol. FIRST EDITION, *portraits, original cloth*, 1843-4; Correspondence with the Rev. William Mason, 2 vol. FIRST EDITION, *original cloth*, 1851 8vo. (9). *5/- Last*
- 118 Walpole (H.) Memoirs of the Reign of King George the Third, 4 vol. FIRST EDITION, *portraits, original cloth, two joints broken*, 1845; Journals of the Reign of King George the Third, 2 vol. FIRST EDITION, *portraits, half morocco, t. e. g.* 1859; Warburton (Eliot) Memoirs of Horace Walpole and his Contemporaries, 2 vol. FIRST EDITION, *portraits, original cloth*, 1851 8vo. (8). *5/- Edwards*
- 119 Williams (Sir G. H.) Works, with Notes by Horace Walpole, 3 vol. FIRST EDITION, *original boards, uncut* 8vo. 1822 *5/- Maggs*
- 120 Havens (M. A.) Horace Walpole and the Strawberry Hill Press, *one of 300 copies only, illustrations, original boards, uncut*, Kingate Press, 1901; etc. 8vo. (2). *5/- Dobson*
- 121 Walpole (Horace) Marginal Notes written in Dr. Maty's Memoirs of the Earl of Chesterfield, *one of 25 copies only, half morocco, uncut* [Privately Printed, for the Members of the Philobiblon Society, n. d.] *15/- Maggs*
- 122 Walpoliana, 2 vol. *engraved titles, tree calf, backs gilt* 16mo. T. Bensley for R. Phillips, n. d. *5/- Dobson*
- 123 Evelyn (Charles) The Lady's Recreation: Or, The Third and Last Part of the Art of Gardening Improv'd, *frontispiece, calf gilt, bookplate of Horace Walpole inside front cover*, 1717; etc. 8vo. (3). *25/- Maggs*

- 124 Walpole (Horace) A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland . . . enlarged and continued by Thomas Park, 5 vol. *portraits, straight-grained red morocco gilt, g. e.* 8vo. 1806 7/57-  
Joseph

## QUARTO.

- 125 Walpole (H.) Memoires of the last Ten Years of the Reign of George the Second, 2 vol. FIRST EDITION, *illustrations, original boards, two covers loose, backs defective, uncut* 4to. 1822 passed

- 126 Walpole (H.) Memoires, another copy, *half roan*, 1822—Coxe (William) Memoires of Sir Robert Walpole, 3 vol. FIRST EDITION, *portrait, sprinkled calf, two covers loose*, 1798 4to. (5)

- 127 Walpole (H.) Works, 5 vol. FIRST COLLECTED EDITION, *illustrations, russia gilt, rebacked morocco, g. e.* 4to. 1798 307 Last

- 128 Walpole (Horace) Journal of the Printing Office at Strawberry Hill, with Notes by Paget Toynbee, *half vellum, uncut*, 1923; Reminiscences written in 1788, with Notes by Paget Toynbee, *boards, uncut*, 1924; Strawberry Hill Accounts, with notes by Paget Toynbee, *illustrations, half vellum, uncut*, 1927; all FIRST EDITIONS 4to. (3) 307 Sold

- 129 Raphael (H. H.) Horace Walpole. A Descriptive Catalogue of Illustrations for the extension of Walpole's Letters into eighteen folio volumes, *illustrations, boards, uncut*, Bristol, 1909; etc. 4to. (2) 107-  
Sold

- 130 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard III . . . The Second Edition, *two plates, half morocco gilt, t. e. g.* 1768; etc. 4to. (5) 207-  
Months

## The Property of H. W. S. Francis, Esq.

*Cock Crow Hill, Surbiton.*

## OCTAVO ET INFRA.

- 131 BURKE (RT. HON. E.) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, *contemporary red morocco gilt, borders round sides, panelled back* 1790

\*\* PRESENTATION COPY FROM THE AUTHOR to Sir Philip Francis, statesman and reputed Author of the Letters of Junius, with his autograph signature on the title-page.

Bound in at the beginning is an A. L. s. 2 pp. 4to, from Burke, Oct. 27, 1790 :

I have desired the publisher to send you as a *donum authoris* the letter, swelled into a Book, wh. I took in hand early in the year. I could most heartily have wished your friendly and judicious assistance in making it more fit for the publick Eye. But I found that I had the misfortune of differing with you . . . on the merit of this piece of French plate, called their constitution; as well as with the means used to fabricate it; and the Characters of the Actors and sufferers in it . . .

- 132 BURKE (RT. HON. E.) A Letter to a Member of the National Assembly, 1791; An Appeal from the New to the Old Whigs, FIRST EDITION, 1791; A Letter on the Penal Laws against the Irish Catholics, *Dublin*, 1791; A Letter to Sir Hercules Langrishe on the subject of Roman Catholics of Ireland, FIRST EDITION, 1792; and other Pamphlets, *bound together in contemporary red morocco, gilt borders round sides, panelled back, for Sir Philip Francis, whose autograph signature and notes are on fly-leaves*

- 133 PAINE (T.) RIGHTS OF MAN, FIRST EDITION, 1791; Rights of Man, Part the Second, FIRST EDITION, 1792; Mackintosh (J.) Defence of the French Revolution, FIRST EDITION, 1791; *bound together in contemporary red morocco, gilt borders round sides, panelled back, g.e. for Sir Philip Francis, whose autograph signature and notes are on fly-leaves*



## Other Properties.

## QUARTO.

- 134 JOHNSON (SAMUEL) JOHNSONIANA; or, Supplement to Boswell, extra-illustrated by the insertion of numerous engraved portraits and views, portrait and engraved title foxed, citron morocco gilt, worn 44-  
1836  
Mack
- 135 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, 2 vol. "give" on p. 135 vol. I, portrait and two facsimiles (binder's directions cut, also mmm 4 defective), wants blank leaves at beginning and end of vol. II, p. 585-6 of that vol. numbered 587-8, also sig. ss 1 defective, portrait and title of vol. I lightly foxed, mottled calf, backs gilt; sold not subject to return Withdrew  
(10 $\frac{9}{16}$  in. by 8 $\frac{7}{16}$  in.) 1791
- 136 CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of) LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait and leaf of errata, margins of half-titles and last leaves stained from binding, contemporary calf gilt, joints weak 56/-  
Mack 1774
- 137 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, FIRST EDITION, with half-title, but without the advertisement leaf at end (9 $\frac{1}{4}$  in. by 7 $\frac{3}{4}$  in.), bound with other 18th Century poems, old half calf 11/-  
Spencer  
J. Newberry, 1765
- \*\* The first book in which Goldsmith's name appears on the title.
- 138 [Stapylton (Sir Robert)] The Stepmother, A Tragi-Comedy, FIRST EDITION, the Kemble-Devonshire copy, inlaid throughout, note on title in Kemble's hand, some leaves cut into at top, half morocco, t. e. g. from the Clawson collection 10/-  
1664  
Doch
- 139 Durfey (Thomas) The Siege of Memphis, FIRST EDITION, the Kemble-Devonshire copy, inlaid throughout, note on title in Kemble's hand, title slightly defective, half morocco, t. e. g. from the Clawson collection; lot sold not subject to return 10/-  
1676  
Doch
- 140 SHIRLEY (JAMES) THE DUKE'S MISTRESS, FIRST EDITION, wrappers, uncut (7 $\frac{1}{4}$  in. by 6 in.), in a half morocco case London, Printed by John Norton, for William Cooke. 7/-  
1638  
Doch

- 141 Rowe (Nicholas) *The Tragedy of Jane Shore*, FIRST EDITION, mottled calf gilt, g. e. by Pratt  
for Bernard Lintott [1713] 10/- maggs
- 142 Leonico (Angelo) *L'Amore di Trolio et Griseida*, FIRST EDITION, title within woodcut border, woodcuts, orange morocco gilt, g. e. the Hibbert-R. S. Turner copy  
Venice, 1553 10/- maggs
- 143 Arias Montanus (Benedictus) *Virtutis Exercitissimae probatum Deo spectaculum, ex Daudis, Pastoris, Militis, Ducis, Exsulis ac Prophetarum, exemplis, engraved title and plates, red levant morocco gilt, inside borders, g. e. by Trautz-Bauzonnet, from the Hoe collection*  
Frankfort, 1597 20/- Sact
- 144 MESSENGER (J.) *Iesv Christi, Dei, Domini, Salvatoris nri Infantia, engraved title and 12 plates, red levant morocco gilt, inside borders, g. e. by David, from the Hoe collection*  
n. d. 20/- Sact
- 145 [FLETCHER (PHINEAS)] *The Purple Island, or the Isle of Man : together with Piscatorie Eclogs and Other Poetical Miscellanies*, FIRST EDITION, sprinkled calf gilt, inside borders, g. e. by Bedford  
Cambridge, 1633 7/6 Sact
- 146 Heywood (Thomas) *The Rape of Lvrecece . . . The fifth Impression, title inlaid, red levant morocco gilt, inside borders, the Kemble-Devonshire-Clawson copy, with note by Kemble on title*  
1638 20/- Sact
- 147 Declaration (A.) . . . for the appeasing . . . of all unlawfull Tumults . . . Also an Ordinance of both Houses, for the suppressing of Stage-Playes, 4 ll. ornament on title touched, red morocco, inside borders, by Rivière  
1642 12/6 Gold
- 148 Quarles (Francis) *Sions Elegies*, FIRST EDITION, second issue, ruled in red throughout, title within woodcut border (mounted), wants A 4, straight-grained red morocco gilt, g. e. from the Clawson collection  
W. Stansby for Thomas Dewe, 1625 10/- Sact
- 149 Shirley (James) *Changes : Or, Love in a Maze*, FIRST EDITION, mottled calf gilt, inside borders, g. e. by Rivière  
1632 25/- Sact
- 150 GASCOIGNE (GEORGE) *THE DROOMME OF DOOMES DAY*, second edition, title guarded, wants \*\* 1 (? blank, or with signature only), old black morocco gilt (rubbed), panelled sides, 19/10/- Sact

LOT 150—*continued.*

*inside borders, watered silk linings and end-leaves, g. e.  
the Corser-Huth-H. V. Jones-Clawson copy, VERY RARE  
At London Imprinted by Iohn Windet, for Gabriell  
Cawood . . . 1586*

- 151 BRATHWAITE (RICHARD) THE ENGLISH GENTLEWOMAN,  
drawne out to the full Body, FIRST EDITION, *engraved and  
printed titles slightly defective and mended, two corners  
at end torn away affecting rules, and renewed, red crushed  
levant morocco gilt, inside borders, g. e. by Rivière, the  
Hoe-Beverley Chew copy* 1631

*8/107 - maggs*

- 152 Heywood (Thomas) Loves Mistresse : or The Queenes Masque  
... The second Impression, corrected by the Author, *foxed,  
head-line touched on G 2, half roan, the Inglis-Paine-  
Buxton Forman copy* 1640

*107 - Good*

- 153 Shirley (Henry) The Martyr'd Souldier, FIRST EDITION, *wants  
K 4 (blank), calf, the Bridgewater-H. V. Jones copy* 1638

*157 - Baker*

- 154 Sharpham (Edward) The Fleire, *red levant morocco, inside  
borders, g. e. by Rivière* 1631

*3/157 - Halliday*

- 155 Shirley (James) The Lady of Pleasure, FIRST EDITION, *a  
few head-lines, signatures and catch-words shaved, blue  
levant morocco gilt, inside borders, g. e. by Rivière* 1637

*2/157 - Pickering*

- 156 GASCOIGNE (GEORGE) The Glass of Government, FIRST  
EDITION, *black letter, wants A 1 (blank), A 2 (title), and  
A 4, also the leaf of dedication (outside the signatures)  
found in the Britwell copy (sold in these rooms, April,  
1924), head-lines cut from last leaf, red levant morocco  
gilt, inside borders, g. e. by Chambolle-Duru, from the  
Hoe collection*

*257 - Thorne*

*Henry Middleton for Christopher Barker, 1575*

- 157 MIRROR (THE) FOR MAGISTRATES, FIRST COMPLETE EDITION,  
*woodcuts, mottled calf, back gilt* 1610

*22/107 - maggs*

- 158 Doni (A. F.) I Marmi, 4 parts in 1 vol.. *woodcuts, title  
slightly defective and mended, red levant morocco gilt,  
inside borders, g. e. by Rivière, from the Hoe collection  
Venice, 1552-3*

*257 - Halliday*

## FOLIO.

- 159 POEMS, 2 vol. POPE (A.) AN ESSAY ON MAN, Part I, FIRST EDITION, *n. d.*; AN ESSAY ON MAN, Epistle II, FIRST EDITION, *n. d.*; Of the Use of Riches, An Epistle, FIRST EDITION, *wants half-title*, 1732; Horace his Ode to Venus, FIRST EDITION, 1737; The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; The Second Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; SWIFT (J.) ON POETRY: A RHAPSODY, FIRST EDITION, *title and first leaf creased, margin of title stained, ink spot on title*, 1733; VERSES ON THE DEATH OF DOCTOR SWIFT, Written by Himself, FIRST EDITION, *title creased and small holes affecting three letters*, 1732; THOMPSON (JAMES) A POEM SACRED TO THE MEMORY OF SIR ISAAC NEWTON, FIRST EDITION, 1727; Rowe (N.) Maecenas. Verses on the Earl of Halifax, FIRST EDITION, 1714; Ode for the New Year MDCCXVII, FIRST EDITION, 1716; Gay (J.) Rural Sports. A Poem, *title discoloured*, 1713; Eusden (L.) A Letter to Mr. Addison on the King's Accession, FIRST EDITION, 1714; Whitehead (P.) Manners: A Satire, FIRST EDITION, 1739; The Phantom [a poem], 1725; [Lyttelton (George, Lord)] The Progress of Love, FIRST EDITION, *an errata slip pasted on back of title*, 1732; Young (Edward) The Universal Passion, Satire I[-V], FIRST EDITION, 1725-6; The Oak and the Dunghill. A Fable, 1728; Advice to the Ladies of Great Britain; a new Court Ballad, FIRST EDITION, 1730; Beauty: or the Art of Charming, FIRST EDITION, 1735; Tickell (T.) On Her Majesty's Rebuilding the Lodgings of the Black Prince, and Henry V, At Queens-College, Oxford, FIRST EDITION, 1733; Young (E.) A Letter to Mr. Tickell Occasioned by the Death of the Right Honourable Joseph Addison, Esq. FIRST EDITION, 1719; and 14 others Poems, 35 pieces in all, *old calf, worn and joints cracking*

- 160 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. *a small worm-hole in the fore-margin of the front leaves in vol. I, otherwise a fine copy, calf*

(16 in. by 10 in.) J. and P. Knapton, etc. 1755



## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 161 NELSON (Admiral, *Viscount*) A fine A. L. s. "Nelson & Brontë," 1½ pp. 4to, *Victory off Toulon, Oct. 14, 1803*, to Sir Peter Parker :

Saying he has Sir Peter's grandson as a Lieutenant on the Victory and will not part with him until he can make him a Port Captain.

He continues :

"I owe all my honors to you and I am proud to acknowledge it to all the World. Lord St. Vincent has most strongly and kindly desired his promotion . . ."

- 162 ATHOLL (John, *first Marquis*) Doc. s. 1 p. folio, *Edinburgh, 14 Dec. 1688*, granting permission to the Earl of Linlithgow to attend William III in London.—OXFORD (Aubrey, *twentieth Earl of*) A. L. s. 1699, on military matters.—NORTHAMPTON (Earl of) L. s. *Ashby, 1713*.—DALZELL (General Thomas), commanded Scottish army against the Covenanters, A. L. s. 1667; etc.

- 163 MARLBOROUGH (John, *Duke of*) Doc. s. an appointment to the garrison at Portsmouth, *Jan. 17½*; and 2 Doc. s.—DE COURTEVILLE (J. H.), Envoy at Ghent. Two A. L. s. 1714, concerning the Duke of Marlborough; and others of Francis (Sir Philip), 2 A. L. s.; Sir Stephen Fox and Talbot Pepys; with a small coloured panoramic view of Napoleon's funeral at Paris

- 164 HENRY IV OF ENGLAND. Mandate of Henry IV to continue the truce with the Duc de Bourgoyne, fine manuscript on vellum, *Westminster, July 3, 1409*

- 165 ENGINEERING. Plans, Schemes, Reports and Estimates in Engineering by John Grundy, senior and junior, of Spalding, 1743-70, copiously illustrated with drawings mainly concerning canals and waterways in the Midland counties, arranged in 16 4to vol. *half bound*

- 166 [JOHNSON (Doctor.)] A. L. s. of William Forbes (friend of Johnson, Boswell and Scott), 6 $\frac{3}{4}$  pp. 4to, *Edinburgh*, 15 Feb. 1775:

Sending Johnson's "Tour through the Highlands," and criticising it. "He is subject to inveterate prejudices: he is likewise very blind & very deaf; owing to which it is not at all surprising, that he should fall into many mistakes . . . I believe Mrs. Forbes is a great admirer of the Poems of Ossian: She will probably not thank the Dr. much for his scepticism on that head. Copies of Cards are handed about here, which have passed between Mr. McPherson & Dr. J. on that subject." Quotes some of the letter [see Lot 181]. Mentions that the prejudices shown by the Dr. on the head of Scotland are not the fault of Boswell "with whom I have long been intimately acquainted" as the Doctor refused to allow him to read the work in proof.

a letter of great interest, *seal-hole and tear not affecting words*

- 167 BOSWELL (James) A very fine A. L. s. 2 pp. 4to, *London*, 23 April, 1793, to his agent whom he addresses as "Andrew":

I have received all your letters. One packet was so heavy that upwards of a crown was paid for it. You will observe that no packet goes free unless under two ounces.

## The Property of Thomas R. Carlyle, Esq.

of Templehill, Waterbeck, Lockerbie.

A FINE SERIES OF LETTERS FROM JAMES BOSWELL  
TO JOHN JOHNSTON, ESQ., OF GRANGE, BY LANGHOLM

[WRITER TO THE SIGNET AND A LIFE-LONG FRIEND OF BOSWELL].

- 168 BOSWELL (James) A. L. s. 4 pp. 4to, *Auchinleck*, 20 October, 1771, to John Johnston, a friendly letter:

"I have been serving an apprenticeship with my Father in the art of Pruning . . . He has been as good as his word, in giving me a college upon the Election-Law of Scotland, mixed with its antiquities, which illustrate it in an entertaining manner. . . I have suffered much on account of so long a separation from my wife . . . You know with what uncommon affection and true happiness she & I live together. I have been seised with fits of impatience and my heart has fluttered like a bird confined in a cage." Mentions the elopement of Lady Mary Scott, and sends messages to friends.

*seal-hole, weakness of folds, etc. affecting eight or ten words, laid down on transparent gauze, by Rivière*

- 169 BOSWELL (J.) A. L. s. 3½ pp. 4to, *London*, 9 May, 1772, to the same, A FINE LETTER :

"Except [the separation from his wife] I have had almost complete felicity since ever I came to London, admirable health, fine spirits, the conversation of the first geniuses. I am now sitting in Mr. Samuel Johnson's Study. Dempster & I are to dine tête à tête at the St. Alban's Tavern, at six I go & see Mr. Garrick in the Wonder . . . and after the Play I sup at his house. There is a specimen of a day. My Journal will shew you all the rest."

Says he pleaded the Schoolmaster of Campbelltown's cause in the House of Lords: adds in a postscript "Mr. Johnson dined with Mr. Dempster & me on Saturday."

*seal-hole, weak in folds, about one-fifth of the second sheet missing (in the unimportant portion of the letter), laid down on gauze, by Rivière*

- 170 BOSWELL (J.) A. L. s. 3 pp. 4to, *n. d.* to the same :

Hoping he will soon manage his country affairs. "I have had most discouraging accounts of mine from Hallglenmuir & James Bruce." Goes into his affairs in detail, the price of Land, &c. "I paid Mr. Walter Scott £200 on his acknowledgement . . . I go to Bothwell Castle to-morrow."

*weak in the folds, approximately one-fifth of the letter defective, laid down on transparent gauze, by Rivière*

- 171 BOSWELL (J.) A. L. s. 3 pp. 4to, *Edinburgh*, 9 May, 1782, to the same :

"The newspapers will probably have informed you of my being disappointed of the Office of Judge Advocate . . . Our friend Abercrombie has informed me of what Lord Ellicoch has said about your engagement for Mr. Armstrong to the Royal Bank . . ." Mentions financial affairs "I am going west to-morrow, my principal tenant in Dalblair having become bankrupt . . . Read the Rambler and (which I should have said first) read the Gospel."

*seal-hole, weak in folds*

## The Property of Mrs. Jean Todhunter,

31, Wilbury Road, Hove.

- 172 JOHNSON (Samuel) AUTO. LATIN PROSE EXERCISE SIGNED

"SAM: JOHNSON," 2 full pages, 8vo, approximately 30 lines on the theme "Malos tueri haud tutum," which stands as a title to the essay; there is no date but the handwriting is of an early character, and the probabilities seem to point to its being written either during Johnson's schooldays, or more probably during the period he was

LOT 172—*continued.*

engaged in teaching (1736), *no margins, edges slightly ragged affecting a few letters*

- \*\* This manuscript was given to the mother of the present owner by Miss Mary Ann Congreve, who was apparently the great-niece of the Rev. Charles Congreve, Johnson's school-friend.

## The Property of R. R. Jebb, Esq.

*of 7, Charlotte Road, Edgbaston, Birmingham.*

- 173 JOHNSON (Dr. Samuel) A. L. s. 1 $\frac{3}{4}$  pp. 4to, June, 11, 1782, "*Oxford; at Mr. Parker's, Bookseller,*" to Sir Richard Jebb, Bart., concerning the state of his health, his symptoms and medicines: 28/-

I came to Oxford yesterday in the common coach without fatigue . . . I have now more appetite than I venture to gratify . . . My cough though very much abated is still troublesome." *seal-hole, weak in the folds which have been carefully repaired, enclosed in dark blue folding cloth case* Birmingham

- \*\* This letter may be compared with Mrs. Thrale's of June 4th.

- 174 BURNEY (Fanny, *Mme. d'Arblay*) Two A. L. s. to the Bishop of Limerick (Jebb), 3 pp. 8vo, and 3 pp. 4to, *April and July, 1830, Half Moon Street*, sending him her book and thanking him for the gift of another; 11/-

Says she is very tired of her pen. Mentions Dr. Johnson and Burke, "I am so much mortified not to appear more prompt in laying at your feet the only offering that from my Pen I can dare hope might find a nich in your Lordship's Library . . . for will not the genuine merits of Dr. Johnson plead for its entrance there . . . I say nothing to my *ci-devant* believed Friend, Mr. Foster, who has completely cut me since he had the horror to detect my Gallicisms." Magg

*with addressed cover*

(3)

- 175 WORDSWORTH (William) A. L. s. 3 pp. 8vo, to Jebb, Bishop of Limerick, *Rydal* (1833), thanking him in an interesting letter for his Burnet's Lives which he has just received through Southey, *with addressed cover* 11/-

*Southey*



# The Property of the Rev. Arthur S. Hoole,

Wroxton, Banbury.

[GREAT-GRANDSON OF JOHN HOOLE, TRANSLATOR OF TASSO,  
ARIOSTO, METASTASIO; DRAMATIST, FRIEND OF JOHNSON AND  
GARRICK, ETC.].

- 176 BURNLEY (Sally) A. L. s. 4 pp. 4to, to Elizabeth Young, June 29 [1791], an extremely lively letter, gossiping about their circle and including a topical poem on the lines of "The House that Jack Built"; discussing the flight to Varennes, she says:

Tell me, do you not pity the Royal Fugitives in France? Dreadful to be overtaken! I wonder they did not all stab themselves. I do not think in such circumstances they should have seized me alive. Madame Antoinette has completely done for herself now, for everybody will naturally conclude it was at her instigation poor Louis walked off.

*small seal-hole, lightly mounted by back-strip*

- 177 GARRICK (David) A. L. s. to John Hoole, 2½ pp. 8vo, Bath, April 11, n. y. [? 1769]:

"My health & a hurry of folly & madness, which at present disturbs this place since the death of Derrick have obliged me almost to neglect the favors of my friends," will read his Ariosto when he returns to Hampton. "The waters . . . have almost a magical effect on me."

*weak and mended in the joints, corner missing affecting a word, lightly mounted by back-strip; with a Card on the one side bearing a request from Hoole for seats to see Garrick, on the other a note signed "D. G.":*

Saying he will now give no more free places. "First come, first served, without preference or partiality."

*lightly mounted at end*

- 178 SHAKESPEARE-GARRICK. Mulberry-wood Box, bearing an inscription engraved on a silver plaque beneath the lid:

Behold this fair casket! 'twas carved from the Tree  
which, O my sweet Shakespeare was planted by thee;  
as a Relick I kiss it, & bow at the Shrine  
what comes from thy hand must be ever divine.

D. G.

Given by David Garrick to / G. A. Bellamy, / and by her to John Hoole, / 1769 / the year of the Jubilee.

lined with baize, recarved, and the present silver plaque added "circa 1838," the box has a silver handle, apparently of the 18th Century, *extreme measurements* 9½ in. by 5½ in. by 5½ in., a casket with a fine provenance

- 179 PERCY (Bishop of Dromore) A. L. s. "Tho : Dromore," 4 full pages, large 4to, *Carlisle, April 23rd, 1783*, to Mrs Samuel Hoole, FINE LETTER, informing her of the death of his son at Marseilles :

"Give our kind regards to Mrs. Reynolds if she is still with you : They will sincerely sympathize with us in our distress : And so will Dr. Johnson & Mrs. Williams if you communicate to them this (to us) most afflicting event." There follows a long P.S. on business matters, also asking her to interview a butler and house-keeper for their move to Ireland.

*lightly mounted by back-strip*

- 180 METASTASIO (Pietro) A FINE A. L. s. 2½ pp. large 4to, to John Hoole, his translator, *Vienna, Oct. 1768*; together with Hoole's Letter, 4 pp. 4to, to which it is a reply :

Hoole having translated some of Metastasio's Dramas now wishes permission to continue and wishes to know in which edition he shall have the author's latest corrections. Metastasio replies by a graceful complimentary letter, giving the permission and information, at the same time eulogising his Tasso.

*slightly weak in the folds, mounted by thin back-strip*  
(2)

## LETTERS AND MANUSCRIPTS OF DR. JOHNSON.

- 181 JOHNSON (Samuel) HIS FAMOUS LETTER TO JAMES MACPHERSON on the Poems of Ossian, dictated from memory by Dr. Johnson to James Hoole, 1 p. folio, with auto. attestation at foot, "I believe this is a true copy—I have it only in my memory." This letter was the talk of the town and Johnson at their request appears to have given attested copies to Boswell and Hoole, Boswell's copy is said to be in the British Museum :

I hope I shall never be deterred from detecting, what I think a cheat, by the menaces of a ruffian . . . what I hear of your morals, inclines me to pay regard not to what you shall say, but what you shall prove, You may print this if you will.

*mounted by narrow back-strip*

[See ILLUSTRATION.]

- 182 JOHNSON (S.) A. L. s. 1 p. 4to, (*Dec. 1774*), to John Hoole, a criticism of his tragedy "Cleonice" :

I have returned your play which you will find underlined with red where there was a word which I did not like.

The plot is so well framed, the intricacy so artful, and the disentanglement so easy, the suspense so affecting, and the passionate parts so properly interpreted, that I have no doubt of its success.

*with editor's marks, repaired in the folds, mounted by narrow back-strip, auto. direction*

- 183 JOHNSON (S.) AUTO. MANUSCRIPT DEDICATION OF JOHN HOOLE'S "TASSO" TO THE QUEEN, 2½ pp. 8vo, with a number of erasures and alterations :

I cannot but observe, Madam, how unequally reward is proportioned to merit, when I reflect that the happiness which was withheld from Tasso is reserved for me, and that the Poem which once hardly secured to its authour the countenance of the Princess of Ferrara has attracted to the translator the favourable notice of a British Queen.

*slightly weak in the folds, mounted by narrow back-strip*

- 184 JOHNSON (S.) AUTO. MANUSCRIPT DEDICATION TO THE DUKE OF NORTHUMBERLAND OF HOOLE'S TRANSLATION OF METASTASIO, 2½ full pages, 4to, with alterations and corrections :

The Writer whose works I have endeavoured to interpret, has a natural right to the notice of the Great. He is distinguished sometimes by graceful spontaneity, and sometimes by easy magnificence; his mien is soft, though his sentiments are sublime. He mingles the Wisdom of the politician with the Passion of his Dialogues and the precepts of the moralist with the levity of his songs.

*mounted by narrow back-strip, very small tear in the folds*

- 185 JOHNSON (S.) A. L. s. 2 pp. large 4to, to John Hoole, *Ashbourn, Sept. 4, 1784*, A FINE LETTER WRITTEN WITHIN THREE MONTHS OF HIS DEATH :

Our acquaintance has now subsisted long, and our recollection of each other involves a great space, and many little occurrences, which melt the thoughts to tenderness. . . It has pleased God to grant me a very wonderful recovery . . . when I came hither I slept much in a chair; but for some days past, having rested in the night I have been more capable of enjoying the day . . . I hear from Dr. Brocklesby and Mr. Ryland, that the club is not crowded, I hope we shall enliven it when winter brings us together.

*auto. direction, clear impression of floral seal, small seal-hole, mended in the folds, mounted by narrow back-strip*

- 186 JOHNSON (S.) A. L. s. 1 p. large 4to, to Mr. Barclay, *Ashbourn in Derbyshire, Sept. 16, 1784*, WRITTEN WITHIN THREE MONTHS OF HIS DEATH, undertaking to write a life of Scot the Quaker poet :

As I have made some advances towards recovery, and loved Mr. Scot, I am willing to do justice to his memory. You will be pleased to get what account you can of his Life, with dates, where they can be had, and when I return, we will contrive how our materials can be best employed.

*auto. address, seal-hole, otherwise in fine condition, mounted by narrow back-strip*

- 187 [JOHNSON (S.)] JOHN HOOLE'S AUTO. MANUSCRIPT NARRATIVE OF THE LAST ILLNESS OF DR. JOHNSON, 22 pp. folio, entitled "Journal—Narrative relative to Dr. Johnson's last Illness, three weeks before his death kept by John Hoole," giving a day-to-day account of meetings with Johnson and his friends, the conversation and the state of his health. This account was published in the European Magazine for 1799, a copy of which accompanies the lot. *slightly different from the printed version*; together with other Manuscripts relative to Dr. Johnson, all apparently in the hand of John Hoole: (1) Medical Memorandum on Johnson's complaint, and a consultation on the advantages of an operation,  $\frac{1}{2}$  p. folio, 19 Sept. 1783; (2) A Dream in which Johnson played a part, 13 March, 1785,  $1\frac{1}{2}$  pp. folio; (3) Anecdotes of Johnson's early life by Mr. Hussey, Dr. Scott and Hoole, 2 pp. 4to; (4) Johnson's Criticism of Chesterfield's "Letters," 1 p. 8vo; (5) Anecdotes, 1 p. folio, Johnson on Goldsmith (7)

### The Property of a Lady.

#### GARRICK (DAVID) A FINE SERIES OF AUTOGRAPH MANUSCRIPTS.

- 188 THE CHATSWORTH SPORTSMEN, Auto. Sonnet, 1 p. 4to, dated *Sept. 6th, 1776*:

The Sportsmen of Chatsworth consulted which way  
Each Partridge that 'scaped might be killed ye next day  
When you aim, said his Grace, at a bird in It's flight,  
You may open each eye, or may shut up the right,  
But *Poyntz* with much honesty gave up his skill,  
For *shutting* both eyes, was the way not to kill:  
Lord Althrop believing the Birds in some plot,  
The Partridge *He* killed was beheaded, not shot.  
In the heat of debate, wth a sweet-smiling face,  
Pray what must I do Sir? half-whispered her Grace,  
If *I* too for shooting should have a desire,  
Take aim with my *right* eye, or *left* when I fire?  
With either, or both—nay your Grace wth much ease,  
May with half an Eye, kill whenever you please.

D. G.

*with fine wax seal*



- 189 SONG FOR YE BOY, 2 Auto. Stanzas with chorus, 1 p. 8vo :

Come Ye Country Girls & boys,  
Who speak in homely phrases,  
Fine-spun Speeches are but toys,  
When honesty our praise is :  
No Tricks of Town,  
Infect ye Clown,  
And homely tho our phrase is :  
No double tongue  
Have old & young,  
For honesty our praise is.

29/-  
Wells

- 190 UPON SR. A—— W——SE'S ANGER AT MR. WINDHAM'S  
GUARDIANS, DR. DRAGUIR, STILLINGFLEET AND GARRICK.,  
Auto. Verse, 1 p. 4to :

To Windham's Guardians Woodhouse late apply'd  
For what they could not grant & was deny'd  
At which his rage, quick rising some degrees  
Cry'd—*What can we expect?* from men like these  
Are these fit guardians for a Windham's Heir?  
*A Schoolmaster, a Fiddler, and a Player!*  
*Expect!* most puissant Knight! be not so hot,  
My good Sir Pepper, & I'll tell you what—  
Expect good manners which you never knew,  
Expect that Justice which to all is due,  
Which \*Long from Camden had, & not from you.  
(\* Mrs. Long of Drayton whose story is well known.)

37/-  
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- 191 DRAFT FOR A PROLOGUE, commencing "Of late our tragic  
Poets one and all/have doomed their Heroines to fall,"  
Auto. MS. on 2¼ pp. 4to, with numerous corrections

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- 192 BAYES AT HAMPTON TO COLL. HALE AT LONDON THE HINT  
FROM YE 30TH ODE OF YE FIRST BOOK OF HORACE, three-  
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The thirtieth Ode of Book ye first,  
By little Bayes transpos'd, transvers'd,  
From Horace comes to you  
Pure gold it was without a flaw,  
Which Modern Bards to wire can draw,  
Nine Stanzas out of two.

40/-  
Wells

- 193 TO GEORGE COLMAN, CHRISTMAS DAY, Auto. Sonnet, 1 p.  
4to :

May Christmas give thee all her cheer,  
And lead thee to a happy year!  
The wicked gout has come by stealth  
And threats encroachments on my health :  
So still my foes indulge their spite,  
And what their malice prompts, will write :  
Tho now to me the Stage is hatefull,  
And He, who owes me most, ungratefull :  
Yet think not friend, my hours are sad—  
O no—my heart is more than glad :

41/-  
Wells

LOT 193—*continued.*

That moment all my cares were gone,  
When you and I again were one;  
This gives to Christmas all her cheer  
And leads me to a happy Year.

- 194 THE BANKRUPT BEAUTY, TO THE HONBLE. MRS. BOUVERIE,  
amusing Auto. Verses, initialled, 37 lines, four of which  
are erased, on 2 pp. 4to

- 195 EPITAPH FOR CHARLES HOLLAND, COMEDIAN, Auto. MS. 1 p.  
folio, initialled :

If Talents / to make Entertainment Instruction /  
to support the Credit of the Stage / by just and manly action /  
and to adorn Society / by Virtues / which would honour  
his Profession / deserve a grateful remembrance /  
Let Him, with whom these Talents were long exerted /  
To whom these Virtues were well known / and by whom the  
loss of them will be long lamented / bear testimony to  
the worth, and abilities, / of his departed Friend /  
Charles Holland Comedian / who was born in this Town /  
Dy'd the — / And was buried near this Place.

D. G.

- 196 TO COLONEL ROBATALE IN ANSWER TO HIS LINES TO SAUCY  
DAVID, Auto. Verse, 1 p. 4to :

Why brag of yr. Weapon in verses so high  
As if not a better e'er grac'd Soldier's thigh:  
Like poor Master Stephens you'll prove a mere bubble,  
Yr. Rapier is Fleming, You see it bend double:  
*'Tis a Fleming by Heaven—*  
And the Ladies will cry when yr. weapon you draw  
Is this a Toledo? O fye Colonel—pshaw—

- 197 SONG UPON WILKES, by three 'old Women, one so drunk she  
only could warble out ye chorus, five amusing auto. verses.  
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commencing "A Card from Lady Fetherly to y<sup>e</sup> Honour,"  
31 auto. lines, on 1 p. folio; and another Scene from the  
same play, with the characters Esop and a German Jew,  
22 pp. 4to (2)

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What the proverb has taught & wise men alledge  
Batheaston has now put in force,  
That *This* man is hang'd, if he looks oer a hedge,  
While Safely *that* man steals a horse :

In ye face of ye day & before all our eyes,  
(Such doings my Satire provoke)

A *Parson* for Tawdry was crown'd with a Prize  
While Sir Sedler was burnt for a joke,

Lot 199—*continued*.

Upon Charity—The Subject  
Given at Batheaston for ye Passion Week—  
The Vase Speaks.

For Heaven's sake bestow on me  
A little Wit—and that would be  
Indeed an act of Charity!

- 200 PROLOGUE FOR TRIP TO SCARBOROUGH, 2½ pp. folio, the title and first 13 lines are in Garrick's hand, and have been scored through, but are legible, the 46 lines in an unknown hand, and a concluding alternative reading of 15 lines in Garrick's hand *23/-*  
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... Written by the well known & celebrated Author of ye Bath Guide to Sir William Draper with a present of cheese. I don't think that the Author's modesty should deprive ye Publick of so Elegant an imitation of Horace & therefore begging his pardon, I desire you will land them safe from the Critical Officers, & you shall hear further from yr Friend & Reader, *23/-*

A Smuggler. *Wells*

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- 202 [SMITH (Adam)] JURISPRUDENCE or a Manuscript Report of his Lectures delivered at Glasgow, c. 1763, a contemporary fair copy from notes taken by a student, dated 1766, approximately 360 pp. 4to, neatly written, apparently by a professional copyist, with index, *calf*, joints repaired (published by the Clarendon Press, 1896)

\*\* Adam Smith's own manuscripts of his lectures were burnt in 1790 by his request; this manuscript is apparently the only surviving evidence of his lectures, in which the growth of his ideas which led to the "Wealth of Nations" may be traced. A full history and description of the manuscript may be found in the published version of which a copy is included in the lot. On the fly-leaves of the manuscript are mounted letters from the Editor, etc.

(2)

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I beg to inform you that to the best of my knowledge having made every inquiry on the subject there has been no portion of the Shelley Estate Sold under the settlement of 1791 except that to Lord George Cavendish.

As to any transaction of my own, I have raised no money on the reversion, unless in one instance the sum of £500. And I assure you on my word of honour, that I shall engage in no transaction that can be anyway prejudicial to the interests of Mr. Nash the present purchaser.

with two Legal Certificates written on page II

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Hansen

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with 4 Portraits, *slightly damaged by sealing and laid down*



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Dear T. We are at Mr. Bay's, Hatter, Trumpington Street, Cambridge. Can you come down? You will be with us, all but beds, which you can get at an Inn. We shall be most glad to see you. Be so good as [to] send me Hazlitt's volume, just publish'd at Hone's, directed as above. Or, much better, bring it.

Your, hic et ubique,

C. Lamb.

- \*\* Mr. E. V. Lucas is of opinion that this letter was written in 1819, probably about August 15th, probably to Talfourd. The book mentioned is Political Essays, with Sketches of Public Characters

- 209 DICKENS (Charles) A. L. s. 1 p. 8vo, 1, *Devonshire Terrace, Saturday, 16th May [1840]* to Wm. Hering, *with part of envelope with address:*

"... I have no interest at the Chronicle, and have deemed it best under all circumstances (situated as I am) not to make any," etc.

- 210 DICKENS (C.) Two A. L. s. each 1 p. 8vo, *Tavistock House, 19 April and August, 1857*, to Dr. Hood:

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- 211 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace, Monday, May 3, 1841*, to J. Blackburn, Esq. a delightful and humorous letter commenting upon some Indian magazine that had been sent him

- 212 THACKERAY (W. M.) A VERY FINE A. L. s. 2 pp. 12mo, 4 May [1860], to the Hon. Sir Henry Davison, Madras (*with envelope and facsimile*)

How dy do my dear old Davon? Read the Cornhill Article for May the Article Bible Scholars is by my dear old fat anny. She sends you her love so does Minny. We're going out to drive. We've got 2 hosses in our carriage now. The Magazine goes on increasing and how much do you think my next 12 months earnings will be if I work? 10,000£. Cockadoodleodoodle. We are going to spend 4000 in building a new house on Palace Green Kensington ...

Faithful,

W. M. A. I. & H. M. T.

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I go down to day to visit the member and will endeavour to stir him up to some exertion for the time requires it. Disturbed we shall be in the County the first opportunity and I believe by no wiser a man than Robert Pringle Clifton's brother.
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- 293 CONRAD (J.) *CHANCE*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR on fly-leaf, *original cloth* 1914  
8/1-

- 294 DARWIN (C.) THE ORIGIN OF SPECIES, FIRST EDITION, TWO A. L. S. FROM THE AUTHOR, 3 pp. and 2 pp. 8vo, inserted, calf, gilt 1859 *24/-* *Waggon*
- 295 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, parts I-XIII and XVIII only, in the original wrappers, all dated 1836 except the last which is 1837, address to the publisher and some advertisements in part XVIII, heading on last page of part I, Posthumous Papers, etc. most plates in first state, some back-strips defective 1836-7 *40/-* *Bookshop*
- 296 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, coloured plates, title in red and blue, Stave I issue, green end-papers, name on back of frontispiece, original cloth, gilt, g. e. 1843 *30/-* *Waggon*
- 297 DICKENS (C.) OLIVER TWIST, 3 vol. FIRST EDITION, has the "Fireside" plate, some plates foxed, ink blot on p. 116 of vol. III, original cloth, vol. I shaky in binding 1838 *40/-* *Waggon*
- 298 BRONTE (C.) JANE EYRE. AN AUTOBIOGRAPHY, 3 vol. FIRST EDITION, 16 leaves of advertisements at end of vol. I, first leaf dated June, and the second Oct. 1847, some slight stains in each vol. original cloth, joints shaky 1847 *95/-* *Waggon*
- 299 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, second edition, illustrations by J. Tenniel, a small piece torn off the fore-margin of c 3, very slight stains on three or four leaves, original cloth, broken, loose in covers, g. e. Macmillan and Co. 1866 *22/-* *Waggon*
- 300 [LAMB (CHARLES)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, with advertisements at end, lacks the half-title, a former owner's name on title, half roan (7½ in. by 4½ in.) Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place, 1823 *4/0/-* *Waggon*
- 301 LAMB (CHARLES) Album Verses, FIRST EDITION, leaf of advertisements at end, original boards, the back-strip and paper label slightly defective, uncut E. Mozon, 1830 *17/-* *Waggon*
- 302 Talfourd (T. N.) Ion; A Tragedy, inscribed on fly-leaf "To Miss Edgeworth with the admiration and respect of the Author, 22 March, 1839"; The Athenian Captive, 1838, two works in 1 vol. contemporary morocco, g. e. *40/-* *Pickering*
- 303 HUNT (LEIGH) The Story of Rimini, A Poem, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf in the Author's hand "Miss Edgeworth with the Author's respectful compliments," original wrappers, uncut 1816 *12/-* *Waggon*

- 304 D'Arblay (F. Burney, *Madame*) *Memoirs of Doctor Burney*, FIRST EDITION, 3 vol. "*Honora Edgeworth*" written on title, half calf E. Mozon, 1832  
10/- maggs

- 305 HUNT (LEIGH) *Poetical Works*, FIRST EDITION, PRESENTATION COPY, inscribed on half-title "*Mrs. Sneyd Edgeworth, with the Author's Compliments and best wishes,*" boards, uncut E. Mozon, 1832  
23/- Pickering

- 306 [GALSWORTHY (JOHN)] *FROM THE FOUR WINDS*. BY JOHN SINJOHN, FIRST (and only) EDITION, with the blank leaf at beginning and the imprint leaf at end, a slit in sig. F 1 damaging one letter of the head-line, original cloth, gilt, t. e. g. uncut, partly unopened, A CLEAN COPY T. Fisher Unwin, 1897

\*\* RARE. Only 500 copies were issued and the book has not been reprinted.  
27/- Davis & Co

- 307 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, original cloth, ex-library copy 1906  
6/10/-

- 308 Galsworthy (J.) *The Country House*, FIRST EDITION, original cloth, worn, joints weak 1907  
15/- Calcutt

- 309 HARDY (T.) *UNDER THE GREENWOOD TREE*, 2 vol. FIRST EDITION, faint stamp on title of vol. I, original cloth, ex-library copy 1872  
10/-

- 310 HARDY (T.) *THE TRUMPET MAJOR*, 3 vol. FIRST EDITION, original cloth 1880  
24/- maggs

- 311 HARDY (T.) *THE RETURN OF THE NATIVE*, 3 vol. FIRST EDITION, original cloth, ex-library copy, joints loose 1878  
9/10/-

- 312 HARDY (T.) *THE TRUMPET-MAJOR*, 3 vol. FIRST EDITION, original cloth, ex-library copy 1880  
9/-

- 313 KIPLING (R.) *THE FRIEND* [newspaper containing contributions by Kipling], Bloemfontein, March, 16th, 21st, 28th, 29th, 30th, 1900, with "*The Friend Special*, 9 a.m. . . . Saturday, March 17, 1900," 8vo sheet printed on one side; together 6 pieces; sold as a newspaper, not subject to return  
20/- Lamb

- 314 KIPLING (R.) *THE CITY OF DREADFUL NIGHT AND OTHER PLACES*, FIRST EDITION, four pages of advertisements at beginning and ten pages at end, original wrappers, back strip missing Allahabad, 1891  
12/10/- Groppe

- 315 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, *one leaf of advertisements at beginning and four at end, original wrappers* 23/-  
Allahabad, n. d. *Marion*
- 316 KIPLING (R.) UNDER THE DEODARS, FIRST EDITION, *one leaf of advertisements at beginning and four at end, original wrappers, back-strip missing* 11/-  
Allahabad, n. d. *May*
- 317 KIPLING (R.) JUST SO STORIES, FIRST EDITION, AUTOGRAPH SIGNATURE OF THE AUTHOR *on a slip pasted to back of half-title, illustrations, original cloth* 7/-  
1902 *May*
- 318 STEVENSON (R. L.) Edinburgh University Magazine, No. 2, containing The Modern Student considered Generally, *original wrappers, worn* Feb. 1871 9/-  
\*\* AUTOGRAPH NOTE, SIGNED ROBERT LOUIS STEVENSON, to Mrs. Sitwell, touched on to an advertisement leaf. *Bigg*
- 319 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *slight stains, uncut, half roan, worn* 15/-  
1820
- 320 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *one leaf of advertisements only at end of vol. III, half calf* 20/-  
1820 *Bigg*
- 321 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *seal-marks on title and half-title of vol. I, title and half-title of vol. III stained and inner margins defective, other stains at beginning, uncut, original boards, printed label to vol. II only, other back-strips and top cover of vol. III defective* 24/-  
1820 *Marion*
- 322 SCOTT (SIR W.) THE MONASTERY, 3 vol. FIRST EDITION, *uncut, original boards, printed labels, back-strip and label of vol. III damaged* 15/-  
1820 *May*
- 323 SCOTT (SIR W.) KENILWORTH, 3 vol. FIRST EDITION, *stains on title and half-title of vol. I, uncut, original boards, back-strip and printed labels defective* 7/-  
1821
- 324 SCOTT (SIR W.) THE ANTIQUARY, 3 vol. FIRST EDITION, *no advertisement leaves in vol. I, uncut, original boards, printed labels, back-strip defective* 23/-  
1816 *Elkin & M.*
- 325 Scott (Sir W.) Tales of My Landlord, Second Series, 4 vol. FIRST EDITION, *six leaves of advertisements dated June, 1818, in vol. IV, uncut, boards, roan backs* 6/-  
1818 *May*
- 326 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, *two leaves of advertisements dated June, 1819, in vol. IV, uncut, boards, roan backs* 6/-  
1819 *Elkin & M.*



- 327 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, boards, roan backs* 1820  
307-f maggs
- 328 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *uncut, boards, roan backs* 1820  
184-f
- 329 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *one leaf of advertisements at end of vol. III, uncut, boards, roan backs* 1820  
61-f maggs
- 330 SCOTT (SIR W.) KENILWORTH, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, original boards, printed labels of vol. II and III, name written on top covers* 1821  
7-f Pickering
- 331 SCOTT (SIR W.) THE FORTUNES OF NIGEL, 3 vol. FIRST EDITION, *three leaves of advertisements at end of vol. III, uncut, original boards, printed labels defective* 1822  
4/107 White
- 332 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *uncut, boards, roan backs* 1822  
107-f
- 333 SCOTT (SIR W.) QUENTIN DURWARD, 3 vol. FIRST EDITION, *uncut, original boards, back-strips and, printed labels defective* 1823  
4/107 Pickering
- 334 SCOTT (SIR W.) ST. RONAN'S WELL, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, original boards, soiled, printed labels defective* 1824  
4/57 Elkin & M
- 335 SCOTT (SIR W.) REDGAUNTLET, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, uncut, original boards, printed labels worn* 1824  
8-f Elkin & M
- 336 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *two leaves of advertisements at end of vol. IV, uncut, boards, roan backs* 1825  
4/107 maggs
- 337 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *uncut, original boards, printed labels, joints worn* 1826  
7-f Pickering
- 338 Scott (Sir W.) Tales of my Landlord, Fourth Series, 4 vol. FIRST EDITION, *one leaf of errata in vol. I and another in vol. II, no advertisement leaves, uncut, original boards, printed labels* 1822  
3/157 maggs
- 339 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *wants advertisement leaves, half calf, worn* 1816  
157 White

- 340 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *wants half-titles and advertisement leaves, half calf, worn, some fore-edges rough* *passed.* 1820
- 341 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, half-title of vol. I loose and discoloured, half calf, worn* *10/- Pickering* 1824
- 342 Byron (Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *with 5½-line speech of the Doge on p. 151, leaf of advertisements at end, uncut, original boards, printed label, back-strip slightly defective* *5/- Pickering* 1821
- 343 BYRON (LORD) MAZEPPA, FIRST EDITION, *four leaves of advertisements at end, uncut, original wrappers* *40/-* 1819
- 344 Byron (Lord) Childe Harold's Pilgrimage, Canto the Third, FIRST EDITION, *two leaves of advertisements at end, uncut, original wrappers, back-strip defective* *45/- Mays* 1816
- 345 Surtees (R. S.) Handley Cross, *coloured plates, half roan, worn, Bradbury, Agnew & Co. n. d.; [Lytton (Lord)] The Lady of Lyons, FIRST EDITION, original wrapper with printed label, 1838; and 4 others* *(8) 35/- Pickering*
- 346 Suhr (C.) Der Ausruf in Hamburg, 120 *coloured plates of costumes, mottled calf gilt, joint broken* *13/- Davis* Hamburg, 1808
- 347 Gautier (Théophile) Les Grotesques, *cloth, uncut, from the library of Andrew Lang* *Paris, 1853*
- \*\* On the fly-leaf at end are pencil notes in Lang's hand, and on the verso the first draft of seven stanzas of an original poem by him, headed "Most Musical, Most Molly-coddle," beginning :
- I have no joy, no sorrow,  
No hope, no memory,  
No glad, no weary hours,  
No bud, no faded flowers,  
There is no day or morrow  
But all are one to me.
- On the title are two more stanzas and on each side of the half-title four more, making over 100 lines of verse in all.
- 348 Cowper (William) Works, vol. XV *only, portrait, original cloth* *5/-* 1837
- \*\* Inserted is the original holograph draft in Cowper's hand of his final note on "Paradise Lost" (printed on pp. 338, 339 in this volume). It covers 2½ pp. 8vo, including a number of erasures and corrections. *5/-*

- 349 FOSCOLO (U.) POESIE, PRESENTATION COPY WITH SIGNED INSCRIPTION FROM GARIBALDI TO TENNYSON, *original wrappers* Florence, 1856

114-  
Elkin & M.

Al mio amico  
Tennyson  
Omaggio d'affetto di  
G. Garibaldi

- 350 Mathias (T. J.) A Copy of a Letter occasioned by the Death of the Rev. Norton Nicholls, LL.B. *original wrappers* Privately Printed [1810]

\*\* Rev. Norton Nicholls, the subject of this letter, was an intimate friend of the poet Gray. An A. L. s. 1 p. 8vo, from the Author to Rt. Hon. W. Windham is inserted.

- 351 Shepperd (R. H.) Tennysoniana. Notes Bibliographical and Critical, TENNYSON'S AUTOGRAPH SIGNATURE in pencil inside front cover and notes in pencil on margins of two pages, *original cloth*, printed label defective 1866

- 352 Martin (H. F.) On Juliet, *presentation copy with signed inscription from the Author to Lord Tennyson, with his autograph signature in pencil on front cover, original wrappers, Privately printed [1881]*; Capefigue (M.) Les Héroïnes de la Ligue, *autograph signature of Lord Tennyson in pencil on front cover, original wrappers*, 1864 (2)

- 353 Grillparzer (F.) Sappho, *foxed and dog's-eared, original wrappers, Vienna, 1819*—Tieck (L.) Gedichte, *second part only, original wrappers, back-strip broken, Dresden, 1821*—Welsh Sketches, Chiefly Ecclesiastical, *library stamp on title, lower wrapper missing, 1851*—Ewald (H.) Die Propheten des Alten Bundes, vol. II only, *cloth, Stuttgart, 1841, all with AUTOGRAPH SIGNATURES OF LORD TENNYSON in pencil* (4)

- 354 RUSKIN (J.) MODERN PAINTERS, AUTOGRAPH SIGNATURE OF ALFRED TENNYSON, dated 1852, inside front cover, original cloth, top joint weak 1852 *30/-*  
*Edgeworth*
- 355 Stevens (H.) An Account of the Proceedings at the Dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition, presentation copy with SIGNED INSCRIPTION FROM MR. PEABODY, and a letter with AUTOGRAPH SIGNATURE OF WILLIAM H. TAFT, to whom the book was presented in 1922, original cloth gilt, dull *10/-*  
*March*  
W. Pickering, 1851
- 356 [Peacock (T. L.)] Rhododaphne: or The Thessalian Spell, A Poem, FIRST EDITION, original boards, uncut, canvas back 1818 *4/5/-*
- 357 Darley (George) Sylvia; or the May Queen. A Lyrical Drama, FIRST EDITION, inscribed on half-title, "Miss Edgeworth, with the Author's highest respects," original boards, 1827 *13/6/-*  
—[Hallam (A. H.) Poems], wanting title, all preliminaries, and last three leaves, morocco, g. e. n. d. 2 copies *Edgeworth*  
—[Lister (T. H.)] Herbert Lacy by the Author of Granby, FIRST EDITION, 3 vol. inscribed on half-title, "To Mrs. Mary Sneyd, with the Authors best regards," original boards, uncut, 1829 (6)
- 358 [De Quincey (T.) Confessions of an English Opium Eater] (?) second edition, wanting half-title and title, imprint at end, "Printed at the Temple Printing Office by J. Moyes, Bouverie Street," list of "works recently published by John Taylor" at end, original boards, uncut [1823] *10/-*  
*Last*
- 359 Tennyson (A., Lord) Timbuctoo. A Poem, which obtained the Chancellor's Medal at Cambridge, FIRST EDITION, Cambridge [1829]; and other Works, in 1 vol. half calf *30/-*  
*Pickering*
- 360 WORDSWORTH (W.) AND S. T. COLERIDGE. Lyrical Ballads, FIRST EDITION, second issue, leaf of errata at end, slit in sig. F 4 repaired, sig. G 1 uncanceled with the reading on line 2 "than fifty years of reason," wanting the last leaf of the text, half calf J. and J. Arch, 1798 *19/6/-*  
*Spencer*
- 361 Gray (T.) Poems, new edition, inscribed on half-title, "Honora Edgeworth The gift of her father R. L. Edgeworth," tear at foot of contents, leaf repaired, old calf J. Dodsley, 1768 *2/5/-*
- 362 Gay (John) Fables, 2 vol. plates, old mottled calf 1746-7 *5/-*  
*Last*



- 363 Tennyson (A., *Lord*) *Idylls of the King*, FIRST EDITION, *presentation inscription from Mrs. Alfred Tennyson, Aug. 1859, original cloth, back-strip torn*, 1859; *The Cup and the Falcon*, 1884; *Becket*, 1884; *Locksley Hall*, 1886; *Demeter*, 1889, all FIRST EDITIONS, *presentation copies from the Author to Canon H. D. Rawnsley with printed slip, original cloth* 7/107 (5)
- 364 Clough (A. H.) and T. Burbidge. *Ambarvalia*, FIRST EDITION, *name on half-title, original cloth*, 1849; and 2 others (4) 107- Pickering
- 365 TENNYSON (A., *Lord*) *THE PRINCESS*, *illustrated*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on dedication page, some leaves foxed, original cloth embossed and gilt, worn* 114 Spencer 1860
- 366 [BRONTE (C.)] *THE PROFESSOR, A TALE*. By Currer Bell, 2 vol. FIRST EDITION, *original cloth, worn* 257- White 1857
- 367 Dodgson (C. L.) *Aventures d'Alice au Pays des Merveilles*, FIRST FRENCH EDITION, *original cloth, dull* 947- White 1869
- 368 Dickens (C.) *The Chimes*, 1845; *The Haunted Man*, *name on engraved title*, 1848, both FIRST EDITIONS, *original cloth, worn* 307- Spencer (2)
- 369 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait and plates, calf gilt* 107- Marks 1839
- 370 Trollope (A.) *Mr. Scarborough's Family*, 3 vol. FIRST EDITION, *vol. I lacks half-title, soiled and loose in binding, original cloth, ex-library copy* 137- White 1883
- 371 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth, g. t.* 457- Spencer 1899
- 372 DICKENS (C.) *THE MYSTERY OF EDWIN DROOD*, FIRST EDITION, *UNCUT AND UNOPENED, in original printed dust-wrapper, original cloth* 267- Spencer 1870
- 373 Wells (H. G.) *Select Conversations with an Uncle*, FIRST EDITION, *original cloth, ex-library copy* 211- Last 1895
- 374 Wells (H. G.) *The Plattner Story and Others*, FIRST EDITION, *original cloth* 23/137- 1897
- 375 Wells (H. G.) *The War in the Air*, FIRST EDITION, *illustrations, original cloth with coloured reproduction of frontispiece on top cover* 107- Last 1908

- 376 Wells (H. G.) *The Food of the Gods*, FIRST EDITION, original cloth 1904 *5/1 last*
- 377 Wells (H. G.) *The First Men in the Moon*, FIRST EDITION, illustrations, original cloth 1901 *20/- Williams*
- 378 TOMLINSON (H. M.) *THE SEA AND THE JUNGLE*, FIRST EDITION, slight damage to text on pages 110-111, original cloth, top cover soiled 1912 *5/- Reuter*
- 379 Du Maurier (G.) *Peter Ibbetson*, 2 vol. FIRST EDITION, illustrations, original cloth 1892 *12/- King*
- 380 Wells (H. G.) *Faults of the Fabian*, 8 ll. (paper read to a meeting confined strictly to members of the Fabian Society, Feb. 9), n. y. "Private. For Members only" *3/6 1/2 Shaw*

## QUARTO.

- 381 Mandey (Ven.) and J. Moxon. *Mechanick Powers: or, the Mystery of Nature and Art Unvail'd*, folding diagrams, old calf 1696 *3/7 Magr*
- 382 North Georgia Gazette, and Winter Chronicle [edited by E. Sabine], Numbers I to XXI, presumably no more published, with title, index, etc. original boards, wanting back-strip J. Murray, 1821 *5/- do*
- 383 SCOTT (SIR WALTER) *THE LORD OF THE ISLES*, A POEM, FIRST EDITION, PRESENTATION COPY, inscribed on fly-leaf in the Author's handwriting "Miss Edgeworth from the Author," and with Maria Edgeworth's signature on title, original boards, lower cover detached, back-strip defective, uncut Edinb. 1815 *3/1/- Pickering*

## FOLIO.

- 384 Marvell (Andrew) *Miscellaneous Poems*, FIRST EDITION, wanting the portrait and, as usual, pages 117-130, margins damaged by worm-holes affecting the text in two or three places, old panelled calf 1681 *23/6/-*
- 385 Hampstead. An interesting series of sixteen water-colour Drawings illustrating Pitt House (formerly called Wildwoods), Northend Gallows Trees, The Priory, Hampstead Firs, Harrow from Hampstead, Manor Lodge, Frogna Lane, etc. by E. A. Tagart, c. 1857, mostly folio size; and Sale Particulars of Pitt House, 1908 (17) *6/1/- Marshall*

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FROM THE COLLECTION OF THE HONBLE. EVAN MORGAN,

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All on sunk mounts, framed and glazed.

- 386 SIEGFRIED, *pen-and-ink*,  $3\frac{1}{2}$  in. by  $2\frac{3}{4}$  in. [1895]

\*\* First published in "The Savoy," No. 1, January, 1896, on the back cover, as a Trade-mark design for the publisher, Leonard Smithers. 1374 Simon

- 387 HEAD OF A GIRL, *pen-and-ink*,  $3\frac{3}{4}$  in. by  $2\frac{5}{8}$  in. 1892-3

\*\* A Morte D'Arthur chapter heading. The work was first published by Messrs. Dent & Sons in 1893-4. 1375 Dent

- 388 NIGHT PIECE, *pen and brush*,  $12\frac{1}{2}$  in. by 6 in. 1894

\*\* First published in "The Yellow Book," April, 1894. One of the few productions in which Beardsley attempted the difficult task of drawing black on black. 1376 Agnew

[See ILLUSTRATION.]

- 389 MESSALINA RETURNING FROM THE BATH, *pen and brush*,  $6\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.

\*\* First published as one of five designs to illustrate Juvenal's Sixth Satire. 757-1

[See FRONTISPIECE.]

- 390 "OF A NEOPHYTE AND HOW THE BLACK ART WAS REVEALED UNTO HIM," *pen-and-ink and Chinese white*, 9 in. by  $6\frac{1}{2}$  in. 1893

\*\* First published in the "Pall Mall Magazine" for June, 1893, as an illustration to a story of this name. It was drawn at the same time as the "Salome" designs and is influenced equally with them by Japanese art.

[See ILLUSTRATION.] 524-1

- 391 DREAMS, *pen-and-ink*,  $5\frac{3}{4}$  in. by  $4\frac{1}{8}$  in. 1893-4

\*\* An illustration for Lucian's True History. 261-1

- 392 PROCESSION OF JEANNE D'ARC, a pencil drawing,  $6\frac{1}{4}$  in. by  $19\frac{1}{2}$  in. 1891-2

\*\* The first version of the drawing in pencil which Beardsley gave to Mr. Fredk. Evans, published in "The Magazine of Art" for May, 1898. Later he made a pen-and-ink version for the late Mr. Robert Ross which was reproduced in the first number of "The Studio," April, 1893.

0311-1-

## The Property of the late Mrs. E. J. Wallis.

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- 393 BURNS RELICS, comprising one pair of black silk Stockings said to have belonged to Jean Armour, also a pocket Handkerchief of the same; a Piece of black Silk said to have formed part of her wedding dress, *mounted and framed*; also a truncheon-like Piece of Wood said to have formed part of the bed on which Burns died, and to have been obtained from his son Robert in 1843; with authenticating Letters, etc., the stockings appear to have been exhibited in the Burns' Memorial at Mauchline; with an imperfect copy of the "Poems chiefly in the Scottish dialect," calf, 8vo, Edinburgh, 1787 (a parcel)

3/52  
Lath



## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 394 BURNS (Robert) A. L. s. 1 p. 4to, *Ellisland, July 16th, 1790:*

My dear William, I have leisure only for a very short letter but it will cost you nothing, as I write by a friend going to London. I have not been able to find Mr. Murdoch's address . . . I heard lately from the West & all friends are well.  
*weak in the folds, mounted, damp-stained, faded but legible, with painted black border* 28/-

- 395 AUTHORS, including Henry James, Edward Dowden, Charles Kingsley, Andrew Lang, A. E. Housman, Cardinal Newman, John Morley, etc. *mounted in an album, half roan, g. e.* 3/10/-

- 396 AUTHORS, ETC. An interesting Collection, comprising letters of Thackeray (1 p.), T. Moore (auto. verses), Dodgson, Dickens (third person), John Galt (mentioning Moore's Byron), T. F. Dibdin (4), Austin Dobson (3), E. B. Browning (n. s.), E. Young, Joanna Baillie to Lady Byron, Ainsworth, Boswell (3 lines, *imperfect*) and his daughter, A. Constable, Cunningham, Chas. Churchill, Calverley, Campbell, Cumberland, Dallas, D'Israeli, Martineau, Montgomery, Thos. Hughes (2), George Macdonald, and a number of others similar, *mounted in a folio album, green cloth, leather back* 29/- 10/-

- 397 AUTHORS AND STATESMEN. A. L. s. from Sir Walter Scott, Tom Hood, Irving, Tom Taylor, Edward Irving (MS.), Bright, Wellington, Tupper, Walter Crane, Schliemann, Doc. s. "NAP" (a distribution of Decorations): Notes, Signatures, etc. of Hugo, Wilkie Collins, Campbell and others, *mounted in a large 4to album, red leather, some pages loose* 6/10/-

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- 399 BANCROFT (George) A. L. s. 4 pp. 4to, *Northampton, Massachusetts, May 7, 1827*, to John Kenwick, author of historical and philological works :  
 . . . We are very attentive in America to all that is done in England for the general good . . . the progress of education in our country has in the few last years surpassed all expectations . . .  
 A. L. s. *Eaton Sq.* 1848, regretting he cannot attend the York Cattle Show,; with Letters of Ernest Renan, Rev. Sydney Smith, T. Arnold, and others (27)
- 400 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, 2 *Robert St. Adelphi, 22 May, 1919*, to Mrs. Harrabin, thanking her for remembering his birthday *4/1919*  
*Harrabin*
- 401 BRIDGES (Robert) Auto. Poem. s. "The British Wounded," 26 lines on 1 p. 4to, dated *September, 1917* *6/1-*
- 402 CONGEEVE (William) Doc. s. Annuities 14 per cent. 1 p. folio, 6 *April, 1727*; and 4 others (5) *6/1-*  
*Congeeve*
- 403 TAYLOR (Jeremy), Bishop of Down and Connor, Author of *Holy Living, 1650*, and *Holy Dying, 1651*. A. L. s. 1 p. 4to, *Hilborough, Feby. 5, 1660*, to the Archbishop of Armagh *03/1-*  
*Taylor*
- 404 BRONTE (Charlotte) A. L. s. 1½ pp. 8vo, *Haworth, Sept. 13, 1851*, to Miss Wooler, giving her a very cordial invitation to Haworth *24/1-*  
*Bronte*
- 405 BROWNING (Robert) A. L. s. 1 p. 8vo, *Warwick Crescent, Dec. 12, 1879*, to Miss *June Cook*, thanking her for her book of illustrations to his poem "The Pied Piper of Hamelin"; with a copy of Miss *Cook's* book (2) *58*  
*Stevens*
- 406 CALDECOTT (R.) Four A. L. s. 16 pp. 8vo, containing 15 marginal drawings in pen-and-ink (five coloured), 1868-74, *Manchester, London and Quimper*, to "John":  
 With amusing accounts of his adventures; he has been making drawings from the Quorn Hounds, travels in Brittany, gives pictures of the peasants; also of theatrical personages he has met in Manchester.  
 with his illustrated Books "Ride A-Cock Horse," "Come Lasses and Lads," and "The strange adventures of a Dog Cart" ("Graphic," 1885) (7) *30/1-*  
*March*

# AUTOGRAPH MANUSCRIPTS OF STORIES BY C. J. CUTCLIFFE HYNE

[AUTHOR OF THE WELL-KNOWN SERIES OF  
"CAPTAIN KETTLE" STORIES.]

## The Property of a Lady.

- 407 RED HERRING, an Adventure of Captain Kettle, Auto. Manuscript s. 12½ pp. large 4to, neatly written in pencil, with a few corrections *2/15/-*
- 408 GETTING "TERRIFIC" TO SEA, Auto. Manuscript s. 12 pp. large 4to, neatly written in pencil *45/-*
- 409 AIR SERVICE RESTAURANTS ENQUIRY, Auto. Manuscript s. 9¾ pp. large 4to, neatly written in pencil *45/-*
- 410 THE MCTODD PLUG, Auto. Manuscript s. 13½ pp. large 4to, neatly written in pencil; with THE LOSS OF THE BIRKENHEAD, Auto. Manuscript in pencil, 3 pp. large 4to, originally written for the "Strand Magazine" (2) *3/10/-*

## Other Properties.

- 411 DICKENS (Charles) An early A. L. (third person), *Doughty Street, December 27th, 1838, to M. J. Barry, with addressed cover:*

He retains one of the manuscripts for insertion; with regard to further sketches "There is certainly nothing in the subjects . . . which would disqualify them for the Miscellany."

with another A. L. s. 1862, to Sheridan Knowles: *6/-*

He is going to France:

and 2 A. L. s. of James Sheridan Knowles to Barry, mentioning Dickens (*with envelopes*); and A. L. s. of Tom Moore, 1 p. 1849 *(8)*

- 412 DICKENS (C.) Three A. L. s. 9 pp. 8vo, 1851, 1852 and 1863, *Broadstairs, Tavistock House, and Gadshill:*

Regarding a paper on the treatment of the insane. He gives full reasons why he does not consider it suitable for Household Words; regrets having not heard of the MS. before.

with an Envelope, two Photographs of Dickens and his family, and the Programme of "Tom Thumb," Fielding's burlesque, at Tavistock House, Jan. 6, 1854 *(7)*

- 413 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, 6 Feb. 1844, to Mr. Radley, asking him to take special care of his friend, Harrison Ainsworth, who is staying at the Adelphi, Liverpool, for a fancy ball; with A. L. s. of Ainsworth (third person), to the same; and a similar Letter of W. C. Macready; franked Envelopes, etc. (10)

DICKENS (CHARLES) A VERY FINE SERIES OF  
LETTERS, ADDRESSED TO MRS. DICKINSON.

- 414 A. L. s. (initials), 4 pp. 8vo, *Gad's Hill Place*, 19th August, 1860 :

Robert Ball having become Gentleman usher in the spiritual establishment of Mr. Milner Gibson has been writing a portentous account of spirit wrapping and table turning in the Cornhill Magazine.

My opinion of the whole parly is, that it is a combination of addle-headed persons, toadies and humbugs . . .

Wilkie has finished his white woman (if he had done with his flesh coloured one I should mention that too) and is in great force.

- 415 A. L. s. (initials), 2½ pp. 8vo, *Gad's Hill Place*, Thursday, 4th July, 1866 :

My dear F.

If I decide to go to America it will not be within my means to form the determination until the middle or latter end of September. I am going to send Mr. Dolby out, early next month as he will come back to me with his report . . .

- 416 A. L. s. (initials), *Office of All the Year Round*, 24, Feb. 1867 :

*Don't* come to Bath. I hate the people and only read there at Chappells Solicitations.

- 417 Eight A. L. s. (initials) 18 pp. 8vo, 26, *Wellington Street*, August-October, 1869, "My Dear F." concerning a dispute in which Dickens was acting as mediator (8)

- 418 A. L. s. 1½ pp. 8vo, *Gads Hill Place*, December, 1869, "My Dear F." concerning an article "The Old Cardinal's Retreat" that was appearing in "All the Year Round" and saying he had rented Milner Gibson's house, 5, Hyde Park Place

- 419 A. L. s. 1 p. 8vo, 5, *Hyde Park Place*, 12 April, 1870 :  
My dear F.

I am very sorry to say that bird's eye views of Central Italy will not do for A. T. R. The thing has been done again and again.



- 420 DOBSON (Austin) AN INTERESTING SERIES OF 3 A. L. s. ( $5\frac{1}{2}$  pp.), 1 L. s. ( $3\frac{1}{2}$  pp.) and 4 A. Pc. s. (5 sides), *Ealing*, 1884-1906 to A. J. Munby :

On his work, discussing the dedication to Linton of the Bewick Papers giving two versions of the poem, referring to his "Steele" and the Preface to "Evelyn's Diary"; talks of hexameters and the number of applications he has to write for charity, etc.

with 7 auto. envelopes

25/- Last (15)

- 421 DODGSON (Rev. C. L.) Two A. L. s. 5 pp. 4to, *Eastbourne and Christchurch*, Sept. 27 and Nov. 23, 1889, to the Misses Jackson :

Refers to a theatrical company touring in America. "Mr. Mansfield's Company . . . New York (mind you don't put 'Theatre Royal,' unless you want to enrage the whole American nation! Which might lead to a war)."

with 2 A. Pc. s. of the same, an envelope and The Wonderland Stamp Case and "Eight or Nine Wise Words about Letter-Writing" by Lewis Carroll, *Oxford*, 1890

7/- (7)

- 422 DISRAELI (Benjamin, *Lord Beaconsfield*) Seven A. L. s. "D" to the Duke of Buckingham, 1868, on state affairs, the Natal dispatches, meeting of the Privy Council, appointing Bishop of Gibraltar, etc.; with A. L. s. of Rowland Hill to the same recommending an engineer for the new North American Railway and with a memorandum from the Epidemiological Society (signed William Jenner, President) on the introduction of the Vaccination Bill.

3/- (9)

- 423 FOX (Charles James) Six A. L. s. to the Rt. Hon. Thomas Grenville, 1804, on Parliamentary matters, etc. discussing what report they shall give of the King's illness, with copy of a reply; with 6 A. L. s. of Earl St. Vincent to the same, mentioning his naval services, 1808-21

7/- (13)

- 424 SHERIDAN (R. B.) Two A. L. s. 2 pp. 8vo (1804) to the same, enclosing invitations from the Prince; mentions Fox and Lord Spencer

25/- (2)

- 425 HUNT (Leigh) Two A. L. s.—HORNE (R. H.) Four A. L. s.; and others, with views of Rio de Janeiro, Madrid, Bombay, Mexico, 1826, etc.

7/- (a parcel)

- 426 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *March*, 14, 1914, to R. J. Baxter, concerning a marching song for the Ulster Volunteers

9/-

25. 427) LIVINGSTONE (David) A. L. s. with auto. address, 4 pp. folio, *Mabotsa*, 28 April, 1843, to the Rev. Dr. Phillip of Cape Town, a letter of the greatest interest describing his mauling by a lion, of which he gives a graphic description, talks also of his missionary work, *weak and torn in the folds, a strip missing affecting about fifteen words* 36/4- *Parcel*
5. 428) LIVINGSTONE (David) A. L. s. 4 pp. 8vo, *Hadley Green*, 27 June, 1857, to Miss Moysey, mentioning his journal, *with envelope* 8/4- *Regardis*
- 429) CRUIKSHANK (George) Four amusing pencil Sketches on 4to page, *signed* 8/4- *Spencer*
- 430) GALSWORTHY (John) A. L. s. 5 lines, on 4to page, 14, *Addison Road*, March 11, 1910 35/ *Last*
- 431) TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford*, January 14, 1865 3/4- *Spencer*  
 I shall be very glad to see you whenever you come this way again. I am out in the later Summer & for a great part of the Autumn—so, don't come then . . .
- 432) IRVING (Edward), founder of the "Catholic Apostolic Church." A. L. s. 2 pp. 4to, 1825, to Allan Cunningham.—LABOUCHERE (Henry) various A. L. s. and Cards.—WARBURTON (Wm.) 2 A. L. s.; Benjamin Hobhouse; John Ruskin; and others (a parcel) 4/4- *Done*
- 6/5 5. 433) French Medical, Scientific, etc. (a parcel)
- 434) Musicians, Actors, etc. (a parcel) 3/4- *Spencer*
- 435) Dramatists, Artists, etc. (a parcel) 4/4- *Spencer*
- 436) Literary, including David Masson (5); J. L. Lockhart; Maria Edgeworth; John Delane (6); J. Payne Collier; Zola; etc. (a parcel) 23/ *Spencer*
- 437) LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, *Cambridge*, [Mass.], Feb. 5, 1848, to "My dear Nichol."—CRUIKSHANK (George) A. L. s. 5 pp. 8vo, 1833, concerning a visit to Chester.—DICKENS (Charles) Auto. Cheque signed, 1866; and 2 others, *in passe parout frames* (5) 5/4- *Last*

## The Property of a Nobleman.

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- 438 LYTTON (Edward Bulwer, *Lord*) EUGENE ARAM, THE AUTO. MS. carefully bound in three vols. containing respectively 330, 338 and 298 pp. 4to ( $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.), excluding title and blanks, a few pages of a smaller 4to, legibly written with alterations and corrections, *handsomely bound, half dark red morocco, marbled boards, gilt ornaments, uncut* (3)

[See ILLUSTRATION.]

*1990  
Quarrier*

## The Property of A. Fraser Taylor, Esq.

101, Church Road, Hove.

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- 1500* 439 NIGHTINGALE (Florence) A REMARKABLE SERIES OF 118 AUTO. LETTERS to Miss Gordon of St. Thomas' Hospital, of which she was "Mother-Chief," *Jan. 1890-May, 1900*, with a signed Auto. Address to the Nurses, 12 pp. 8vo, May 28, 1900; and a letter to Miss Gordon from another regarding a portrait of Miss Nightingale to be sent to the Chicago Exhibition, the letters are signed in full or with initials, and a great number are in pencil, clear and legible, four signatures have been cut away, *a few letters soiled or weak in the folds but mainly in good condition, with some envelopes* (a packet)

\*\*\* The series bears witness to her very great practical interest in the development of nursing. She wishes to know personally all the nurses at the hospital. She writes that Prince Damrong of Siam has come over to look at Western ideas of nursing. In some bad cases she herself suggests a course of treatment; remarks on training in America and Italy; speaks of the Crimean Campaign, etc. A most interesting series.

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## Other Properties.

- 440 MOORE (Thomas) Epistles, Odes and other Poems, 4to, *russia*, London, 1806

\*\* THIS COPY, JOHN MURRAY'S OF NEWSTEAD, WIMBLEDON PARK, CONTAINS IMPORTANT AUTOGRAPH NOTES BY LORD BYRON.

To the poem "The Wreath and the Chain," he quotes three lines, "Parallel by Burns."

"Fragment" he quotes two lines from Pope's "Essay on Man."

"Anacreontic," he writes "This line rather resembles a stanza of Johnson written to indicate a fashionable Bard of his day."

"To Miss Susan Beckford on her singing" he quotes a parallel from Gray's "Elegy," three lines.

- 441 SCOTT (Sir Walter) The Lay of the Last Minstrel, sixth edition of, 1807, with the name Henry L. Long, Harrow, 1808, written by Lord Byron, this book was purchased with money given to H. L. Long by Lord Byron (see H. L. Long's "Reminiscences of Byron")

5. 442 SCIENTIFIC. A Collection of Letters, many of considerable scientific interest, to the Rev. Professor Humphrey Lloyd, D.D., Provost of Trinity College, Dublin, comprising A. L. s. from W. Herschel (*re* the wave theory of light), Babbage (on Cipher), Wheatstone, Humboldt, Sir John Franklin (from Van Diemen's Land), Faraday, Fawcett, Samuel Haughton, W. R. Hamilton, Brougham, Edward Hincks, J. F. Bergin, Regnault, Daniel O'Connell, C. F. Gauss, etc. (22)

- 443 SCIENTISTS, AUTHORS, PAINTERS, ETC. Letters, etc. from Darwin (2 pp.), Dickens (compliments slip), Gordon (P.C. and photograph), Whyte Melville, Kingsley, Cruikshank, Furniss, Ruskin, Alma Tadema, Leighton, Thalberg, etc. (a packet)

- 444 SHAW (George Bernard) A fine early A. L. s. (in full), 1 p. large 8vo, 36, Osnaburgh St. N.W., 24th October, 1884, "To the Editor of Justice":

Calling upon him as a Social Democrat to remove from the title page of the 41st number the words "Organ of the Social Democracy" on account of a statement made in it concerning the future fate of Coal-Mining Royalty Owners, which was not in accord with the Tenets of the Social Democrats.

there are a number of corrections



- 445 SHAW (G. B.) AN EXTREMELY INTERESTING DOCUMENT with autograph remarks by Bernard Shaw in answer to a request for an article on the subject of the stage for a Dictionary of Religion, Ethics and Theology. The document is a printed list of ethical subjects, 24 pp. obl. folio; against a large number of the items Mr. Shaw has put notes of those people he considered most qualified to speak on those subjects. Against "Ridicule" he was written the name of A. B. Walkley, against "Politeness" Mr. Max Beerbohm, "Hellenism" Professor Gilbert Murray, "Hedonism" Bertrand Russell, "Civilization" H. G. Wells. In some cases he has written more than the mere note of a name, as for instance "Assassination," "If you want this dealt with from a political assassin's point of view, as it should be, try E. Belfourt Bax," etc.; with accompanying Letter asking for his contribution, April, 1904 (2)
- 446 SHAW (G. B.) A VERY FINE A. L. s. 2½ pp. 8vo, *S. S. Lusitania, Off the Algerine Coast, 22 October, 1899*, to Mrs. Haydon:  
 . . . There is a little Stage Society which proposes to give a performance in some private-subscription-hole-and-corner way of a play of mine called "You Never Can Tell" which contains the most difficult & important matron's part anyone's heart could desire. The casting of it has always been one of the great difficulties in the way of producing the play . . .
- 447 SHAW (G. B.) Full-length Caricature Portrait in colours by Alick P. F. Ritchie showing Mr. Shaw clothed in an orange check overcoat with a playbill appearing from the pocket entitled "Caesar & Cleopatra by Shawkspeare," mounted, framed and glazed, 19¼ in. by 13¼ in.
- 448 STEVENSON (Robert Louis) A. L. s. 1½ pp. 8vo, *Bonallie Tower, Bournemouth, Jan. 14th, 1885*, to Dr. Brandt:  
 A fabled dream consequent on his non-payment of his fees (which Dr. Brandt used never to accept). "A Spectre came to me in the night and said suddenly: you have not paid Dr. Brandt." He resolves to do so. "The Spectres shook their gory locks at me & fled . . . They made my blood run cold; I never saw such a couple.  
 The repentant, tho' unpardonable, Robert Louis Stevenson."
- 449 TURNER (J. M. W.) A series of 14 A. L. s. to his friend Mrs. Wheeler, in all 22½ pp. 8vo and 4to, 1820-40, one contains drawings of animals, there are 5 envelopes, *mainly in good condition*, on a variety of subjects; also A. L. s. of M. Schomberg and John Abernethy to the Wheeler family; and an interesting A. L. s. of Mrs. Cibber mentioning Garriek; with Letters from Sir Theodore Martin on Mrs. Cibber (a parcel)

- 450 VICTORIA (Queen) A. L. s. 3 pp. 4to, *Buckingham Palace*, 29 *Jan'y.* 1840, to Marie Amélie, congratulating her upon her marriage; A. L. s. to her Aunt, Princess Augusta, *August*, 1839; A. L. s. 1848, to her aunt thanking her for a bracelet; A. L. s. 1854, to the Commander-in-Chief; L. s. 1870, announcing the birth of a daughter to Princess Christian; A. L. s. 1860, to the Marchioness of Ely.—ALBERT (Prince) A. L. s. and verse to his son Edward; A. L. s. to Lord Granville, 1853.—EDWARD VII. A. L. s. to Percy Doyle, and other English and foreign royalty; illustrated with an interesting collection of Portraits given by Queen Victoria to Sir Theodore Martin, arranged in an imp. folio album, *morocco gilt*
- 451 WILDE (Oscar) 3 A. L. s. 5 pp. 4to, *Tite Street*, 1881-90, to Mr. Hogan on financial matters, *one soiled* (3)
- 452 WORDSWORTH (Wm.) 3 Auto. Lines, signed Rydal, *July 4th*, 1842, "The primal duties shine aloft, like stars," etc.; with A. Ls. s. of Anthony Trollope, Harrison Ainsworth (*mounted*), Elihu Burritt, Catherine Sinclair and Walter Pater (6)
- 453 TENNYSON (Alfred, *Lord*) AUTO. MS. EPITAPH, signed (initials):  
 Not here: The White North has thy bones; & Thou  
                   Heroic sailor-soul  
 Art passing on thine happier voyage now  
                   Toward no earthly pole.  
 written for a tomb in Westminster Abbey, on a 4to sheet; with A. L. s. 1 p. 8vo, *Farringford*, *Nov.* 29/'75:  
 Concerning an epitaph; "among the rest is one in Persian which I have sent to Gladstone; I have got the masque of Dante's face done after death . . ." (2)

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THE

Property of the late Theobald Ponsonby, Esq.

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- 454 TENNYSON (Alfred, *Lord*) IDYLLS OF THE KING, Printed Dedication, 4 pp. with AUTO. INSCRIPTION "CONSTANCE GUEST FROM A. TENNYSON"
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## The Property of Signor Antonio Bettolacci,

*Torre del Lago, Pisa, Italy.*

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- 455 PUCCINI (Giacomo) 38 Auto. Picture Post Cards s. and three Auto *Cartes de visite*, addressed to Signor Bettolacci, 1903-1922, from *Italy, France, Austria, England and the U.S.A.* The post cards include photographs of Puccini's villa at Abetone and of himself in his racing motor-boat, "Ricochet"; he finds "Manon" still fresh; with summary translations (a packet)
- 456 PUCCINI (G.) A series of 42 A. L. s. to the same, mainly from Italy, 1903-1923, approximately 55 pp. mainly sm. folio :  
 He talks of rehearsals of his operas in Italian towns with uncomplimentary remarks on local orchestras; he talks of his cars, his villa & the hunting & duck-shooting; & of his motor-boat. Mentions "Tosca," etc.  
 A FINE SERIES written in his usual joking style; with summary translations (a packet)
- 

## The Property of Madame Anita Onestingue,

A DESCENDANT OF THE MARQUIS RUSPOLI WHO WAS HANDEL'S  
 PATRON IN ROME IN 1708.

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- 457 HANDEL (George Frederic) PORTION OF MUSICAL MS. ARIA PER CEMBALO E CANTO, 45 bars on 1 p. folio, with signed dedication to Marchese Ruspoli
- 

## Other Properties.

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- 458 BEETHOVEN (Ludwig van) AUTO. MUSICAL MANUSCRIPT, 2 pp. oblong folio, covered with scribbled themes, etc.; at the left hand top corner of one page is written "Sonata," apparently ideas for a pianoforte sonata in D major; with written authentication by Ignaz Sauer, *inclosed in double folding frame under glass (one pane slightly damaged)*

- 459 BACH (Johann Christian), the "English Bach." Manuscript Score of his Opera "Alessandro nell' India," Opera in three acts, 3 vol. oblong folio, beautifully copied in a flowing Italian hand; from the title-page it is probable that this score was made for the representation of the opera at the Teatro di San Carlo in Naples in 1762, at which time the composer was organist at Milan, *a few pages damp-stained, calf, elaborately gilt, with painted floral decoration tarnished and generally poor condition, backs loose* (3)
- 460 PAGANINI (N.) A. L. s. in Italian, 1 p. 4to, *Liverpool, 6 May, 1834*
- 461 ROSSINI (Gioachino) MUSICAL MANUSCRIPTS. 1½ pp. oblong folio, a Theme for Piano in E flat, andante mosso, 72 bars, *framed and glazed so as to display both sides, with framed engraved portrait* (2)

### AUTOGRAPH LETTERS, &c.

*From Curragh Chase, Co. Limerick.*

### The Property of a Lady.

- 462 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Max Gate, Dorchester, Dec. 3, 1913, to the Bishop of Durham:*  
 . . . Owing, I suppose to my early training in Gothic Architecture I retain a vivid interest in our Cathedrals—Durham of course included—& I send you a poem I published in Harper's Magazine about a year ago on the origin of the "Perpendicular Style."
- 463 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Cres.* 1878, to Lady Eastlake, accepting an invitation
- 464 WORDSWORTH (Wm.) A fine A. L. s. 6 pp. 8vo, *Rydal, 31st March, 1842, to Sir Aubrey de Vere, saying that he is preparing a volume for press*
- 465 WORDSWORTH (Wm.) L. s. 4 pp. 8vo, *Rydal Mount, Sept. 30th, 1842, to Sir Aubrey de Vere, concerning a review in the Quarterly on Tennyson's poems*
- 466 BROWNING (Robert) A. L. s. 2 pp. 8vo, 19, *Warwick Cres.* Feb. 17, 1887, to de Vere, thanking him for his brother's book



- 467 SCOTT (Sir Walter) A. L. s.  $\frac{1}{2}$  p. 4to, *Abbotsford, Melrose*, 12 July, 1823, to Sir Aubrey de Vere, the poet, thanking him for his "Duke of Mercia"
- 468 LOWELL (J. R.) A. L. s. 1 p. 8vo, 31, *Lowndes Square, S.W.* 1884, to A. de Vere, thanking him for his volume of poems
- 469 LONGFELLOW (Henry W.) A. L. s. 3 pp. 8vo, *Cambridge*, Feb. 9, 1879, to H. C. G. Moule, thanking him for his "Dorchester Poems.—BROWNING (Robert) Sept. 1871, to H. Moule, expressing his thanks for a poem received.—TENNYSON (Alfred, *Lord*) A. L. s. 1 p. 8vo, *Aldworth*, August 8, 1870 :
- You ask me who first wrote in the metre of In M. Had you put this query to me anytime during the composition of the above I sd. have answered "myself" for tho' there is no particular mention in the form, seeing that may be regarded as only a question of the sonnet shortened.
- I knew then of no other who has used it: subsequently I found a poem in B. Jonson & quite the other day . . . I came upon a couple of stanzas by Ld. Herbert of Cherbury in the metre . . . and others of Ruskin, Macready, Newman, etc. in a 4to album, *half bound*
- 470 DE VERE (Aubrey), *Poet*. A large Collection of Auto. Notes for lectures in Dublin on English Literature (a parcel)

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## The Property of Capt. Barton,

*Roundals, Hambleden, Godalming.*

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- 471 FITZGERALD (Edward) A MAGNIFICENT COLLECTION OF LETTERS TO BERNARD BARTON WITH A FEW LITERARY MANUSCRIPTS, the letters number approximately 70; 30 being 8vo and 40 4to (c. 200 pp.), dated 1839-1848, giving details of the greatest interest of meetings with Carlyle, Tennyson and Crabbe; he writes of the forthcoming publications of their books, Tennyson's own opinion of his early poems; discusses Croker's Boswell, Carlyle's Cromwell and the Miscellanies; mentions Wordsworth, Thackeray, Ainsworth, Spedding, Lockhart, de Quincey and other of the intelligentsia of his time.

LOT 471—*continued*.

Speaks of Oliver Twist and Pickwick; gives long and interesting accounts of the pictures he buys at auction and from dealers in London and elsewhere; he shows particular interest in the English School—Reynolds, Constable, Gainsborough, Crome, etc. and mentions being offered Hudson's portrait of Handel. Fitzgerald's genius for letter-writing is established, and this series is full of his characteristic touches. *A number of the letters were edited by Capt. Barton and published by Williams & Norgate, 1923; with 2 Manuscript Bible Stories apparently written for Lucy Barton, on the subjects of David and Joseph, 18 pp. 4to, and a verse skit of 16 lines on his life in London; 4 A. L. s. from Lockhart to Barton; and COPIES OF TENNYSON'S POEMS IN FITZGERALD'S WRITING, namely "Sweet and Low" (3 stanzas) and "In her ear he whispered gaily," 4½ pp. 8vo, dated Ap. 13/37; mainly in fine condition*  
(a packet)

- 472 CARLYLE (T.) A FINE A. L. s. 4 full-pages, 8vo, *Chelsea*, 22 Sep. 1846, to Fitzgerald:

He describes his tour in Lancashire, Scotland and Ireland, which has very much tired him; he speaks of a trip of Tennyson and Moxon to Switzerland. "Thackeray I have heard of at Boulogne & Brighton. Do you know Poet Browning? He is just ~~wedded~~, as his card testifies this morning, the Mrs. Browning still an enigma to us here."

- 473 CARLYLE (T.) A. L. s. 3½ pp. 8vo, *Chelsea*, 7 June, 1848, to Fitzgerald:

Thanks him for a Carlyle letter he has sent him; demands accuracy in the smallest details. "Mention expressly who & where the Gent. now is that *has* it and the others. Autograph in the possession of ——— Esq. (and then the place) give me that & it will be complete." Goes on to give a whimsical account of the verdict of posterity if he is not meticulously accurate.

- 474 CARLYLE (T.) A. L. s. 4 full-pages, 8vo, *Chelsea*, 18 Aug. 1856, to Fitzgerald:

Congratulates him on becoming engaged; has been all "Tattered" by a visit to that "Surprising country" Scotland. "For a fortnight past, I am here, sunk over head in Brandenburg, . . . feeling obliged to do the Bad Book, or go to Bedlam. I have got an amanuensis little man."

- 475 DARWIN (Charles) A. L. s. 1 p. 8vo, *April 13, n. y. Beckenham*:

As you often quote in Nature from the American Naturalist it has occurred to us that you may know . . . Mr. Packard's address.

- 476 DICKENS (Charles) A. L. s. 1 p. 4to, *All the Year Round*,  
27 Feb. 1866 :

Giving directions for the bindings of his "Readings."

- 477 TENNYSON (Arthur, *Lord*) A. L. s. 1 p. sm. 4to, 60 *Albany*  
*St. n. d.* to Mrs. Marshall :

Accepting an invitation "If I am not knocked up with hay-fever, which has tyrannized over me for the last fortnight."





## THIRD DAY'S SALE.

Wednesday, February 19th, 1930.

The Property of W. H. Woodward, Esq.,

39, Harley House, N.W.1.

SIZES MIXED.

Lot 478.



OCCACCIO (G.) IL DECAMERONE, *italic letter, a few marginal notes in a contemporary hand*, CONTEMPORARY ITALIAN BINDING, black morocco over wooden boards, line frame border round sides, diamond centre ornament of arabesque design with acorn stamp above and below, three large and four small bands on back, *g. e.* FINE COPY; from the George Dunn collection 4to. Venice, Gregorio de Gregoriis, 1516

\* \* A RARE EDITION, the first in quarto, edited by Niccolo Delphino, and the first of the best texts of the Decameron.

- 479 BOCCACCIO (GIO.) THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOUELS. WITTILY DISCOURSED, BETWEENE SEAUEN HONOURABLE LADIES AND THREE NOBLE GENTLEMEN, 2 vol. in 1, FIRST EDITION OF THE FIRST COMPLETE EDITION OF THE DECAMERON IN ENGLISH, *title to each vol. surrounded by six woodcuts in oval compartments and oval woodcuts in the text, minute holes in three leaves (sig. 13, P 5 and B 3), rust-hole in blank margin of sig. H 2, 11 and 2, ORIGINAL CALF, cypher stamped in blind on sides, one joint and corners repaired, in a half red morocco padded case* folio (11 $\frac{1}{8}$  in. by 7 $\frac{3}{8}$  in.) London, printed by Isaac Iaggard, 1620

\* \* VERY RARE. AN EXCEEDINGLY FINE LARGE AND UNPRESSED COPY. From the Carysfort collection with bookplate.



- 480 Boccaccio (G.) The Decameron translated into English Anno 1620, with an introduction by Edward Hutton (Tudor Translations), 4 vol. half buckram 8vo. 1909 *2/1*  
*Thompson*

- 481 BOCCACCIO (GIO.) DE MULIERIBUS CLARIS, FIRST EDITION, gothic letter, 33 lines, 118 ll. (Hain \*3329; Proctor 2496; Pellechet 2474), 81 FINE WOODCUTS, each occupying a third of the page, a fine half border on verso of fol. 5 (slightly shaved), some margins neatly repaired, a few letters filled in and two or three woodcuts slightly defective and repaired, green morocco, gilt border round sides, g. e. by R. de Coverly, EXTREMELY RARE, A GOOD COPY, from the Fairfax Murray collection  
folio (285 mm. by 187 mm.). Ulm J. Zainer, 1473

[See ILLUSTRATION.] *L740*  
*Rosenbach*

- 482 BOCCACCIO (G.) DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, FIRST EDITION, lettres batardes, long lines, 34-35 lines, 144 ll. (the last leaf, containing the printer's device only, in facsimile), 80 WOODCUTS (Hain 3337; Proctor 8425), olive morocco, gilt tooled sides, panelled back, g. e. by Chambolle-Duru, VERY RARE  
folio (240 mm. by 172 mm.). Paris, Antoine Verard, 28 April, 1493

[See ILLUSTRATION.] *L400*  
*Rosenbach*

- 483 BOCCACCIO (G.) DE LAS MUJERES ILLUSTRES EN ROMÁCE, FIRST EDITION, gothic letter, double columns, 42 lines, 110 ll. 76 FINE WOODCUTS WITHIN BORDERS, the foliation of three leaves cut into (ff. 45, 59 and 69) and foliation of a few other leaves also shaved [Hain, 3337A; Pellechet, 2479; Haebler, 52], the last leaf repaired (the blank portion cut away and neatly mended); the last leaf but one very slightly defective and repaired and slit repaired, the margin of fol. 7 mended; old calf, arms on sides, with d'Archambault bookplate, in a padded cloth case  
folio (250 mm. by 192 mm.). SARAGOSSA, Paul Hurus, 24 Oct. 1494

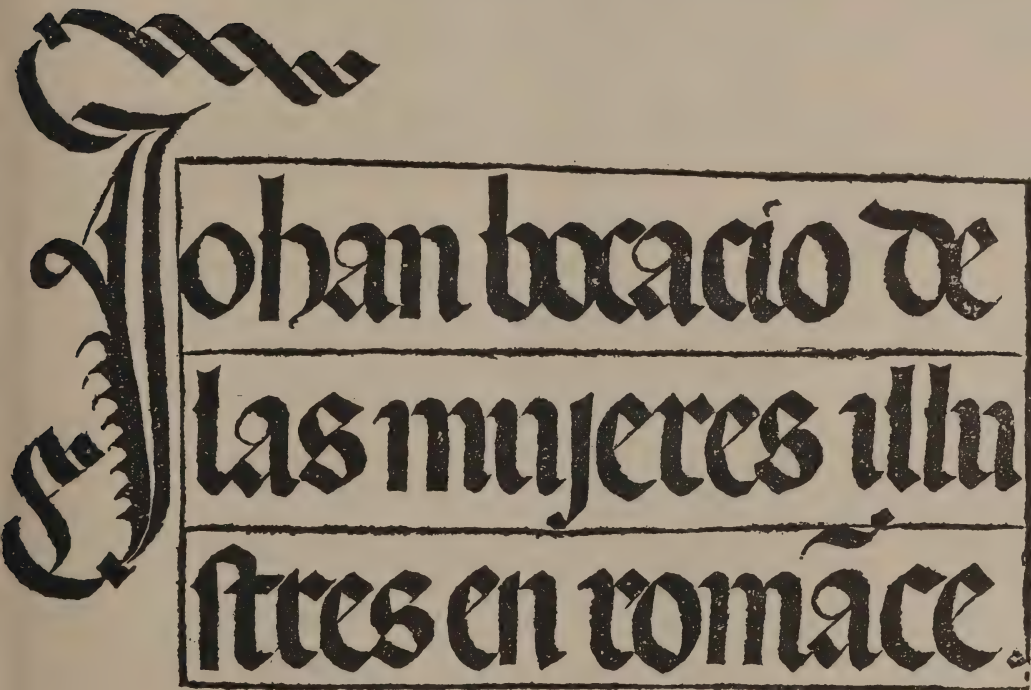
\*\* EXTREMELY RARE. ONLY ABOUT FIVE PERFECT COPIES ARE KNOWN.

Of the 76 woodcuts 72 are from the blocks used by Sorg in his edition of the same book printed at Augsburg in 1479; four are different from Sorg's, and later, but

*L-800*  
*Rosenbach*

Lot 483—*continued.*

also of German character (ff. 7v, 47r, 62r, 103r). See  
 "The Library," vol. VI, No. 1, p.14 (June 1925):  
 "The book deals with notable women, from Eve onwards,  
 and the selection presents a wonderful catholicity of



taste. You will see the story of Pyramus and Thisbe introduced by Shakespeare in his 'Midsummer Night's Dream,' Anthony and Cleopatra, an alleged incident in the life of Pope Joan, and the suicide of Seneca in his bath."

[See ILLUSTRATIONS.]

- 484 Boccaccio (G.) Nimfale Fiesolano, LARGE PAPER, engraved title, ruled in red, dark blue morocco, g.e. from the Turner collection, FINE COPY

8vo. Londra e si trova a Parigi, 1778

- 485 BOCCACCIO (GIO.) PHILOCOLO, roman letter, double columns, 38 lines, 230 ll. (first and last blank) [B.M. vol. V, 222; Hain, 3300], dark red morocco, by Sangorski

folio (277 mm. by 182 mm.) Venice, Filippo di Pietro, 19 April, 1481

- 486 CASTIGLIONE (BALDESAR) IL LIBRO DEL CORTEGIANO, FIRST EDITION, *Aldine anchor on title and at end, light brown niger morocco, g. e.* folio. Venice, Aldus, 1528 *234-1 Muggs*
- 487 CEPIO (CORIOLANUS) PETRI MOCENCI IMPERATORIS GESTA, roman letter, long lines, 24 lines to a page, 54 leaves (the first and last blank), a few words in Greek (B. M. vol. V, pp. 244-5; Hain, \*4849), woodcut initials, first page within a fine woodcut border (white on black), red morocco, panelled sides, gilt inside border, g. e. BY TRAUTZ-BAUZONNET, A GOOD COPY WITH WIDE MARGINS 4to (211 mm. by 155 mm.). Venice, Bernhard Maler (Pictor), Erhard Ratdolt, Peter Löslein, 1477 *62/-1 March*
- 488 [CERVANTES (M. DE)] THE TRAVELS OF PERSILES AND SIGISMUNDA. A NORTHERN HISTORY. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princess of Frisland, are interlaced many Witty Discourses . . . translated . . . into English, FIRST EDITION, the first blank leaf wanting, ORIGINAL VELLUM, A FINE COPY, VERY RARE 4to. London, H. L. for M. L., 1619 *57/-1 Rosenbach*
- 489 CÔQUESTE (LA) DU TRESPUISSANT EMPIRE DE TREBISONDE ET DE LA SPACIEUSE ASIE. En laq̃lle sont cōprinses plusieurs victorieuses batailles . . . avecques plusieurs ioyeux comptes d'ameurs, lettres batardes, LARGE AND SMALL WOODCUTS, CALLIGRAPHIC WOODCUT INITIALS with grotesque human heads and other woodcut initials, original blind-stamped calf (back a little defective), EXTREMELY RARE *640 Miller*  
 4to. [Colophon] ¶ Cy fine ce present liure intitule La conqueste de l'empire de trebisonde faicte p regnauld de montauban filz du duc aymond de dardayne Nouuellement imprime a Paris pour yuon gallois, etc. [Paris, for Yuon Gallois, 19 March, 1517]
- 490 Cornazano (Ant.) Proverbii in Facetie, brown morocco, Parigi, 1812—Rosmini (C.) Vita e disciplina di Guarino Veronese, e de' suoi discepoli, 3 vol. in 1, portrait, half green morocco, g. t. Brescia, 1805-6—Giacomo (Notar) Cronica di Napoli, half leather, Napoli, 1845 8vo, (3) *10/- Guarini*
- 491 D'Annunzio (Gabr.) Isaotta Guttadàuro ed altre poesie, plates, cloth, original wrappers bound in 8vo. Roma, 1886 *25/- Muggs*
- 492 Della Casa (Gio.) Trattato de costumi . . . Le Galathee, faict nouuellement en Italien & François, old blue morocco, gilt, g. e. Liene, Alexandro de Marsili, 1573 *15/-*

- 493 DICKENS (CHARLES) OUR MUTUAL FRIEND, FIRST EDITION, in the 19/20 original parts, plates by Marcus Stone, with advertisements (two leaves of advertisements torn and one leaf of advertisements wanting), with the slip in part I relating to the title, two or three plates slightly stained in margin, the back of several parts slightly defective at foot, in half morocco case; sold not subject to return for missing advertisements or wrappers 8vo. 1864-65 *16/- maggs*
- 494 FLORIO (JOHN) A Worlde of Wordes, or most copious, and exact Dictionarie in Italian and English, FIRST EDITION, title within architectural compartment, old calf, joints cracked folio. London, Arnold Hatfield for Edw. Blount, 1598 *6/- Leigh*
- 495 [JOHNSON (S.)] Taxation no Tyranny; An Answer to the Resolutions and Address of the American Congress, FIRST EDITION, FIRST ISSUE, calf gilt 8vo. London: Printed for T. Cadell, 1775 *26/- maggs*
- 496 Lilius (Camillus) L'historia di Camerino, 2 parts in 1 vol. vellum, RARE 4to. No place or date *5/-*
- \*\* This book is always found incomplete. There is no title-page, and several leaves and all the plates are wanting.
- 497 Panciati (Nic. M.) Ferrariensis Poemata Clypeus Plautinus: Epithalamium: Carmē nuptiale: Epigrammata. Pro illu. Alphonso Esten. & Excel. Lucretia Borgia spōsis, 22 ll. roman letter, a little water-stained at foot, boards 4to. No place or date (? Ferrara, 1502) *3/- Goldsmith*
- 498 POLINDO. HISTORIA DEL INUENCIBLE CAUALLERO Dō POLINDO HIJO DEL REY PACIANO REY DE NUMIDIA: & de las marauillosas fazañas y estrañas auenturas que andādo por el mundo acabo: por amores dela princesa Belisia fija del rey Naupilio Rey de Macedonia, gothic letter, title in red and black with three woodcuts, double columns, 44 lines, a tiny flaw in sig. F 3, old English blue morocco, line and key pattern border round sides in gold and blind, interlacing rectangular and lozenge panel with arms in blind in centre of Charles Spencer (1705-1758), Duke of Marlborough, g. e. White Knight-Heber-Britwell copy folio (272 mm. by 187 mm.). Toledo. 10 April, 1526 *£150.00*

\*\* A VERY FINE COPY. EXTREMELY RARE. ONLY THREE PERFECT COPIES APPEAR TO BE KNOWN.



- 499 PROBUS (VALERIUS) DE COMPENDIIS LITTERARUM, *roman letter*, 12 ll. (*Haebler, Bibl. Iberica, Bd. II, p. 227, Register*), *dark red morocco*  
4to. Salamanca, Printer of Ant. Nebrissensis.  
Gramatica Castellana (1491-1500) *46+*

\*\* FROM THE SECOND SALAMANCAN PRESS AND EXCEEDINGLY RARE. Haebler only knew of one copy (in Vindel's catalogue, 1913; perhaps this copy). *Juanich*

- 500 Proctor (R.) Index to the Early Printed Books in the British Museum. Second Section (*only*), Italy, *original wrappers*  
imp. 8vo. 1898 *W. H. Murray*

- 250* 501 RODERICUS ZAMORENSIS. SPEJO DELA VIDA HUMANA, FIRST EDITION IN SPANISH, *gothic letter*, 40-41 lines to a page, 123 leaves, THIRTY-NINE LARGE WOODCUTS (*Haebler 579, part I, 1903 and \*579 part II, 1917; not in Hain or Proctor*), margin of last three leaves somewhat stained, part of second line of colophon inked over, a slit in the last leaf repaired, title slightly stained, OTHERWISE A VERY GOOD COPY, OLD RED MOROCCO, three-line fillet round sides, with flower stamp at corners, gilt back, g. e. with book-plate of the Comte Espeleto, from the Fairfax Murray collection, EXTREMELY RARE *1980 Rosecrad*

folio (281 mm. by 201 mm.). [Colophon] Emprendido en la insigne ciudad de çaragoça de Aragon: cõ industria & costa de Paulo vrus de Costancia: Alaman Fecho: and acabado a xiii de Mayo . . . Mill. cccc. lxxxj. (Saragossa, Paul Hurus, 13 May, 1491)

[See ILLUSTRATION.]

- 502 Salva (Pedro) Catálogo de la Biblioteca de Salvá, 2 vol. *facsimile illustrations, half calf* 8vo. Valencia, 1872 *W. H. May*

- 503 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, A VERY GOOD IMPRESSION OF THE PORTRAIT BY DROESHOUT ON TITLE, the blank margins of the leaf of verses and a few other leaves mended, a tiny hole in five leaves (sig. F 1, T 4, i 4, m 2 and ii 1), crimson levant morocco gilt, g. e. in morocco case, by Rivière, A VERY LARGE AND GOOD COPY folio (13½ in. by 9½ in.) London, Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632 *1680 Worth*

- 504 THUCYDIDES. OPERA (GRAECE), FIRST EDITION, vellum, A  
LARGE AND FINE COPY  
folio (321 mm. by 220 mm.). Venice, Aldus, 1502 *26/-*

- 505 TIRANT LO BLANCHO. Tirante il Bianco valorosissimo cavaliere : nel quale contiensi del principio della caualleria . . . di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, FIRST EDITION OF THIS TRANSLATION, title within woodcut border, old olive morocco, three-line fillet round sides, panelled back decorated with pomegranates and tiny circles, g. e. *16/-*

4to. Venice, Pietro di Nicolini da Sabbio, 1538 *Gregorio*

### Other Properties.

#### OCTAVO ET INFRA.

- 506 Bible. Welsh. Y Bibl Cyssegr-lan. Sef yr hen Destament a'r Newydd, corners of last few pages creased, old calf, defective 1689-90 *26/-*

- 507 Diploma of Admission as Perfumer in the Venetian Republic, MANUSCRIPT ON VELLUM, four leaves written partly in gold within a double border of gold and colours, with insignia of Venice and numerous emblazoned coats-of-arms, original red morocco, richly gilt, 1689—Diploma appointing M. Maurocenus Podestà of Verona, MANUSCRIPT ON VELLUM, 176 ll. full-page illuminated achievement of arms on first leaf, original red velvet with silk tassel, g. e. [not before 1655] (2) *8/-*

- 4/15/-*  
*15.* 508 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, 2 vol. plates, some coloured, half roan, 1810—Kendall (G. W.) Narrative of an Expedition across the Great South-Western Prairies, 2 vol. plates, some coloured, original cloth, 1845—C. (S.) De l'État et du Sort des Colonies des Anciens peuples et la conduite des Anglais en Amerique, boards, Philadelphia, 1779; and another (6)

- 509 SURREY (HENRY HOWARD, Earl of) SONGES AND SONETTES, black letter, 42 lines to a page, wants title and E 4 and 5, J 8, K 1 and 8, O 6, 7, 8, nine leaves in all, H 1 torn, margins frayed and dogs-eared affecting head-lines towards the end, contemporary calf, defective, thumbed copy; sold not subject to return [? 1574] *5/-*

\*\* EXTREMELY RARE, in any condition, as are all editions of "Tottel's Miscellany."

- 510 NEW TESTAMENT (THE) IN ENGLISH after the greek translation annexed wyth the translation of Erasmus in Latin, *title in red and black within woodcut border, Latin in roman, English in black letter, contemporary pen-notes, stamped blue morocco, edges gilt and gauffred* *64-*

T. Gaultier for J. Cawood, 1550

\*\* This is the issue without the quotation from St. Matthew on title, of which the S. T. C. cites two copies only (Bodleian and Harmsworth).

- 511 AYLETT (ROBERT) THE BRIDES ORNAMENTS; Vrania, or The Heavenly Muse [*in verse*], 2 + 124 pp. *contemporary limp vellum, gilt* *Holliday*  
William Stansby, 1625

\*\* EXCEEDINGLY RARE. Not recorded in the S. T. C. Subtitle to Vrania on p. 107. *207-1 Guard*

- 512 Saint-Fond (F. de) Beshryving der Proefneemingen met Konstige Lugtbollen, *engraved aeronautical plates, boards, joints cracked* *607*  
Amsterdam, 1784 *margin*

30. 513 Ryff (K.) Spiegel Vnnd Regiment der Gesundheit wie man derselben nach | aller Speiss vnd Tränck | aus Küchen | Keller | vnd Apotecken brauchen vnd niessen sol, *title in red and black, gothic letter, woodcuts, beginning water-stained at foot, old vellum* *6107*  
Frankfort a. M. 1574 *Dean*

- 514 Playing Cards. Two Packs, 48 cards each by P. D. Felix Solesio *137*  
Spanish, c. 1800. (2) *Guard*

- 515 Dryden (J.) The First [Second . . . etc.] Part of Miscellany Poems, 6 vol. *frontispieces, old calf, 1716—Bekker (B.) Le Monde Enchanté, 4 vol. plates, wants portrait, old mottled calf, gilt, Amsterdam, 1694; and another* (11) *337*  
*Loeb*

- 516 Qur' ān, written in small Naskh, *gilt border to each page, first leaf repaired, some margins stained, Oriental calf binding, gilt centre and corner pieces; sold not subject to return* (6½ in. by 4¼ in.) n. d. *passed*

- 517 Qur' an, Turkish style, *elaborate borders in gold and colours to first and last opening, morocco, rebacked, worn; sold not subject to return* (9 in. by 5¼ in.) A. H. 1230, XIX CENT. *passed*

- 518 Bible. Biblia cum summariorum apparatu, *gothic letter, woodcut printer's device on title and one full-page woodcut, old notes on title, which is repaired, old calf, rebacked, worn; sold not subject to return* Paris, J. Preuel, 1523 *207-*  
*Spahe*

- 519 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, 53 ll. 15 lines to a page, written in a square gothic hand, one large miniature (rubbed), within border and six other half borders in gold and colours, old panelled calf over wooden boards ( $7\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.), French, XV CENT.; and another (2) *9-1/4 Solomon 13.*
- 520 Horae B. V. M. MANUSCRIPT ON VELLUM, 55 ll. 18 lines to a page, two full borders and initials in gold and colours, stained throughout, old calf with brass edging and remains of clasps ( $7\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.), XV CENT.; Memorialia de sacra cruce, MANUSCRIPT ON VELLUM, 46 ll. 27 lines to a page, written in a square gothic hand, paragraph-marks in red and blue, imperfect at beginning and end, straight-grained morocco (7 in. by  $4\frac{1}{4}$  in.), English, XIII CENT.; and another (3) *108 etc*
- 521 PSALTERIUM, MANUSCRIPT ON VELLUM, 69 ll. two columns, 29 lines to a page, written in an upright gothic hand, full bar and scroll border in gold and colours on first page, and similar three-quarter borders on four other pages, initials in gold and colours with sprays to each psalm, imperfect at end, first page discoloured, thumbled, contemporary calf over wooden boards, remain of clasps ( $5\frac{1}{8}$  in. by  $3\frac{3}{8}$  in.) English, XV CENT. *3/5 1/2*
- 522 Psalterium secundum sancte Romane ecclesie, MANUSCRIPT ON VELLUM, 85 ll. two columns, 31 lines to a page, written in a square gothic hand, initials in red and blue, imperfect at end, contemporary calf over wooden boards, repaired ( $4\frac{5}{8}$  in. by  $3\frac{1}{4}$  in.), XV CENT.—Guldener Schlüssel Mit welchen die Schatz Kammer der Zeitlich u. ewiger Güter Kan aufgesperret werden, MANUSCRIPT, 100 ll. current hand, title in red, green and gold, contemporary green morocco, gilt border round sides, g. e. 1774 (2) *40/-*
- 523 Usuardus. Martyrologium, MANUSCRIPT, 169 ll. 21 lines to a page, written in charter hand, rubrics and initials in red, water-stained, contemporary stamped calf, Nürnberg type, over wooden boards, wormed, rebacked (6 in. by  $3\frac{1}{8}$  in.) German, XV CENT. *10/- Last*
- 524 Officium Cisterciensis Ordinis ad Monachum seu monialem benedicendum, MANUSCRIPT ON VELLUM, 20 ll. 18 lines to a page, written in a clear roman hand, rubrics in red, floriate initials in red and blue, emblazoned coat of arms on cartouche on verso of last leaf, boards (6 $\frac{1}{4}$  in. by  $4\frac{1}{4}$  in.): XVI CENT. *25/- Last*



- 525 [Horae B. V. M.], Dutch, 105 ll. 26 lines to a page, **gothic letter**, printed in red and black, 12 full-page woodcuts, woodcut borders to every page, margins of first and last leaves repaired, wants all before B 7 and all after P 8, contemporary stamped calf showing two impressions each of two scenes from the legend of St. Roch, worn and back repaired [c. 1525] *2/137*

\*\* One of the panels on this binding described in Weale, p. 190, and both were at one time in the possession of John Siberch, the Cambridge printer and binder.

QUARTO.

- 526 PSALTERIUM DAVIDICUM AD USUM SARUM, cum antiphonis et hymnis ecclesiae, calendario, et Officio Defunctorum, MANUSCRIPT ON VELLUM, neatly written in red and black, 21 lines to a page, 124 ll. five large capitals with full-page borders, illuminated in gold and colours, numerous small initials in gold and colours, with musical notation for the antiphons, etc. contemporary binding of wooden boards, covered with leather EARLY XV CENT. *14/137*

\*\* A former owner, Lee Warly of Canterbury, has written his name on several pages in the years 1742 and 1754. *Ellis*

- 527 VADE MECUM. MISSALE ITINERANTIIUM SEU MISSE PECULIARES VALDE DEUOTE, **gothic letter**, printed in red and black, woodcuts, small hole in first four leaves and a few blank margins repaired, blue morocco extra, g. e. [Nuremberg, Wolfgang Huber, 1512] *2/137*

- 528 SARUM MANUAL. SACRA INSTITUTIO BAPTIZANDI; matrimonium celebrandi: infirmos ungendi: mortuos sepeliendi: ac alii nonnulli ritus ecclesiastici; iuxta usum insignis Ecclesiae Sarisburiensis, printed in red and black, half calf, VERY RARE Duaci, excudebat L. Kellam, 1604 *4/137*

\*\* Being printed for the use of the English Catholics at Douay and elsewhere, the exhortation to Godfathers and Godmothers in the Baptismal Service, and the Declarations in the Marriage Service are in English. *Leighton*

- 529 BRANDT (SEB.) AFGHEBEELDE NARREN SPEELSCHUYT, **gothic letter**, title printed in red and black, with engraved vignette of the Ship of Fools, portrait of Brandt and upwards of 100 spirited woodcuts, calf, g. e. front cover loose Ghedruckt tot Leyden, 1610 *4/137*

- 530 L'Heremite (G.) Journael van de Nassausche Vloot Als mede een verhael van Pedro Fernandez de Quir, aengaende de ontdekkinge van't onbekent Australia, woodcut on title, boards Amsterdam, 1648 *6/-*

- 531 Bonifacius VIII. Liber Sextus Decretalium, 252 ll. *two columns, 58 lines to the page, gothic letter, printed in red and black, wants last leaf (blank), water-stained, first leaf soiled and defective, wormed at beginning, diced calf, rebacked* [B.M. IA 21776] *257-*  
 Venice, A. Torresanus, 3 Sept. 1499
- 532 Clemens V. Constitutiones, 116 ll. *two columns, 58 lines to the page, gothic letter, printed in red and black, wants last leaf (blank), stained at end and slightly wormed, last leaf torn, diced calf, rebacked* [B.M. IA 21775] *257-*  
 Venice, A. Torresanus, 12 Jan. 1500
- 533 Gritsch (J.) Quadragesimale, 250 ll. *2 columns, 53 lines to a page, gothic letter, woodcut printer's device below colophon, wants sigs. a 1 and z 10 (? blanks), first and last leaves soiled, the last torn and mounted, small holes in a few leaves, old leather binding, worn and rebacked* [Hain, 8076, not in the B.M. or Bodleian library] *157-*  
 Lyons, J. Trechsel, 15 July, 1492
- 534 Voragine (J. de) Legenda Aurea, 158 ll. *2 columns, 60 lines to a page, woodcut printer's device on last page, wants sigs. 13 and 6, water-stained, some margins frayed, original oak boards, leather back, remains of clasps* *257-*  
 Venice, 10 Nov. 1488
- 535 Bible. Biblia Latina, 408 ll. *2 columns, 56 lines to a page, gothic letter, wants sig. A 1, badly water-stained and some worm-holes at end, margins stained and defective at beginning, calf, rebacked* [B.M. IA 21573] *457 marks*  
 Venice, J. Herbort de Seligenstadt, 30 Apr. 1484
- 536 Rochefort (C. de) Natuurlyke en zedelyke Historie van d'Eylanden de Voor-Eylanden Van Amerika, *plates, wants first leaf (? blank), title creased, rust stain and small hole in one leaf, contemporary calf* *207- Laces*  
 Rotterdam, 1662
- 537 Veer (G. de) Van de Navigatie om den Noorden, parts II and III only, *black letter, full page and other plates, wants title, several margins roughly repaired, half sheep; sold not subject to return* *passed*  
 obl. 4to. Enkhuyzen, J. L. Meyn, 1617
- 538 Hawkesworth (J.) Geschichte der See-Reisen und Entdeckungen im Süd-Meer, 3 vol. *folding plates and maps, contemporary mottled calf* *207 maps*  
 Berlin, 1774

- 539 Cyprianus. Opera hinc inde excerpta, *title in red and black, woodcut printer's device on title and woodcut initials, names on title and old marginal notes in ink, boards, back-strip missing* *passed*

Paris, B. Rembolt & J. Waterloes, 1512

- 540 Bernardus. De planctu Marie, 15 ll. **gothic letter**, *mottled calf, rebaked [c. 1500]—Baptista Mantuanus. Parthenices, old MS. marginal notes and interlinear gloss, small stabbed hole throughout, water-stained, vellum, Leipzig, J. Thanner, 1512* *passed (2)*

150. 541

HERBARIUS IN LATINO CUM FIGURIS, **gothic letter**, 174 ll. 30 lines, *title within woodcut border, enclosing printer's device, 150 woodcuts of plants, fol. 154 torn causing slight defects, English names of herbs written in a 16th Century hand [Campbell, \*916; Proctor, 9299]*

[Louvain, Jan Veldener, c. 1484]

*bound in half calf with:*

ALBERTUS MAGNUS. LIBER AGGREGATIONIS; DE MIRABILIBUS MUNDI; Adelardus Bathoniensis. Questiones naturalis; Quaestiones naturales philosophorum, **gothic letter**, 96 ll. *the first and last blank, woodcut initials [G. W. 666; Hain-Copinger, 532 = Copinger, 166A; Proctor, †9407; not in Pellechet or Campbell]*

[Antwerp, Mathias Goes, c. 1488]

\*\* The second work is EXCEEDINGLY RARE. The "Gesamtkatalog" records three copies only, at Hamburg, Meiningen, and in the Bodleian.

- 542 LIBRO DEL REY CANAMOR Y DEL INFANTE TURIAN SU HIJO y de las grâdes Auenturas que ouierō ansi: en la mar como en la tierra, **gothic letter**, 56 ll. (A-G in eights), *title below a woodcut, all within woodcut borders, woodcut initials, corner of title skilfully repaired, five lines on d 5 defectively printed, slight water-stains, otherwise a good copy, crushed levant morocco, inside border, g. e. in a slip case, by René Aussourd* *357L*

Valencia, Jorge Costilla, 24 May, 1527

\*\* VERY RARE. The only copy known of the first edition (1505) is in the Colombina Library at Seville; Brunet cites no edition earlier than 1528, of which there is a copy at Montpellier.

- 543 BLUNDEVILLE (THOMAS) HIS EXERCISES, CONTAINING EIGHT TREATISES . . . AS WELL IN COSMOGRAPHIE, ASTRONOMIE, AND GEOGRAPHIE. AS ALSO IN THE ARTE OF NAVIGATION . . . the second edition . . . augmented, **black letter**, *wood-* *384H-*

Lot 543—*continued.*

*cuts and diagrams, five folding tables, a tiny flaw in sig. s 2, one or two small worm-holes in a few leaves at end, printing flaw on sig. ii 4, old calf (binding repaired),*  
A VERY GOOD COPY London, John Windet, 1597

- 544 SELDEN (J.) TABLE-TALK: BEING THE DISCOURSES; OR HIS SENCE OF VARIOUS MATTERS OF WEIGHT AND HIGH CONSEQUENCE relating especially to the Religion and State. FIRST EDITION, *a few leaves cut into at foot, slight defect on e 2, half morocco* Printed for E. Smith, 1689

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 545 TRACTS. [Tracy (R.)] A Supplication to our moste Souereigne Lorde Kyng Henry the Eight, *Black letter, old writing on title, notes on outer margin shaved, S.T.C. 24166 [W. T. Dawson, 1580 (?)]*; Arsanes. Orations agaynst Philip the trecherous Kyng of Macedone, *Black letter, some head-lines cut, J. Daye [1560 (?)]*; Norton (T.) A warning against the dangerous practises of Papistes, *Black letter, J. Daye [1570]*; An Addition declaratorie to the Bulles, with a searching of the maze, *Black letter, S.T.C. 186783, J. Daye [1570]*; A Bull graunted by the Pope to Doctor Harding & other, *part Black letter, Papal arms (Medici) on verso of title, S.T.C. 18678 [1570]*; To the Quenes Maiesties poore deceiued Subiectes of the North Countrey, *Black letter, S.T.C. 18682, 1569, vellum gilt*

- 546 Charles I. Eikon Basiliké, *folding portrait defective, old calf, worn* 1648

### QUARTO.

- 547 MARKHAM (G.) CAVELARICE, OR THE ENGLISH HORSEMAN, FIRST EDITION, *woodcut borders to first two titles, that to first title defective, woodcuts in text, some marginal notes in an old hand, original vellum wrapper*  
for E. White, 1607
- 548 MANWOOD (J.) A TREATISE AND DISCOURSE OF THE LAWES OF THE FORREST, FIRST EDITION, *title within type-metal border, margin of title and first leaf repaired, some marginal notes in an old hand, original vellum wrapper*  
T. Wight and B. Norton, 1598



- 549 Tracts. An Ordinance for Raising and Maintaining Forces for the Defence of the Kingdom, *title in border of ornaments, water-stained*, 1644; An Ordinance to Execute Marshall Law upon all such persons as run away from their Colours, 1645; and 22 other Civil War Ordinances and Broad-sides, *original vellum wrapper* 6157

\*\* On a fly-leaf is the following note: "The Committee Booke for the Armie, borrowed 7 Jan. 1648 and to be returned when this Committee have done with it. T. Sanders." Clappes

- 550 Morland (S.) The History of the Evangelical Churches of the Valleys of Piemont, *portrait, wants folding map, old calf, brass clasps, rebounded*, 1658; and 3 others (4) 107

### SHAKESPEARE RELICS,

*removed from Welcombe House, Stratford-on-Avon.*

### The Property of a Gentleman.

5. 551 A Goblet on foot, 9 in. made from the wood of Shakespeare's mulberry tree, at New Place, Stratford-on-Avon, carved with bust of Shakespeare, coat-of-arms and mulberries, stamped with the name of the carver, J. MARSALL; and a Casket, in oak from Shakespeare's birthplace, on its restoration in 1857, carved with his arms and initials, 9 1/4 in. (2) 19107  
L. Wells

### Other Properties.

#### FOLIO.

- 552 Ackermann (R.) Picturesque Tour through Oberland in the Canton of Berne, in Switzerland, 17 *coloured plates, original boards, uncut* 580 1823

- 553 Dapper (O.) Naukeurige Beschryvinge der Afrikaensche Gewesten, *plates and maps, top margin wormed at beginning affecting first map, old calf, arms on front cover* Amsterdam, 1676 257 Lane

- 554 Piso (G.) *De Indiae Utriusque re naturali et medica*, engraved title and numerous woodcuts, calf, rebacked  
Amsterdam, 1658 *3/37 Davis B.*
- 555 Choir-book, MANUSCRIPT, 206 ll. five lines to a page, musical notation throughout, numerous coloured initials, defect in lower margins, rough calf with metal bosses, worn, rebacked, XVIII CENT.; and 2 others (3) *357 Lane*
- 556 Dumont D'Urville (J. S. C.) *Voyage au Pole Sud et dans l'Océanie sur les corvettes L'Astrolabe et la Zélée*, Text 10 vol only, vol. II, part 2 and 3 missing; Zoologie, 5 vol.; Geologie, 2 vol.; Hydrographie, 2 vol.; Physique, 1 vol. only; Anthropologie, 1 vol.; Botanique, 2 vol.; Plates, Atlas Pittoresque, 2 vol.; Anthropologie, 1 vol.; Botanique, 1 vol.; 4 vol. of Plates only (should be 7 vol.), text uncut, original boards, 8vo.; plates half roan, 1842-53 (27) *5/57 Maggi*
- 557 Labillardière (J. J. H. de) *Relation du Voyage à la Recherche de La Pérouse*, text 2 vol. 8vo, and plates, text uncut, original boards, plates half roan 1800. (3) *607 Agnes*
10. 558 Fischer (J.) and R. v. Wieser. *Die Älteste Karte mit dem Namen Amerika, facsimiles, in original portfolio*, Innsbrück, 1903—Plan de la Ville de St. Petersbourg, folding plan and engraved plates, half sheep, 1753 (2)
- 559 Salt (Sir H.) *Twenty-four Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt*, coloured plates, half roan, worn 1809 *5/30 Taylor*
- 560 Paré (Ambroise) *Les Œuvres*, vignette on title and numerous woodcuts in text, water-stained at top, old name on title, old calf, worn and rebacked Lyons, 1652 *357 Leighton*
- 561 BLAEU (W. AND J.) *TOONEEL DES AERDRYCX, OFT NIEUWE ATLAS*, 4 vol. 269 maps, including 15 of America, coloured and arms emblazoned, original vellum gilt, slight damage to top cover of vol. III; sold not subject to return 6  
Amsterdam, 1648-50 *407-1-1 Saiter*
- 562 VALENTYN (F.) *OUD EN NIEUW OOST-INDIEN*, 5 vol. folding portrait, maps and plates, uncut, original boards, red leather backs Dordrecht and Amsterdam, 1724-6 *48/-1-*
- 563 *BREVIARIUM ROMANUM*, MANUSCRIPT ON VELLUM, 256 ll. two columns, 31 lines to a page, written in a clear gothic hand, large painted initial and full illuminated border on first page, coat-of-arms at foot, an hour glass with the motto "Panse de moi" on either side, rather rubbed, stamped sheep with metal bosses (14 in. by 10½ in.) ITALIAN, XV CENT. *15/-1-1 Saiter*

564 New York. Nieuw Amsterdam op t Eylant Manhattanis,  
engraved view, coloured, framed *3/57 magge*  
(12½ in. by 3 in.) XVII CENT.

565 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARE'S COMEDIES,  
HISTORIES AND TRAGEDIES, fourth folio edition, wants  
all before sig. B 3 and all after zzz 6, corners of two  
leaves defective and many margins repaired, old calf,  
rebacked; sold not subject to return *24/1 Ray* 1685

566 Jacobus Philippus Bergomensis. Supplementum chroni-  
carum, 274 ll. 59 lines to a page, gothic letter, large and  
small woodcuts and woodcut initials, first and last leaves  
mounted, stained at end, worm-holes at end affecting a  
few words of text, vellum [B.M. IB 22312] *11/1*  
Venice, Bernardinus Benalius, 15 Dec. 1486

567 ALMANACK. Broadside printed in red and black on one side  
of the paper only, beginning with a large ornamental  
initial A in red, defective and stained  
(11½ in. by 7½ in.) [Ingoldstadt, J. Kachelofen,  
1496]

\*\* Not described in the Gesamtkatalog der Wiegendrucke  
and PROBABLY UNIQUE. Begins: "Als man czelt nach  
[c]risti [geb]urd MCCCCXCVI Jar ist die guld czal  
xiii der ||." The lower half of the leaf is missing. The  
larger gothic type is that used by the printer named above,  
and the text type also corresponds but has no division  
mark or note of interrogation. *6/107-*

568 Péron (F.) Voyage de Découvertes aux terres Australes, 4 vol.  
8vo and 1 vol. coloured plates, original wrappers or  
boards *4/57 Sherar* 1824-1800

569 GERARDE (J.) THE HERBALL, engraved title with portrait, a  
complete copy with the exception of the first and last  
blanks, slight stains on first three leaves, old rough calf,  
top joint weak, back defective *9/11 Sherar* 1633

570 HORTUS SANITATIS [Title] ORTUS SANITATIS. DE HERBIS  
ET PLANTIS. De Animalibus et reptilibus. De Auiibus et  
volatilibus. De piscibus et natatilibus. De Lapidibus et in  
terre venis nascētibus. De Vrinis et eaꝝ speciebus.  
Tabula medicinalis. Cum directorio generali per omnes  
tractatus, gothic letter, 360 ll. two columns, three full-page  
and many smaller woodcuts, title soiled, slight marginal  
worming, blank corner torn from c 2, aa 6 and bb 3 torn,  
apart from these trifling flaws A FINE AND LARGE COPY  
(307 mm. by 207 mm.), with a few uncut lower edges,  
wooden boards, morocco back [Hain \*8941; Proctor 1447;  
B.M. Cat Inc. p. 124]

[Strassburg, Johann Prüss, not after 1497.] *90/1- Long*



- 571 GERARDE (JOHN) THE HERBALL OR GENERALL HISTORIE OF PLANTES, FIRST EDITION, engraved title (soiled and shaved at top) and portrait, note of ownership, dated 31 May, 1598, of Robert Vaughan on title, panelled calf  
Imprinted at London by Iohn Norton, 1597

- 572 FOUGASSES (THOMAS DE) THE GENERALL HISTORIE OF THE MAGNIFICENT STATE OF VENICE . . . Englished by W. Shute, FIRST EDITION, woodcut view of Venice on title and many woodcut portraits, head-pieces and initials. contemporary English binding of calf gilt, g. e. large arabesque centre and corner-pieces on sides, the ground filled in with a semis of a small flame-like stamp, the interior of the centre cartouche decorated with an eight-pointed star on a fess and a semis of a small stamp (slightly smaller than that in the general background), six impressions of the same star (? or mullet) flanking a lion passant guardant in each of six panels on the back, joint cracked, back neatly repaired at head and foot, but on the whole IN EXCELLENT CONDITION; sold as a binding, not subject to return

\*\* This fine specimen of English binding closely resembles that on the Britwell copy of Florio's Montaigne, 1603, sold in these rooms in April, 1924, a reproduction of which figures as the frontispiece to the sale catalogue. The centre stamp is identical, though the workmanship here is less delicate; the corner stamp and small tools are different, but the general lay-out is the same.

The book is dedicated to William Herbert, Earl of Pembroke, and Philip Herbert, Earl of Montgomery (the "Incomparable Pair of Brethren" to whom Shakespeare's plays were dedicated eleven years later) and it is possible that this is the copy bound for presentation to one of the two.

[See ILLUSTRATION.]

- 573 BACON (FRANCIS) OPERUM MORALIUM ET CIVILIUM TOMUS, 2 vol. in 1, FIRST EDITION, earlier issue, without the "Novum Organum" at end, contemporary calf gilt, back and sides covered with a semis of the initials C C adossée, in the centre of each side a coat-of-arms (three martlets on a bend), g. e. in a cloth case  
1638

- 574 LYNWOOD (WILLIAM) CONSTITUTIONES PROVINCIALES, FIRST EDITION, gothic letter, 338 ll. (should be 342 ll.), wants ff. 1 (recto blank, woodcut only on verso), 308, 309 (both blank) and 339 (last leaf of table), two columns, 46 or 60 lines, water-stains at beginning and end, minute defects in first two leaves, small stains on R 6 and 7 affecting two words of text on R 7 recto, a few slight stains elsewhere,



## LOT 574—continued.

otherwise in excellent condition, rough calf, back gilt  
[Hain, 10357; Proctor, \*9753; Duff, 278]

folio (363 mm. by 262 mm.). [OXFORD, THEODORIC  
ROOD, 1483]

\*\* VERY RARE. Duff records 13 copies only, seven of which  
are imperfect.

- 575 BOSSUS. RECUPERATIONES FÆSULANÆ, 184 ll. Roman letter,  
title on p. 9 in red, printer's device below colophon, water-  
stained, holes in first three leaves, old calf, rebacked  
[Proctor, 6597]

Bologna, Franciscus Plato de Benedictis, 20 July, 1493

- 576 Cicero. Rhetorica Nova, 86 ll. Roman letter, initials supplied  
in red and blue, wants sig. A 1 (blank), water-stained, old  
notes on margins, old calf, rebacked [B.M. IB 21322  
(second part only)]

Venice, Baptista de Torfis, 24 Jan. 1481-2

\*\* Not in the B.M. which has the first part, Rhetorica Vetus.  
only.

- 577 Bartholomaeus de Chaimis. Interrogatorium sive Confes-  
sionale, 138 ll. 32 lines to a page, gothic letter, wants sig.  
a 1 (blank) and a 2, a few worm-holes at beginning,  
margin of last leaf defective, paper rather discoloured,  
vellum [B.M. IB 842]

Strassburg, Printer of H. Ariminensis, not before 1474

- 578 Cicero. Epistolae ad familiares, 220 ll. 62 lines to a page,  
Roman letter, wants sig. a 8, small holes in first and last  
leaves, half vellum [Proctor, †5405; not in the B.M.]

Venice, S. Bevilacqua, 1497

- 579 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION,  
326 ll. gothic letter, has ll. 279-281 which are blank except  
for the head-line, wants last leaf (blank), NUMEROUS FINE  
WOODCUTS BY WOHLGEMUTH AND PLEYDENWURFF, with  
the Sarmacia, a finely painted initial with armorial bear-  
ings on F 1, and other painted initials in a good style, old  
notes of ownership on title, which is creased and repaired,  
margins of last 10 leaves repaired slightly affecting text  
at top, damp-stains on top corner margins throughout,  
pigskin [B.M. IC 7451]

Nürnberg, A. Koberger, 12 July, 1493

- 580 Rolewinck (W.) Fasciculus Temporum, 74 ll. gothic letter,  
woodcuts and woodcut initials, wants last leaf, first leaf  
mounted, water-stained at top, old vellum [B.M.  
IB 20548]

Venice, E. Ratdolt, 8 Sept, 1485.

- 581 Maius (J.) De priscorum proprietate verborum, 348 ll. two columns, 57 lines to a page, first and last leaves stained, worm-holes at beginning, vellum [B.M. IB 23136]  
*Venice, J. Rubeus, second press, 23 Feb. 1490* *45/- maggs*
- 582 Bible. Biblia cum expositione N. de Lyra, 6 vol. 377 + 315 + 440 + 479 + 244 + 280 ll. gothic letter, some woodcuts and painted initials in red and blue in vol. I, vol. I water-stained at top, vol. II, V and VI wormed at beginning or end, top corner margin of vol. III defective, old writing on titles of vol. I and IV, contemporary stamped pig-skin over wooden boards, Nürnberg style, vol. I and IV not uniform, top corner of vol. III defective; sold not subject to return  
*Basel, J. Amorbach, J. Petri, and J. Froben, 15 May, 1502* *2/6/- maggs*
- 583 Volaterranus (R.) Commentariorum libri XXXVIII, account of Columbus' second voyage on p. 139, old writing on title, margin defective, discoloured, old vellum, Basel, 1544; Conciones sive Orationes ex Graecis latinisque historicis excerptae, printer's device on title, diced russia, rebacked, Paris, H. Stephanus, 1570—Manutius (P.) Adagia quaecumque ad hanc diem exierunt, panelled morocco, gilt, g. e. Florence, apud Juntas, 1575 (3) *40/- last*
- 584 Andreas (J.) Ad summum pontificem Paulum II epistola, MANUSCRIPT, 30 ll. two columns, 45 lines to a page, written in a square gothic hand, initials in blue and red, half calf, joints cracked, XV CENT.; and 5 others (6) *40/- maggs*
- 585 Book of Common Prayer, title in red and black, engraved frontispiece, original mottled calf gilt, with royal monogram G. R. and crown in corners and back panels, g. e. FINE COPY 1754 *15/- maggs*

## The Property of Miss Talbot.

Lacock Abbey, Chippenham.

### OCTAVO ET INFRA.

20. 586 American Museum (The), or, Repository of fugitive pieces, vol. I-XI, half calf, uncut  
*Philadelphia: Carey, Stewart, & Co. 1788-92*

- 587 Angelo (D.) The School of Fencing, plates, boards, 1787; etc. (4) *5/- maggs*

- 588 [Austin (Jane)] Emma, 3 vol. FIRST EDITION, *wants half-title, half calf* 1816  
*107-1 Burnpas*
- 589 AUSTEN (J.) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. in 2, vol. III (vol. I of Persuasion) *wants half-title, half calf* 1818  
*167-1 Burnpas*
- 590 Bell's Theatre. The Tragic and Comic Theatre: Being a Collection of the best Tragedies, Comedies, Operas and Farces, 8 vol. *portraits, etc. original calf; sold not subject to return* London: Sold by G. Bell, 1778  
*307-1 Dohel*
- 591 Benzoni (Gir.) La Historia del mondo nuovo, WOODCUTS, *original vellum* Venice, Heirs of G. M. Bonelli, 1572  
*3107*
- 592 Bible. Irish [D. and M. 5535]. The First Edition of the Irish Bible in 1 vol. *tiny piece torn from leaf following title, old calf* 12mo. London, R. Everingham, 1690  
*457-1 Ellis*
- 593 Boswell (James) The Life of Samuel Johnson, LL.D. including a Journal of a Tour to the Hebrides, with notes by J. W. Croker, 5 vol. *portraits, titles slightly discoloured by set-off from frontispieces, original boards, uncut* 1831  
*77-1 Elkin & M.*
- 594 Brown (Thomas) Works serious and comical, the fourth edition, 4 vol. *frontispieces, original calf*, 1715—The Eight Volumes of Letters writ by a Turkish Spy, *frontispiece, original calf*, 1707-8; etc. (20)  
*280 Last*
- 595 Burnet (Gilbert) Some Passages of the Life and Death of John Earl of Rochester, *portrait damaged, original calf*. 1680—Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco, *folding portrait, sheep (binding damaged)*, 1714; etc. (12)  
*407-1 Dohel*
- 596 [Chetwood (W. R.)] The Voyages and Adventures of Captain Robert Boyle, in several Parts of the World. Intermix'd with the Story of Mrs. Villars'. . . the Voyage . . . of Richard Castelman, Gent. With a Description of the City of Philadelphia, and the Country of Pensylvania, *frontispiece, original calf* 1726  
*3/151-1 Quatrich*
- 597 Congreve (W.) Works, 3 vol. *original calf*, 1710; etc. (4)  
*44/101-1 Dohel*
- 598 Curtis (W.) The Botanical Magazine; or, Flower-Garden Displayed, 9 vol. (*not consecutive*), 1793-1803; New Series, vol. I-V, 1827-31; together 14 vol. *coloured plates, half calf (not uniform); sold not subject to return* 1793-1831  
*77-1*



- 599 Dampier (Captain W.) A New Voyage round the World, 3 vol. maps and plates, contemporary calf 1703-5 *4/5/- maggs*
- 600 DARWIN (C.) ON THE ORIGIN OF SPECIES, FIRST EDITION, folding diagram, Murray's catalogue of advertisements, 32 pp. dated June, 1859, at end, two preliminary leaves loose, original cloth 1859 *42/-1- Dausa Lu*
- 601 Dickens (C.) Sketches by Boz, the second edition, 2 vol. plates by G. Cruikshank, original cloth, 1836; Sketches by Boz, the second series, plates by G. Cruikshank, frontispiece and engraved title slightly spotted, original pink cloth, back a little defective, 1837 (3) *2/5/- Spencer*
- 602 Dickens (C.) Dombey and Son, with illustrations by H. K. Browne, half calf (binding loose), 1848; Bleak House, with illustrations by H. K. Browne, half morocco, 1853; Little Dorrit, with illustrations by H. K. Browne, frontispiece and engraved title slightly foxed, half calf, 1857, all FIRST EDITIONS (3) *30/- Marks*
- 603 Dickens (C.) Hard Times, FIRST EDITION, original cloth, 1854; etc. (7) *30/- Marks.*
- 604 DORAT (C. J.) LES BAISERS. PRÉCÉDÉS DU MOIS DE MAI, POÈME, engraved title, frontispiece and vignettes by EISEN. EARLY ISSUE with the errors in pagination, LARGE PAPER, boards, UNCUT (back defective) A La Haye, et se trouve à Paris, chez Lambert et Delalain, 1770 *58/-1- Maggs.*
- 605 Edgeworth (M.) Harry and Lucy concluded, 4 vol. FIRST EDITION, original boards, uncut, 1825; etc. (9) *60/- Pickering*
- 606 FIELDING (H.) THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, 2 vol. FIRST EDITION, with two leaves of book advertisements at end of vol. I and one leaf of book advertisements at beginning and end of vol. II, ORIGINAL CALF, gilt, joints cracking at top London: Printed for A. Millar, 1742 *165/- Elkin + M.*
- 607 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, leaf of advertisements at end of vol. II, ORIGINAL CALF, gilt London: Printed for A. Millar, 1752 *46/-1- Pickering*
- 608 Gay (John) Poems on Several Occasions, frontispiece, original calf, 1731—Prior (M.) Poems on Several Occasions, 2 vol. portrait, original calf, 1725—Rowe (N.) Tragedies, 2 vol. plates, original calf, 1714 (6) *25/- Sobel*



- 609 Gelli (J. B.) Les Discours Fantastiques de Ivstin Tonnelier traduits par C. D. K. P. *original vellum, Paris, Guil. le Noir, 1566; Histoires ou Contes du tems passé, frontispiece, old sheep (binding worn), Amsterdam, 1708; Il Congresso di Citera, frontispiece, calf. Parigi. Prault. 1756; etc.* (6)

- 610 Glanvil (Joseph) A Blow at Modern Sadducism in some Philosophical Considerations about witchcraft. *original calf, joints cracked, 1668; Athenian Sport: or, Two Thousand Paradoxes, original calf, 1707* (2)

25. 611 HERRERA (ANT. DE) The General History of the vast Continent and Islands of America, translated by Cap. John Stevens, 6 vol. *plates and maps, original calf gilt* 1725-26

- 612 Hooker (W. J.) Journal of a Tour in Iceland in 1809, *second edition, 2 vol. coloured frontispiece, maps and plates, original boards, uncut, 1813 — [Molesworth (Robert, Viscount)] An Account of Denmark, as it was in 1692, original calf, 1694; etc.* (12)

- 613 [Lennox (C.)] The Female Quixote; or, the Adventures of Arabella, 2 vol. *original calf, joints worn* for A. Millar, 1752

- 614 Milton (John) Paradise Lost, Paradise Regain'd, Samson Agonistes & Poems, 2 vol. *old red morocco, gilt, g. e. Birmingham, John Baskerville, 1760*

- 615 Miscellanies in Prose and Verse, 3 vol. *contemporary calf* 1727

- 616 Novels. A Select Collection of Novels, 6 vol. (*vol. V wanting, but vol. VI in duplicate*), *frontispieces, old calf, 1720-1—Le Sage (A. R.) Le Diable Boiteux: or, the Devil upon two sticks, frontispiece, calf. 1708; etc.* (10)

- 617 Ortelius (Abraham) His Epitome of the Theater of the Worlde [An Addition by M. Coignet], FIRST EDITION, *maps (including America), wants one leaf (map of England), original vellum* London, for Ieames Shawe, 1603

- 618 Oudin (C.) Grammaire italienne, *original vellum, Paris, 1610—Estienne (H.) Traicté de la conformité du langage François avec le Grec, original vellum, Paris, Estienne, n. d.—Ocland (C.) Anglorum Praelia, vellum, R. Nuberie, 1582—Lucan's Pharsalia . . . Englished by Thomas May . . . the Third Edition, 2 parts, engraved titles (the first title loose and slightly defective), original vellum, 1635; etc.* (6)

- 619 PLAYS. Gay (John) Achilles. An Opera, FIRST EDITION, *with music to the songs*, 1733; Fielding (H.) Pasquin. A Dramatick Satire on the Times, FIRST EDITION, *headline of sig. D 1 very slightly shaved*, 1736; Aristophanes. Plutus, The God of Riches. A Comedy. Translated by Henry Fielding, Esq. & the Rev. Mr. Young, FIRST EDITION, 1742; Double Falshood; or the Distrest Lovers. Written originally by W. Shakespeare & now revised by Mr. Theobald, 1728; and other Plays; in 2 vol. *old calf; sold not subject to return* (2) *5/4*

- 620 Pope (Alexander) Works with notes by Mr. Warburton, 9 vol. *plates, original calf* 1751 *15/*

- 8/4* 15. 621 Railways. Description of a Railway on a New Principle, *plates*, 1824—Vallance (J.) Considerations on the expedience of sinking capital in railways, 1825—Wood (N.) A Practical Treatise on Rail-roads, *plates*, 1825—Grahame (T.) A Letter on a locomotive engine boat, 1825, *half calf*

- 622 Sallust. Works translated by W. Cooke, 2 vol. *blue morocco gilt, g. e.* 1746—Fifteen Sermons by John Lord Archbishop of York, *second edition, portrait, red morocco gilt, g. e.* 1701; and others, *bound in morocco; sold as bindings and not subject to return* (8) *4/4*

- 623 Sévigné (Madame de) Lettres à Madame de Grignan, sa fille, 6 vol. *plates, original calf* Paris. An quatrième (1795-6) *20/*

- 624 Steele (Sir R.) Poetical Miscellanies . . . by the best Hands. Publish'd by Mr. Steele, *frontispiece, original calf*, 1714—Dryden (J.) Miscellany Poems . . . by the Most Eminent Hands, 6 vol. *frontispieces, calf*, 1716; and another (8) *45/*

- 625 Strawberry Hill Press. A Parallel; in the manner of Plutarch: between a most celebrated Man of Florence; and One, scarce ever heard of, in England. By Mr. Spence, 1758; and 2 others, in 1 vol. *half calf* *18/*

- 626 Vanbrugh (Sir John) Plays, 2 vol. *original calf*, 1719—Sedley (Sir C.) Works, 2 vol. *portrait, original calf*, 1722 (4) *35/*

## QUARTO.

- 627 Alpinus (Prosper) De Plantis Exoticis libri duo, *numerous full-page copper-plates of flowers and herbs, original vellum*, Venice, 1659; and another (2) *45/*

- 628 Andrews (H. C.) *Geraniums, coloured plates, calf, gilt* 1805  
*407 Thorne*
- 629 Balzac (Sieur de) Le Prince, *engraved title, contemporary calf, arms on sides of Thomas Windsor, sixth Baron Windsor (1580-1642), and his signature on fly-leaf "Thomas Windesor, 1632. Virtus vera nobilitas"; sold not subject to return* Paris, 1632  
*407 Baker*
- 630 Beaumont (F.) and J. Fletcher. The Tragedy of Thierry and Theodore, 1649; The Elder Brother: A Comedie, 1651, both unbound; and 2 others  
*187 Lase* (4)
- 631 Botanical Tracts. Di alcune specie nuove di rettili e piante Brasiliane, *coloured plates, Modena, 1820; Raddi (G.) Quarante piante nuove del Brasile, plate, ib. 1820; Nestler (C. G.) Monographia de Potentilla, plates, 1816; Lehmann (J. G. C.) Monographia generis Primularum, plates, Lipsiae, 1817; Gay (J.) Monographie des Lasiopetalées, plates, Paris, 1821; Spengel (C.) Species umbelliferarum minus cognitae, plates, Halae, 1818; and 8 other botanical tracts in 2 vol. half calf; sold not subject to return* (2)
- 632 BURTON (ROBERT) THE ANATOMY OF MELANCHOLY, FIRST EDITION, *pen-marks by an old hand on a good many pages, ORIGINAL CALF, A GOOD COPY*  
*Oxford, J. Lichfield and J. Short for H. Cripps, 1621*
- 633 Camden (W.) Annales. The True and Royall History of the famous Empresse Elizabeth Queene of England (books 1-3), *engraved title and portrait (both slightly shaved), slight defect in sig. dddd 1, original calf*  
*for B. Fisher, 1625*
- 634 Cotton (Sir R.) A Choice Narrative of Count Gondamor's Transactions during his Embassy in England, *boards (back defective), 1659; The Regall Apology, 1648; A Full Answer to an infamous and trayterous Pamphlet, 1648; and 2 others in 1 vol. old calf; Cabala, Mysteries of State, in Letters of the great Ministers of K. James and K. Charles, old calf, 1654; and another* (4)
- 635 Credit. A Description of the Office of Credit; By the use of which, none can possibly sustain Loss, but every man may certainly receive great Gain and Wealth. With a Plain Demonstration (*sic*), How a man may Trade for Six times his Stock, and never be Trusted . . . nor need men make any more bad Debts, *unbound*  
*for Thomas Rooks, 1665*

- 636 Dante. La Comedia, *woodcuts, title and a few leaves a little stained, hole in four leaves* (T 8, v 1-3), *original vellum, Venice, 1544—Mendoza (Ant. de) Querer por solo querer, comedia que representaron las Señoras Meninas, a los años de la reyna nuestra señora, original vellum, Madrid, 1623* (2)
- 637 Davenant (Sir W.) Love and Honour, FIRST EDITION, *margins cut close, very slightly wormed, unbound*  
for Hum: Robinson, 1649
- 638 ESQUEMELING (J.) AND B. RINGROSE. Bucaniers of America, Parts I-III only, *portraits and plates (all the portraits and plates loose and some partly coloured), original calf, A LARGE COPY (9½ in. by 7¼ in.) for W. Crooke, 1684*
- 639 FLETCHER (J.) Monsieur Thomas. A Comedy, FIRST EDITION, *unbound*  
T. Harper for J. Waterson, 1639
- 640 Garcilasso de la Vega. Obras con anotaciones de Fernando de Herrera, *half calf, Seville, Alonso de la Barrera, 1580; etc.* (4)
- 641 Glapthorne (H.) Wit in a Constable. A Comedy, FIRST EDITION, *unbound*  
Io. Okes for F. C. 1640
- 642 Hauksbee (F.) Physico-Mechanical Experiments on Various Subjects touching Light and Electricity, *plates, original calf* 1709
- 643 Hanmer (Meredith) The Great bragge and challenge of M. Champion a Iesuiste, *partly black letter, title within woodcut border, unbound*  
Thomas Marsh, 1581
- 644 Hermannus (Paulus) Paradisus Batavus, continens plus centum Plantas cui accessit catalogus plantarum, *numerous full-page engravings, old calf, rebaked, joints broken*  
Lugd. Bat. 1698
- 645 ISOCRATES. A PERFITE LOOKING GLASSE FOR ALL ESTATES ... in three Orations of Morall instructions ... Translated into Lataine by . . . Hieronimus Wolfius. And nowe Englished [by J. Forrest], *black letter, FIRST EDITION, small hole in sig. A 1, inner blank margin of a few leaves at end wormed at top, original vellum, gilt, binding defective, EXTREMELY RARE* London, T. Purfoote, 1580
- 646 Kirke (John) The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking, FIRST EDITION, *unbound*  
J. Okes, 1638



- 647 L'Estrange (Roger) Toleration discuss'd, 1663; Articles of Peace & Alliance between Charles II and the States General, 1662; The World's Mistake in Oliver Cromwell . . . shewing that Cromwell's mal-administration . . . layed the Foundation of our present Condition, in the Decay of Trade, 1668; and 6 other tracts, *all unbound* (9)  
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- 648 MARTIUS (DR. C. F. P. DE) NOVA GENERA ET SPECIES PLANTARUM QUAS IN ITINERE PER BRASILIAM, 1817-20, collegit et descripsit Dr. C. F. P. de Martius, 3 vol. 300 COLOURED PLATES, *calf gilt, g. e.* 26/- Edwards  
large 4to. Monachii, 1824-32
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A. Matthewes for T. Iones, 1633
- 650 Middleton (T.) A Mad World my Masters: A Comedy, *slit in sig. B 2, unbound* 32/- Ford  
Printed for J. S. and are to be sold by James Becket, 1640
- 651 Newton (I.) Philosophiae Naturalis Principia Mathematica, editio secunda auctior et emendatior, *diagrams, original calf* Cantabrigiae, 1713  
57/- Quaint
- 652 Odo. Flores Sermonum, bound at Cambridge by NICHOLAS SPIERINCK, blind-stamped calf, sides decorated with a roll containing a wyvern, a lion and a griffin surrounding a narrow panel containing a roll of quatrefoil diaper-work (Weale, Rubbings, No. 145), binding loose; sold not subject to return 41/- Ellis  
Venundantur ab Iodoco Badio Ascensio, 1520
- 653 [? PUTTENHAM (GEORGE)] The Arte of English Poesie. Contriuied into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament, FIRST ISSUE OF THE FIRST EDITION, *wants portrait of Queen Elizabeth and the first four leaves, small worm-hole through gatherings ee-gg, blank lower inner corner of last gathering defective, original vellum, loose in binding* R. Field, 1589  
44/- Field
- \*\* EXTREMELY RARE. B. Ward in Review of Eng. Studies, I, 3, 284-308, states that it is not by either George or Richard Puttenham and suggests John, Lord Lumley, as Author.  
60/-
- 654 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. *plates, straight-grained blue morocco gilt, g. e.* 60/- 1814-17

- 655 SHAKESPEARE (W.) AND J. FLETCHER. THE TWO NOBLE KINSMEN: PRESENTED AT THE BLACKFRIERS BY THE KINGS MAIESTIES SERVANTS, WITH GREAT APPLAUSE. FIRST EDITION, *the head-line of c 4 verso just touched*, unbound, A VERY GOOD AND UNPRESSED COPY

London, T. Cotes for J. Waterson, 1634

- 656 Sprat (T.) The History of the Royal-Society of London, *armorial frontispiece and folding plates, original calf* 1667

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En Milan, por Michel Tini, 1580

- 658 SWEDISH INTELLIGENCER (THE), 4 parts in 2 vol. *equestrian portrait of Gustavus Adolphus (cut into at foot), folding woodcut in part II, and folding copper-plate in part III, contemporary calf, arms on sides of Sir Richard St. George (d. 1635); sold not subject to return*

for N. Butter and N. Bourne, 1632-3

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- 659 Swedish Intelligencer (The), 4 parts in 1 vol. *engraved portrait of Gustavus Adolphus, a folding woodcut of plan in part II and folding copper-plate (torn) in part III, contemporary calf; sold not subject to return*

for N. Butter and N. Bourne, 1632-33

- 660 Tasin (Le Sieur) Carte Generale de la Geographie (sic) Royale, 68 *maps coloured in outline, the last map defective, limp vellum, Paris, chez N. Beret, 1655; etc.* (3)

- 661 [Tomkis (T.)] Albumazar. A Comedy, sig. 12 *stained, unbound* N. Okes, 1634

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3/57 maggs

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round title shaved at fore-edge, unbound  
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607- maggs

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the Lord of Essars, Nicholas de Herberay [translated by  
Anthony Munday], books 1-4 with separate titles to each,  
woodcut on first title, original calf (back defective) 307-  
London, N. Okes, 1619 (1618)  
Quarrel

- 667 Aristotle. Politiques, or Discourses of Government. Trans-  
lated out of Greeke into French . . . by Loys Le Roy . . .  
Translated out of French into English [? by I. D.],  
FIRST EDITION, original vellum London, Adam Islip, 1598  
106 Bolding

- 668 BARLAEUS (C.) Rerum per octennium in Brasilia et alibi  
nuper gestarum, sub praefectura illustrissimi Comitis I.  
Mauritii, Nassoviae, &c. comitis, historia, numerous  
double-page plates, some leaves wormed, inner margin of  
first two and last two leaves somewhat stained, old calf  
over wooden boards Amsterdam, Jo. Blaeu, 1647  
1247- Picking

- 669 Camden (W.) Britannia, double-page maps, a few leaves  
water-stained at end, original calf, gilt centre ornament  
London, G. Bishop, 1607  
65-1-

- 670 Cotgrave (R.) A Dictionarie of the French and English  
Tongues, FIRST EDITION, title within woodcut compart-  
ment, some leaves slightly wormed, original calf  
London, Adam Islip, 1611  
607 Bolding

- 671 Cotgrave (R.) A Dictionarie of the French and English  
Tongues, title and next two or three leaves a little stained,  
the folding Table of Conjugations defective in fold and  
mounted, original calf, back defective, Adam Islip, 1632—  
Ariosto (L.) Orlando Furioso translated by J. Harington,  
full-page engravings, wants title, original calf, R. Field  
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return (2)  
Picking



- 672 DANIEL (S.) WORKS NEWLY AUGMENTED, SECOND ISSUE OF THE FIRST EDITION, *title within woodcut compartment, blank fore-margin of some leaves and inner blank margin of a few leaves at end a little wormed, head-line of about six leaves at beginning shaved, a few leaves at end slightly water-stained, old calf* London, for S. Waterson, 1602 *3/10/7 maps*
- 673 Dodoens (Rembert) *Stirpium Historiae pemptades sex sive libri XXX, engraved title and NUMEROUS WOODCUTS OF HERBS AND FLOWERS, original vellum* Antverpiae, ex officina Plantiniana, 1616 *5/-*
- 674 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. *first collected edition, wants portrait, vol. II slightly wormed at end, old calf* 1701 *32/-*
- 675 Estienne (C.) and J. Liebault. *Maison Rustique, or The Countrey Farme . . . translated . . . by Richard Surfleet . . . now newly reviewed . . . by Gervase Markham, one leaf (sig. Rrr 5) defective, old calf* Adam Islip for John Bill, 1616 *20/-*
- 676 Florio (John) *Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, title within woodcut compartment, engraved title of Florio by W. Hole, original calf* Melch. Bradwood for E. Blount & W. Barret, 1611 *3/10/7*
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- 681 Jonson (B.) *Workes, vol. I only, engraved title, tear in the engraved portrait, preliminary leaf wanting, contemporary black morocco gilt, g. e.* London, R. Bishop and are to be sold by Andrew Croke, 1640 *3/10/7*



- 32 LIVY (T.) The Romane Historie . . . Also the Breviaries of L. Florus . . . Translated by Philemon Holland, FIRST EDITION, woodcut portrait of Q. Elizabeth on back of title, three leaves (pp. 749-54) slightly defective at corner, old half calf 58  
London, Adam Islip, 1600  
*McLish*

- 683 Lobel (Matthias de) Plantarum seu Stirpium historia, numerous woodcuts of herbs and flowers, a few small worm-holes through some leaves, contemporary blind stamped pigskin 519  
Antwerp, C. Plantin, 1576

50. 684 MATTHIOLUS (P. A.) Commentarii secundo aucti, in libros sex Pedacii Dioscoridis Anazarbei de medica materia. Adiectis quam plurimis plantarum, & animalium imaginibus, NUMEROUS WOODCUTS, blind stamped calf over wooden boards (one board broken and back defective) 519  
Venice, ex officina Erasmiana, 1558  
*McLish*

\*\* This copy belonged to CAROLUS CLUSIUS, the famous Dutch botanist (1526-1609). On the title is a note of ownership: "Caroli Clusii L. ex liberalitate Dñi de Dranoutre in suis aedibus Moerkercae ad vi kal. Januarias M.D. LXV." Sold as an association book and not subject to return.

- 685 Mirabellius (Nanus) Polyanthea, some leaves at beginning and end wormed, bound at Cambridge by Garret Godfrey, contemporary calf over wooden boards, sides decorated with a roll containing a lion, a wivern and a gryphon with the binder's cipher, small enclosed centre panel of two vertical bands of diaper quatrefoils within lozenges, binding somewhat wormed and back defective; sold not subject to return 519  
Lyons, 1513  
*McLish*

- 686 MONTAIGNE (M. DE) ESSAYS . . . DONE INTO ENGLISH BY JOHN FLORIO, FIRST EDITION, has the two leaves between gathering A and B and the two leaves of "Errors and omissions" at end, a small hole in sig. A 5, a small worm hole in the blank fore-margin of some leaves in the second half of the book, old calf gilt, A VERY GOOD COPY 300  
London, V. Sims for E. Blount, 1603

- 687 Montanus (Petrus) Petri Kaerii Germania inferior, double-page maps with vignette views, costumes and coats-of-arms, old calf 207  
Amsterdam, impensis Pet. Kaerii, 1617  
*McLish*

- 688 Ovid. Metamorphosis englished, mythologiz'd, and represented in Figures . . . by G. S[andys], engraved title, frontispiece with portrait of Ovid and plates, a little colour added to many of the plates, a tiny hole in plate to book III, original calf (a few leaves loose in binding) 207  
Oxford, I. Lichfield, 1632  
*McLish*

- 689 Plautus (T. M.) Comoediae [with the commentaries of Joannes Petrus Valla and Bernardinus Saracenus], roman letter [Hain, \*13082; B.M. vol. V, 523-4], hole in title and next leaf, title and next two or three leaves stained, a few other leaves slightly water-stained, old vellum, back defective, Venice, S. Bevilacqua, 17 Sept. 1499; etc. 25/-  
30ms
- 690 RALEIGH (SIR W.) The History of the World, FIRST EDITION, engraved title, double-page maps and plates, a few leaves slightly wormed and two or three plates slightly defective, old calf, binding worn; sold not subject to return 43/-  
Valley  
London, W. Stansby for W. Burre, 1614
- 691 Rheede (H. van) Hortus Indicus Malabaricus, vol. I-IV only, numerous plates, old half calf, British Museum duplicate and with bookplate of Viscount Valentia; sold not subject to return 29/-  
Amsterdam, 1673-9
- 692 Rheede (H. van) Hortus Indicus Malabaricus, 12 vol. in 3, no plates, old half calf, with bookplate of John, Earl of Bute; sold not subject to return 25/-  
Amsterdam, 1673-1703
- 693 Rheede (H. van) Hortus Indicus Malabaricus, vol. I only, numerous plates, original vellum, Amsterdam, 1678; and another; sold not subject to return passed  
(2)
- 694 Serres (Jean de) A General Inventorie of the History of France . . . translated by Edward Grimeston, FIRST EDITION, WOODCUT PORTRAITS, rust-hole in two or three leaves, original calf, arabesque centre ornament flanked by the initials I. T. in gold (back defective at top) 18/-  
Last  
London, G. Eld, 1607
- 695 Sibthorp (Jo.) Flora Graeca: sive plantarum rariorum historia, elaboravit J. E. Smith, 2 vol. coloured plates, half calf 44/-  
Grape  
1806-13
- 696 SPENSER (E.) The Faerie Queene, FIRST FOLIO EDITION, two parts with separate titles, lower margin of first few leaves slightly stained, original vellum, A GOOD UNPRESSED COPY 24/-  
Singer  
London, H. L. for Mathew Lownes, 1609
- 697 STATUTES. NOVA STATUTA, black letter, 366 ll. (including two blanks; four blank leaves wanting), long lines, 40 to a page [DUFF, Fifteenth Century English Books, no. 378]; six large initials in red and green (three of them introducing grotesque human faces), other initials supplied in red; a few leaves at beginning somewhat water-stained and wormed, and the blank top corner of about the first 620



LOT 697—*continued.*

ten leaves frayed; one leaf (sig. r 6) has been cut out and the margin cut away, the paper waxed and used for photographic purposes, the leaf however has been preserved loose and the text is intact

folio. [LONDON, WILLIAM DE MACHLINIA, 1484]

(bound with)

STATUTES. RICHARD III, **black letter**, 15 ll. (the first blank leaf wanting), long lines, 33 to a page [DUFF, no. 379], a large worm-hole through the last eight leaves, EXTREMELY RARE (Duff records four copies only, two in the British Museum, an imperfect copy in the Rylands library and a copy in the Inner Temple library)

folio. [LONDON, W. DE MACHLINIA, n. d.]

bound together in 1 vol. CONTEMPORARY ENGLISH BINDING of stamped calf over wooden boards, intersecting three-line fillets forming lozenge and triangular compartments decorated with a fleur-de-lys or a briquet of Burgundy stamp; binding worn and back defective, clasps missing, the metal catches remain

698 Stow (John) A Survey of London, edited by John Strype, 2 vol. maps and plates, old calf 1720

201 20. 699 Viviani (D.) Florae Libycae specimen sive plantarum enumeratio Cyrenaicam, Pentapolim, Magnae Syrteos Desertum et regionem Tripolitanam incolentium, plates, Genuae, 1824; Billardièrre (J. J. H. de La) Sertum Austro-Caledonicum, pars prior, plates, Paris, 1824; in 1 vol. half calf

700 Williamson (Captain T.) Oriental Field Sports, 2 vol. 40 coloured plates, half red morocco sm. folio. 1807

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London Mercury; and Old Furniture.

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